



### Competition Advice for Dancers 2017

Royal South Street Energetiks Dance Competition  
September 19<sup>th</sup> to October 7<sup>th</sup>, 2017

Dear Dance family,

Thank you for entering at Ballarat and we look forward to seeing you. The following notes you may know, but read on, they are there to help you.

#### Advice covered:-

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|--------------------------|------------------------------|
| 1. <b>Venue</b>          | 9. <b>Parents</b>            |
| 2. <b>Help</b>           | 10. <b>Admission Tickets</b> |
| 3. <b>Dressing Rooms</b> | 11. <b>Auditorium</b>        |
| 4. <b>Troupe nights</b>  | 12. <b>Videos</b>            |
| 5. <b>Props</b>          | 13. <b>Lost Property</b>     |
| 6. <b>Registration</b>   | 14. <b>Website</b>           |
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| 8. <b>Performance</b>    | 16. <b>Going Home</b>        |

**1. Venue:** Her Majesty's Theatre, 17 Lydiard Street South, Ballarat.

. General entrance is at the front, but all **props & costumes** must be **brought in/out via the back door** (Stage Door) off Lewis Street.

. The **RSSS Office** is in the **basement**, with additional access to the theatre via Unicorn Lane from Sturt Street (Ballarat's main thoroughfare).

**2. Help:** If you are lost, unsure, or curious, please ask the Candy bar, Ushers, **RSSS Office staff**, the Photo room or any Back Stage crew.

Any problems go direct to **RSSS Office**.

. **RSSS members and Helpers** have a large **RSSS name tag**. Theatre technicians wear **black** shirts.

. **First Aid** is available via the Candy Bar, Stage Managers (SM), Photo Room, and Theatre Techs. A first aid rest room is available in the lower dressing room area (Room 8).

**3. Dressing Rooms:** In the basement, 2 levels, beneath the stage. Access from the front down many stairs, or via Unicorn lane, or the back door.

**\*\*Everyone must wear a Name Tag** (with your name & your school's name clearly noted) for access to the Theatre! This **MUST** be worn at all times backstage.

Look for notice boards with maps and room lists.

. Some schools will have a specific room.

Those not listed will share "Solo" rooms.

. Please do not leave **valuables** in the rooms! Leave precious items at the **RSSS office**.

. Absolutely **NO notices** or decorations on the walls, ceilings, passages etc, just on mirrors &

notice boards. Use Blu-tack only.

. No **Prams** to be left in passageways.

. No **eating**, cooking, boiling, etc, in the rooms.

. Electricals (CD players, hair driers etc) must have a current safety tag, or use batteries.

. Please keep your room clean or an extra-ordinary cleaning fee may come to you or your school.

. No bare feet. Wear **shoes** everywhere in the theatre, (except on stage if necessary).

**4. Troupe nights:** No prams. Parents to leave rooms as we start the section, and remain out.

. Only helper pass holders can stay. Some rooms may not be located in the theatre (a short **outside** walk to backstage & you may need cloak/shoes)

. Watch the notice boards for dressing room lists.

. Oct **7<sup>th</sup>** night is booked tickets only. See 10.

**5. Props:** Can only be brought in/out via the **back door** (Stage door). Only props for use-on-the-day may be stored back stage. Carry them up the stairs; especially if you need them soon. Big, heavy props can be loaded onto the yellow lift platform **only by the Theatre Tech!!**

. Props must be **removed** at the end of session or that night. If needed for next day, tell the Stage Manager.

. Props must have a school or student **name** on them (otherwise they may get lost).

. A parent or teacher may help backstage with prop preparation before or between sessions, but then leave. A front curtain will be used for Demi Character sections so competitors may set up their own props for performance.

**6. Registration:** Students, you must register & hand in Music at the **Registration Desk**, in the Green Room, **before the start of the Session** you are performing in, or you may not dance! (Session = a morning or afternoon or night).

. You also get a Pass allowing you free access to the Auditorium for THAT session ONLY!

. Music CDs should preferably be handed in when registering at the start of your actual section, or, if necessary, just before you perform.

. Ask the Stage Managers (SM) any questions and problems you have, we are there to help.

**7. Stage:** Access is via the basement, up the stairs and through the Green Room.

. Be careful, don't run.

. At stage level are the Green Room, Photo Room, Teachers retreat, First Aid Kit, Stage Managers and Music player.

. **No access to stage during a performance please! Wait in Green Room.**

. You will be called side stage 3 to 6 items before your performance. Remain with your Teacher or warm up quietly backstage, NOT side stage.

. No watching from the wings front OP stage.

. New? There is a "walk on stage" familiarization time first thing in the morning. Just ask the SM.

**8. Performance:** Ask the Stage Manager if you are not sure of anything.

- . Note NO ROSIN to be used! Remember to **look** at the Adjudicator sitting in the middle level of the auditorium with a red light in front.
- . If wrong music, mental blank, injury, or an **unsafe situation** occurs, just run off.
- . If you have injured yourself badly, lie down at once and we will rescue you. Your future is important, no need for heroics.
- . Generally, there are **no** onstage presentations after each section. After your dance, collect music and go back to your room or join the audience.
- . Crits and prizes are collected from the RSSS office in the basement, after adjudication.

**9. Parents backstage:** Generally **NO** parents allowed backstage during solo sessions, except with - Dancers who have no Teacher at the comps, soloists under 8yrs old (if Teacher requests) or for Medical reasons. Two helpers allowed.

- . In all cases parents must have a general admission ticket (see below), and a **Name/ID Tag**.
- . Parents may help with props between sections.

**10. Admission to the Auditorium:** Tickets are purchased at the Theatre's Box Office in the front foyer until about 7.30pm. If closed, go to RSSS Office in the basement foyer. Everyone needs a ticket or pass to enter:-

**\*General admission:** Concession is available for Competitors, Students, Children, Pensioners, Senior Citizens and UFS members. Please show ID at purchase.

- . Child: 6 -14 years. Children under 6 years are free.
- . A **session** (morning, afternoon or night) costs approx: Adult - \$15; Concession - \$13; Child - \$10
- . An all-**Day** ticket costs Adult - \$41; Concession - \$35; Child - \$20

. **RSSS Multi Pass** booklet of **10** tickets costs Adults - \$120; Concession - \$100; Child - \$60. For use by anyone at any unbooked session. These can only be purchased at the RSSS Office.

. **Student Pass** costs \$60 and covers the **whole** Dance competition for all competitors/students. NOT transferable. Buy at the RSSS Office only.

. **Competitors** have free admittance only during the session of their performance.  
. Solo dancers obtain a ticket at registration time. On troupe nights, just stay in hair/make-up. At other times you need a normal ticket or pass.

. **\*\*\* Jazz/Broadway Troupe night Oct 7<sup>th</sup>:** Student Club & Parent passes are **NOT valid** - must buy a **booked** ticket. Seat numbers are allocated. Beware! \$18 Adult / \$16 Concession / \$13 Child

**11. In the Auditorium:** Students please wear tracksuits, etc, and shoes. (No bare feet beyond the stage).

- . Keep feet off seats, don't rock seats.
- . Bottled water and sweets only allowed.
- . Please note: **NO standing, NO prams** or big bags in the Auditorium. No entry during a performance. Mobile phones must be **OFF**.
- . No video or photography (copyright laws).
- . Please show respect and silence during a performance, and **applaud** at the end for **everyone**. We all share a special journey in the world of performing arts.

**12. Videos:** of performances must be arranged **beforehand**, with our photographers Lloyd or Lorraine Harvey in the Green Room. Phone: 5331 2742. On stage action photos are by Winkipop.

**13. Lost Property:** Immediately get the Chairman to make a general announcement (ask Ushers, Chairman or RSSS Office). Check with Candy Bar, and RSSS Office then, and the **next** day.

**14. More information:** See our website for program, **results**, safety, copyright, and articles of general interest: **royalsouthstreet.com.au**

**15. Car Parking:** There is street parking around, but watch the **expiry** times please. Weekend parking may be free, but limited to only **2hrs!** Read the signs. Council parking Officers are relentless.

- . You cannot park behind the Theatre or in the private car parks next door.
- . Lock all valuables in the boot, out of sight!
- . The multi storey car park south of Target, corner Doveton / Dana streets, is open 7am to **6pm**. It is 2 blocks away, thru Central Square shops and Bath Lane (behind Town Hall) to Theatre. Check at RSSS Office for details and map of parking.

**16. Going Home:** Please check the Green Room, Dressing Room and backstage for your "frequently forgotten" music, clothes and props. Videos & photos from Harvey's shop in Sturt Street.

**\*\* Take home proud memories of your efforts, our thanks for the pleasure of your company, and our best wishes for your future\*\***

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