



We are building a bank of judges that will judge Mi Sound performances. Keep an eye out for updates and additions. Two judges will judge each session of Mi Sound. Scheduling will determine which judges are available for various dates.

Judges

Edmondo Ammendola

Edmondo is a founding member, and bass player of the multiple awards winning Australian band Augie March. Their debut full-length album, **Sunset Studies** was released in 2000 and reached gold status in 2014.

Edmondo is known for his intuitive and unique bass playing skills. He also brings backing vocals, arranging, signal manipulation, guitar, keyboard, percussion, recording and production skills to the table. Edmondo is an official Fender endorsee.

Edmondo has toured extensively throughout Australia, USA, Canada, and the UK playing many local and international festivals as well as many webcast, radio and television performances. He has toured with many artists including Crowded House, Powderfinger, Something for Kate, The Church, Neil Finn, Leonard Cohen and Paul Kelly.

Australian TV performances include Rove, Video Hits, TV Week Logie Awards, Video Hits, Live at The Chapel, Channel V, Music Max, The Footy Show and the AFI Awards.



Brent Trotter

Brent is a vocalist who has been singing for almost two decades, beginning in Ballarat at the Coward Lemke Music School, under the tutelage of Miss Constance Coward-Lemke.

Brent's professional theatre credits include *Next to Normal* (Gabe), *Jersey Boys* (Joe Pesci/Frankie Valli Understudy), *My Grandma Lived in Gooligulch* (Regional Australian Tour) and Walt Disney Cruise Line where he performed famous Disney Characters Such as Aladdin, Peter Pan and Quasimodo. He has toured Australia extensively and overseas travels include the USA, Caribbean, China and New Zealand.

His corporate performances include *Four Seasons in One Night* (China) and *Motown Boys*.

Television credits include roles in *Rush* (Channel 10), *Miss Fisher's Murder Mysteries* (ABC), *The Stamp of Australia* (History Channel), and *Neighbours* (Channel 10).



Ballarat has been an important part of Brent's professional development and he is thrilled to be able to pass on some of his well-earned knowledge to another generation of passionate artists through the Mi Sound Competition.

Mi Sound management reserves the right to interchange judges as required due to performer registration numbers, performer areas of speciality and schedules.

Tim Hulsman

Tim Hulsman has been recognised as a world-class performer, recently awarded the Alex Legg Memorial Foundation Scholarship 2016, for excellence in song writing, stagecraft and artistic vision.

'Tim Hulsman delivers his raw brand of slide guitar playing with brutish soul, delicate finesse and stomping, triumphant revelry. A raw and vulnerable performer who opens his heart and mind and bares his soul, through beautiful, evocative and dynamic music.'

In 2014 Tim toured nationally to promote his album, **Dead Man's Garden** which charted at no.18 on the Australian Blues & Roots Airplay Charts in July.

In his latest album "Leave a Better World" Tim Hulsman explores his musical roots and reveals more about his personal story than ever before, somehow bringing together all of his favourite music styles and influences into a fresh, bold new style of his own. He will embark on a massive Australia wide tour to launch it later this year.

His contemporary Roots/Rock live shows, either solo or with his band, are electrifying and unforgettable. Recent music festival performances include The Australian Blues Music Festival 2015, Nightjar Independent Artists Festival 2014 & 2015 and the Bendigo Blues & Roots Festival 2014 & 2015.

Tim is proudly endorsed by Southern Slide Guitars.

