



Preparing for the gig

1. Original sheet music is not required for this section. A copy of music for the judges is not required.
2. It is recommended that all music be performed from memory. However, if music is required by the performer, it **MUST** be from published or publisher approved downloads. See General Rules.
3. Competitors may perform to a professional backing track. They should be in MP3 format on a USB. Ensure the backing is good quality. We suggest you also make a copy on CD as a back-up. CD-RW discs are not permitted.
4. An accompanist is not provided. Competitors are expected to organise this themselves.
5. Any age group is welcome.
6. Royal South Street Society (RSSS) and COSAMP will supply the following backline: 5 piece drum kit, microphones (all wired), 2 standard guitar amps and bass/keyboard amp.
7. Performers must supply their own instruments (except for drum kit).
8. Performers may bring their own amps, effect pedals, up to 3 cymbals for drummer.
9. RSSS advise you to bring spare guitar straps, plectrums, drumsticks, leads, spare accessories etc.
10. Ensure any props and/or costumes you use are safe.
11. Decide if you will provide your own 'Spruiker' (host) who will present the audience with the 'Explain Your Performance' information before your performance. Otherwise, a host will be provided for you.
12. Choose appropriate clothing to suit your musical style.
- 13.** There are two performance spaces at The Miners Tavern. The details for 'Element Nightclub' and 'The Lounge' can be found on the website on a separate document.
14. Please advise if any performers have any medical concerns that the venue must accommodate. The venue has disabled access and toilets. There are several steps that lead up to both stages.
15. Please note performance riders cannot be accommodated.

