

General Conditions of Competition

General Conditions apply to all sections in the competitions unless stated otherwise.

Special Conditions for specific sections appear under the appropriate section in the Competition Schedule.

To the extent of any inconsistency Special Conditions will take precedence over General Conditions.

'The Board' refers to The Royal South Street Society board of Directors.

1. THE COMPETITION

- 1.1 A competitor performs an item in a section (numbered 0-978) within a discipline (e.g. Classical Vocal). A section may be split into divisions if a high volume of entries are received.
- 1.2 **COMPETITOR** - A competitor may be one person, or any group of two or more people. Each group competing in a section must comprise completely different personnel, unless stated otherwise in the Special Conditions.
- 1.3 **ONE ENTRY** - Only one entry is allowed from each competitor in each section, unless stated otherwise in the Special Conditions.
- 1.4 **REPEAT OF ITEMS** - An item by a competitor can only be performed once during the current competition, within the same discipline, except where special conditions permit otherwise.
- 1.5 Competitors who have been taught by the adjudicator of their section within the last 12 months are ineligible to enter.

2. ENTRIES

- 2.1 **AGE LIMIT** –
Herald Sun Aria – Competitors must be at least 17 and not over 35 years on 31 December of the current year.
Calisthenic Sections – The competitors age on 31 December of the current year.
Dance Sections – The competitors age on 31st December of the preceding year
All Other Sections - The competitor's age on 1 January of the current year, shall be deemed the age required in the sections specifying age limits.
- 2.2 **ENTRY DATE** – Entries must be submitted via our ONLINE competition database on or before Friday 28 April. Calisthenics entries to be lodged before Friday 14 April. Herald Sun Aria entries to be lodged before Friday 2 June. All entries must comply with the general competition rules at the time of entry. A confirmation will be generated for the competitor and it is the competitor's responsibility to confirm all details of the entry are correct. Should alterations be required, a request in writing must be forwarded to the Society. Responsibility for correct entry rests with the entrant. The eisteddfod cannot be responsible for entries lost through failed electronic transmission or incorrectly submitted online via our *stardom* entry system.
- 2.3 **LATE ENTRIES will NOT be accepted past the due date for the 2017 competitions.** Due to Royal South Street Society using an ONLINE competition entry system, we are unable to process or receive entries after the due date. Exceptional circumstances in writing

may be considered however will be subject to additional late fees. Late entries are only accepted subject to our final timetabling capacity and program deadlines without obligation. We reserve the right to print 'late entries' on a separate listing as an insert in the program or add further extra names to an event listing or particular section.

- 2.4 **ENTRY FEES** - No entry will be accepted unless processed online with full payment. Entry fees are shown with discipline section items in the Schedule. Fees for Calisthenics sections appear at the start of the section. Education schools may submit a purchase order online which must be paid within 21 days. Fees are payable to the Royal South Street Society.
- 2.5 **COMPETITORS NAMES** - All competitors must submit with their ONLINE entry correct names, dates of birth and addresses. No competitor will be allowed to compete under any name other than as stated in their entry. A person is only permitted to enter ONCE in the SAME event, except where otherwise allowed.
- 2.6 **NAMES OF PERSONS IN DUOS/TRIOS** - In all items where two or three persons are competing, the name of each person must be given at the time of entry in order for the entry to be accepted and processed correctly online.
- 2.7 **NON ACCEPTANCE** - The board reserves the right to refuse any entry.
- 2.8 **MINIMUM/MAXIMUM** - The board may at its discretion cancel, combine or divide any section/s. There must be at least 3 entries in a section for it to proceed.
- 2.9 **NAMES OF COMPETITORS IN GROUPS** - In all group items, a list of the names of all people appearing in each item must be held by the school representative. A separate list for each item must be supplied to comply with Occupational Health and Safety requirements.

2.10 COMPETITION ENTRY DISCLAIMERS

- a) **COPYRIGHT** – I/we declare that all necessary licences for copyright have been obtained and only originals or licensed copies will be used in accordance with copyright laws and agreements.

I/we certify that if I/we will be performing in the Royal South Street competitions from a printed copy, it will be either an original published edition; a photocopy, transcription or arrangement that is accompanied by written authorisation from the copyright owner authorising that photocopy, transcription or arrangement; or an original published edition where both the work and edition are out of copyright (in the public domain).

I/we recognise failure to comply with copyright conditions and procedures outlined on our website as well as information supplied to competitors prior to the commencement of our competition - will result in the competitor being unable to compete.

- b) **RISK** – I/we recognise that the Royal South Street Society is insured for public liability which does not comprehensively cover injury to performers, and that individuals or schools must ensure that they are adequately covered whilst performing in these competitions or otherwise enter at their own risk.
- c) **PHOTOGRAPHY & RECORDING** – I/we acknowledge the Royal South Street Eisteddfod reserves the right to record, film, broadcast, telecast, live stream, videotape or photograph any entrant, item or event in the eisteddfod without notification. Any such photograph, recording or broadcast may be used at the eisteddfod's discretion for publicity or

promotional purposes, including competition results, photos via electronic and printed media at our discretion but shall not necessarily constitute an endorsement of any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.

I/we agree to Royal South Street appointing official photographers and videographers to record/photograph/ live stream any/all of my/group performance during the competition these photographs and videos can be retained, broadcast, telecast by Royal South Street for marketing, publicity and archival purposes, by submitting your entry you have automatically granted permission for this. Copies of photographs and videos will be made available to competitors/groups to purchase through the officially appointed photographers. If for any reason you do not wish to have your individual/group performance photographed or recorded it is your responsibility to submit an official request in writing (annually) to the Royal South Street office advising your objection by no later than 14 days prior to the performance date. Individuals/ teams may only be exempt from live streaming in the case of exceptional circumstances such as legal issues it is your responsibility to submit an official request in writing (annually) to the Royal South Street office advising your objection by no later than 14 days prior to the performance date. This email must be sent to info@royalsouthstreet.com.au and include the date, section number and performance number of the item.

- d) **PERSONAL DETAILS** (eg. Name, locality, and age category of sections) are published in the “Guidebook” and competitors should be aware that such details may be used by media outlets. Any further information concerning a competitor will not be provided to anyone without the competitor’s express permission.
- e) **CONDITIONS** – Competitors/guardians acknowledge that I/we have read and agree to abide by the “General Conditions of Competition”, and where relevant Her Majesty’s Theatre Rules” and “Special Conditions of Competition”. Competitors/guardians acknowledge that failure to comply with any of the foregoing rules and conditions may result in disqualification, the withholding of prizes, and a future bar in competition. The decision of the Board or relevant discipline committees in all questions or disputes arising out of or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; accordingly no dispute shall become the subject of any appeal at law.
- f) **MEDICATION** – Competitors/guardians acknowledge that it is the responsibility of individual competitors who require medication to ensure that they carry it with them at all times and have it side stage in the event they should require it. It is the individual competitor’s responsibility to have a responsible person present to administer the medication in case of an emergency.

3. ADJUDICATORS

- 3.1 ASSISTANTS - The board reserves the right to appoint a co-adjudicator, or assistant, or substitute adjudicator when necessary.
- 3.2 COMPLIANCE - The adjudicator's decision as to whether or not an item presented or proposed by a competitor complies with the conditions of a particular section shall be final.
- 3.3 COMMUNICATION - Any unwarranted communication with the adjudicators, either by competitors, teachers, parents or other interested parties during the competitions is prohibited. Prohibited contact includes verbal, email, SMS or social mediums such as Facebook, Twitter, Internet, Blogs or through any third party.

- 3.4 CRITIQUE - A detailed critique by the adjudicator will be provided for competitors in each section. It may be obtained at the RSSS office at the end of each section, except Calisthenics where critiques will be available at the end of the division and will only be given to coaches.
- 3.5 PRIZE - The adjudicator has the right to withhold any prize. When awarding an Honourable Mention or Highly Commended these achievements are to be considered fourth and Fifth place respectively.
- 3.6 SOUND LEVEL - The adjudicator has the right to control the level of any amplified sound in the auditorium.

4. COMPETITORS' OBLIGATIONS

- 4.1 COPYRIGHT: For all information relating to copyright of all printed, photocopied, recorded, adapted or reproduced material, please refer to the relevant competition page on the Royal South Street website <http://royalsouthstreet.com.au/competition/>. The APRA AMCOS Copyright Declaration Forms can be found and downloaded from these pages. In order to compete at the Royal South Street Competitions, competitors must declare that all necessary licences for copyright have been obtained and only originals or licensed copies will be used in accordance with copyright laws and agreements. The Royal South Street Society holds an APRA AMCOS & PPCA licence. Failure to comply with copyright conditions and procedures will result in the competitor being unable to compete. Refer General Rule 2.10, A.
- 4.2 INSURANCE - The board requires all competitors to be responsible for insuring themselves or group/troupe members etc., against personal injury arising out of participation in the competitions. Refer General Rule 2.10, B.
- 4.3 ORDER OF COMPETING - Competitors must compete in the order in which their names appear in the program unless officially authorised or directed otherwise. If not present when called upon, competitors are liable for disqualification.
- 4.4 PROOF OF AGE - In any section where an age limit is specified, the board reserves the right to ask any competitor, at any time, to provide a proof of age. Any prize money may be withheld until such proof has been provided.
- 4.5 PERSONAL PRESENTATION - The board expects behaviour of competitors and audience to be appropriate to the occasion. Offenders may be removed from the theatre. All competitors are requested to dress neatly and present well on stage. Performances should be appropriate to the competitors' age and to conservative community values. Inappropriate language and movements are not appreciated.
- 4.6 REHEARSAL - No rehearsal or practice is permitted on the stage to be used for the competitions during the currency of the discipline for which the competitor is entered. Any competitor not observing this condition may be disqualified. Dancing championship sections and Calisthenics Free Exercises are exempt.
- 4.7 WITHDRAWALS - Competitors who do not intend to compete in a section for which they have entered, must notify the office to that effect at least 24 hours before the time appointed for that particular section. Notification of withdrawal is regarded as plain courtesy to the board, fellow competitors, adjudicators and patrons.

4.8 REGISTRATION – Entrants (or a representative) must register with the session manager backstage (or as directed) at least 15 minutes before the start of the session or estimated time as advertised. Entrants in the Freemason Festival of Bands & Strings and The City of Ballarat Choral Contest will receive written advice as to when they must register, attend the warm up room, and be present in the Green Room. Please allow time for transport delays and parking. **No registrant can be accepted once the session manager has declared the session open.**

5. GENERAL ADVICE

5.1 ACCOMPANIST - The society provides an accompanist for the Herald Sun Aria Semi Final and Classical Vocal sections. Competitors **must** provide their own accompanists for Speech, Calisthenics, Dancing sections, Choral and Instrumental sections, Contemporary Vocal & Country Music sections. Official accompanists, if appointed, are not obliged to play poorly presented, difficult or illegible music at sight. A prior rehearsal is always advisable.

5.2 CAMERAS, TAPE RECORDERS, VIDEOS, PAGERS AND MOBILE DEVICES. - The use of these by members of the audience during the competitions is strictly prohibited during items or when stage lights are down. Pagers and phones must be turned to silent while in the auditorium. Offenders may be removed from the auditorium and recording destroyed. Performances are copyright. Performances may be recorded by N.L. Harvey & Sons by arrangement on (03) 5331 2742 or mobile 0414 966 124 and Winkipop Media. Teachers, coaches, competitors, parents or representatives are strictly prohibited from filming recording or taking photography of any performance. Privacy and legal consent must be respected at all times.

5.3 PROTESTS - To be made in writing, within one hour of the disputed competition, and to be accompanied by a \$10 deposit, this will be forfeited if the protest is deemed frivolous. Calisthenics excluded see ACF rules 1.6.

5.4 STAGE - The performing area of the Her Majesty's Theatre stage is approximately 8.5m wide by 9.2m deep (for solos) or 10.81m deep (for Troupes). Stage slopes towards the audience at 37mm per metre length. Please be aware of this when constructing props. Clearance height below lighting bars is 5m. Fly bars are 11.2m long, and reside at 6m above the stage in their middle position. Thus, flown scenery should have a drop of 6m. The area from the front curtain to the edge of the stage is 800mm. Calisthenics refer to Special Conditions for stage size. An orchestra pit lies across the front of the stage and it has a drop of 900mm to a solid surface. **There shall be NO jumping into the orchestra pit as part of any performance.** Calisthenics refer to Special Conditions.

5.5 STAGE EFFECTS - No helium balloons, lighted candles, sparklers, lighted cigarettes, exploding device (eg party poppers), or any naked flames are permitted. Approved smoke or fog effects are permitted in appropriate sections. Bubble or snow generators or aerosol sprays are not permitted. The society provides stage lighting and audio amplification.

5.6 STAGE PROPERTIES – Maximum height 3 metres, to sit safely on the sloping stage. (See 5.4) and may be elevated to sit onto steps or platforms. All props for use in Her Majesty's Theatre must comply with safety regulations as stated on the RSSS website." Failure to comply will result in the props being banned. Note also no glass or ceramic items allowed on stage.

No staples to be used repairing or assembling props on stage. If hay bales are used, they must be covered in plastic sheeting. Live animals, water, unprotected mechanical or electrical devices, or any dangerous items are not to be used.

- 5.7 ELECTRICALS – All leads, appliances, lights and stage property lighting using 240 volts within the theatre, must have a current safety compliance tag. (In service safety inspections and testing to Australian Standard 3760, can be performed by your local A or B Grade electrician). No single insulated cable is permitted to be connected to any Her Majesty's Theatre power source. This applies to all voltages including extra low voltage (under 32 volts).
- 5.8 Entrants are expected to be prepared for their event at the time of performance.
- 5.9 Volunteer event staff are not permitted to advise, interpret or vary any rules, conditions, or any aspect of the conduct of the competition. The eisteddfod will not accept responsibility for any effect arising from such unauthorised comment.
- 5.10 SIDE STAGE – Side stage is off limits to any unessential personal, this includes parents, family members and friends. Only performers, teachers/ coaches and those required to complete a task at the time will be allowed side stage.

6. PRIZES

- 6.1 PRIZE MONEY/MEDALS - Prize money and medals for solo, duo or trio items may be obtained at the RSSS office immediately after the awards are announced. Certificates may be purchased at the office.
- 6.2 TIES - In the event of a tie for first prize in any section the first and second prize money shall be divided equally between the tied competitors. The competitor with the next highest points will be awarded third prize. In the event of a tie for second prize, the second and third prize money shall be equally divided between the tied competitors. Full aggregate points to be allocated in the event of a tie. E.g. Equal first 5 points each. Calisthenics is exempt.
- 6.3 AGGREGATE PRIZES - Aggregates are determined by adding points assigned to first, second and third places won in the various sections specified. Points are assigned thus - First, 5 points; Second, 3 points; Third, 1 point. Calisthenic and dancing sections use a different scoring method.
- 6.4 AGGREGATE TIE - Where a tie for an aggregate occurs, reassessment is made thus - greatest number of firsts to decide winner. If first are equal, then greatest number of seconds decides the winner. Calisthenics section is exempt. If a tie still exists, any prize money will be divided as in prize ties 6.2.
- 6.5 PERPETUAL TROPHIES - Will be held by the winner for 11 months. It is an expectation that all perpetual trophies MUST be returned to the RSSS after 11 months. All holders of trophies will be held responsible for their safe custody, engraving and return at their own expense. All trophies must be returned in the same condition they were received.
- 6.6 CRIT ONLY – RSSS reserves the right to allow an item to perform for crit only in the event there are insufficient entries to meet our minimum requirements to run a section with prize money, or there is deemed to be a conflict of interest as determined by the RSSS board or adjudicator.
- 6.7 HM & HC – Honourable Mention and Highly Commended are considered Fourth and Fifth Place Respectively.

7. RIGHTS OF BOARD

- 7.1 FINAL DECISION - The decision of the board in all questions and disputes arising out of, or not provided for, by these conditions, shall be final.
- 7.2 RECORDING - Refer General Rule 2.10, C.

8. SAFETY

- 8.1 RISK - Competitors acknowledge that they compete at their own risk.
- 8.2 Performances should be designed to be safe for the performer, audience and theatre. Any 'unusual' items should be discussed with RSSS and the theatre technician first.
- 8.3 THEATRE REQUIREMENTS – All competitors performing in Her Majesty's Theatre must read "theatre rules" and the "risk assessment" as specified on the Competition pages of the RSSS website <http://royalsouthstreet.com.au/> and act where relevant.
- 8.4 The theatre technician and stage manager may prevent a planned performance if in their opinion technical safety is inadequate. Risk assessment forms (JSEA) are required for any performances using props that have ANY risk associated with their use including things such as balls, ladders, or wheeled items for example. Forms are available from our website and MUST be submitted at/by the deadline list on our website which is at least two weeks prior to commencement of the discipline. Please contact the RSSS office if you are unsure.
- 8.5 The theatre technician, stage manager or adjudicator has the right to stop any item if they are of the opinion a competitor has suffered a serious injury, or there is a possible risk of serious injury.
- 8.6 Items so stopped (8.4, 8.5) may be repeated and adjudicated normally, at an appropriate time, subject to the opinion of the adjudicator and stage manager on the nature of the danger. Calisthenics: See safety requirement ACF Rules 1.1.k viii & ix.
- 8.7 Minor accidents which occur due to faulty property, choreography, or costume design, are not necessarily a reason for such a stop and restart of an item. Only the ultimate safety of the competitor is to be considered.
- 8.8 All patrons must observe directions or commands given by theatre personnel, Royal South Street Society officers and fire officers.
- 8.9 In the event of evacuation of the theatre, patrons should comply with directions from Her Majesty's Theatre trained staff.

Her Majesty's Theatre Rules

Please note these rules relate to Occupational Health and Safety legislation or emergency evacuation procedures and are in place for the safety of all users of Her Majesty's Theatre.

1. BACKSTAGE

- 1.1 No machinery or equipment (including hairdryers, curling wands, irons, portable audio devices) or any electrical distribution panels, lights, projectors or other electrical installation equipment or fitting are to be brought into the theatre without being tested and tagged complying with Australian/New Zealand standard AS/NZs3760:2000.
- 1.2 Footwear is required to be worn at all times in all areas outside of the stage area.
- 1.3 Babies, toddlers and children are not to be in the stage area at any time unless they are performing in the item. No prams, pushers to be in the corridors at any time.
- 1.4 All corridors, stairwell and entrances or building access areas are to be kept clear at all times. Any items left in the corridors will be relocated to a more appropriate storage area. (This means no sitting/playing, swinging of rods or clubs, rehearsing on the stairs or corridors, storing of equipment, costumes etc outside dressing rooms or in the corridors.)
- 1.5 Stage access lift is only to be loaded under the direct supervision of Her Majesty's staff.
- 1.6 All stage access, egress, fire escapes and exits, fire fighting equipment areas and access to prompt corner must be kept clear at all times.
- 1.7 All valuables are the responsibility of the owner and are left in dressing rooms at own risk. (We cannot monitor access to all areas at all times).

2. PROPS & STAGE SCENERY

- 2.1 All items to be rigged must be structurally sound, in good order, with correct fixtures for hanging and of fire retarded material. The technical staff of Her Majesty's Theatre reserves the right to refuse to hang and fly any item which is deemed, in their opinion, unsafe to do so. This decision is final.
- 2.2 All items of set must be structurally sound and in good working order. The technical staff of Her Majesty's Theatre reserves the right to refuse the use of items that are deemed unsafe, unstable, not suitable for the task they are required to perform, particularly in relation to the rake of Her Majesty's stage. (Refer to risk assessment information)
On any Item with swivel casters a minimum of 2 swivel casters must be lockable. (Refer to risk assessment information).
- 2.3 Children (under 12) are not permitted to set up props, scenery on stage or assist in hanging flown items during afternoon or evening change over.
- 2.4 No LARGE sets or props are to be carried to or from the stage via the back stairs from stage door. We reserve the right to refuse items.
- 2.5 All other costumes and props must enter and leave the theatre via the rear stage door or Unicorn Lane. Access of these items through the main foyer will be refused.

- 2.6 No blue-tack used to hold down prop or set items on stage. (See risk assessment information)

3. STAGE

- 3.1 No items made of glass or ceramic are permitted on stage at any time
- 3.2 No aerosol cans on the stage level at any time.
- 3.3 The pit area in front of the proscenium is installed for safety and is not a performance space. The area in front of the white line is not lit. Please do not proceed in front of this white line.
- 3.4 No mobile phones to be used in the stage area. This includes smart phones and apps.

4. DRESSING ROOMS

- 4.1 No preparation of wardrobe or hair outside of dressing rooms (unless it is outside the building) this means the spraying of hairspray, fake tan or sprinkling of glitter.)
- 4.2 No food or drinks (bottled water excepted) are to be consumed in the dressing rooms.
- 4.3 Adhesive tape, gaffa, masking tape or blu tack is not to be used on dressing room walls, doors or in the corridors.

5. GENERAL

- 5.1 Lewis Street at the rear of Her Majesty's Theatre is a public street and all road regulations apply, please observe all road regulations, including the restrictions and parking signs.
- 5.2 No non performing children 12 and under are to be left unsupervised in the building at any time.

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COMMBANK CALISTHENICS COMPETITION

VENUE: Her Majesty's Theatre, Lydiard Street South, Ballarat

Adjudicators

1st Period: Kelly Finlayson, Vic. Lynette Cousins, Vic.
Kate Loveridge, SA. Shirley Pettit, Vic.

Intermediate Championship Panel:

Jennifer Godber, Vic. Alison Lewis, Vic

2nd Period: Dianne Houston, VIC. Tracey Tutin, Vic.
Julie Fox, Vic. Dawn Chester, WA.

Senior Championship and Championship Reserve Graceful Girl and Calisthenic Solo panels:

Rhonda Just, Vic. Paula Hessey, Vic.

3rd Period: Sarah Carthew, Vic. Mellany Drew, Vic.
Marion Longstaff, Vic. Roberta Dwyer-Smith, Vic.

4th Period: Lisa Ritchie, Vic. Helen Simmons, Vic.
Kerryn Waddell, Vic. Glenda Sellick, Vic.

Sub Junior Championship and Junior Championship panels:

Sharon Bates, Vic. Helen Simmons, Vic.

SECTION CHAIR: Pam Mckee

DEPUTY: Julie Wiseman

CALISTHENICS DISCIPLINE COMMITTEE MEMBERS:

Andrea Brown, Sharon Mason, Georgia Yanner

ENTRIES CLOSE strictly 5.00pm Friday 14th April 2017

ENTRY FEES

Most Graceful Competitor - **\$47**

Calisthenic Solo Competitor - **\$47**

Senior Division 1, Championship Reserve & Championship Senior - **\$32**

Senior Divisions 2 & 3 - **\$30**

Sub-Junior, Junior & Intermediate Championship, Championship Reserve & Divisions 1, 2 & 3 -
\$30

All age groups, Divisions 4, 5, 6, 7 & Tinies, - **\$28**

SPECIAL TROPHIES

In sections where perpetual trophies are presented annually, the said trophies will be held by the winner for 11 months, when they must be returned to the office. All holders of trophies will be responsible for their safe custody, engraving and return at their own expense.

AGGREGATE TROPHIES

A trophy will be awarded to the coach of the team gaining the highest aggregate points as follows -

Section Aggregates:

Will be awarded to the winner of each division section as per listed.

Division Seven:

Sub-Junior, Junior and Intermediate – Gift of the Pancake Kitchen Ballarat. Senior – Gift of Bronwyn Lloyd (Adjudicator)

Division Six:

Sub-Junior and Juniors – Gift of Royal South Society. Intermediate – Gift of Ballarat Solo Competition Inc. (formally Ballarat Calisthenic College). Seniors – In recognition of Tunstall Square Calisthenic College.

Division Five:

Sub-Junior, Juniors and Seniors – Gift of Royal South Street Society. Intermediates – gift of A. Otzen

Division Four:

Sub-Junior, Juniors, Intermediates and Seniors – Gift of Carwen Calisthenics & Hayes Family in memory of the late Sue & Douglas Hayes.

Division Three:

Sub-Junior and Seniors - Gift of Royal South Street Society. Juniors – Gift of Rhonda Just and Gayle Ciotti (both Adjudicators). Intermediate – Gift of Karrington Jewellers Ballarat

Division Two:

Sub Junior – Gift of Clifton Calisthenics Collegians. Juniors, Intermediates and Seniors – Gift of Royal South Street Society

Division One:

Sub Juniors – Gift of Manchester Unity Sebastopol Lodge (TBC) Juniors – Gift of Allan Brothers Jewellers, Ballarat. Intermediate and Seniors – Gift of Royal South Street Society.

Championship Reserve:

Sub-Juniors, Juniors and Intermediates – Gift of Royal South Street Society (New sections)
Seniors – Gift of Blackburn Collegians

Championship:

Sub-Juniors – Gift of Manchester Unity Ballarat Lodge Juniors – Gift of Miss Norma Clark, Ballarat. Intermediates & Seniors – Gift of Royal South Street Society

Reserve Aggregate Trophies:

All divisions will be awarded trophy – Gift of VCCA – Victorian Calisthenics Coaches Association

Overall Aggregates:

Will be awarded to the Club with the highest overall points per division in Sub- Juniors, Juniors, Intermediates and Seniors.

Royal South Street Society - Division Seven
Brianna Calisthenics College Perpetual Trophy – Division Six
Mr & Mrs Coulter Trophies - Division Five
Vi Graham Memorial Trophy – Division Four
Aida Crabb Memorial – Division Three
Joy Fildes Memorial – Division Two. Donated by Carwen Calisthenics
Jim Chalmers Perpetual - Donated by Mrs Lorna Chalmers – Division One
Regent Perpetual Trophy - Donated by an Anonymous donor – Championship
Reserve Championship – TBC

Special Trophies:

Kathleen Wiseman Memorial Trophy – Includes a perpetual and Replica. Donated by Julie Wiseman (Daughter) and Rebecca Garlick (Granddaughter) will be awarded to the winner of the Tinies Song with Movement.

Ballaarat Solo Competition Inc. Trophy – Donated by Ballaarat Solo Competition awarded to the winner of Division Four Intermediate Aesthetics

Marguerite Mullins Memorial Perpetual Trophy – Includes a perpetual and Replica. Awarded to the Club with the highest overall aggregates points in Club Swinging in all Championship sections. Donated by Mullins Family - Deb Guastella (Daughter)

Miss Vera E. Hopton Memorial Trophy - Includes a perpetual and Replica. Awarded to the Club with the highest overall aggregates points in Championship sections. Donated by CVI – Calisthenic Victoria Inc.

Gwen Woodward Memorial Shield – Awarded to the winner of Senior Championship March

Syndal Perpetual Trophy – Awarded to the winning Club of each of the Championship Aesthetics, Sub Juniors, Juniors, Intermediates and Seniors.

Effie McIntyre Memorial Perpetual Trophy – Awarded to the winner of Senior Championship Rhythmic Interpretation. Donated by Lyn O'Brien, Noelene Ransome and Pauline James

The Coltman Family W-to-W Centenary Perpetual Trophy – Awarded winner of Senior Championship Dance Arrangement. Donated by Coltman Family.

The Lewis Gay Memorial Perpetual Trophy - Includes a perpetual and Replica. Awarded to the winner of Senior Championship Reserve Calisthenic Revue. Donated by the Gay Family.

Dandenong Calisthenic Club Perpetual Trophy – Awarded to the winner of Seniors Division One Free Exercises.

Bev Foy & Barb White Memorial Shield – Awarded to the winner of Senior Division One Dance Arrangement (formally Song & Dance). Donated by Sovereign Calisthenic College, Ballarat.

Helen Lillian Monk Perpetual Trophy – Awarded to the Club with the highest overall Aggregate points in Division One Club Swinging from sections Sub Juniors, Juniors, Intermediate & Seniors.

Jan Unsworth & Templestowe Calisthenic College – Awarded to the winner of Seniors Division Two Club Swinging.

Margaret Whelan & North Balwyn Calisthenic Club Trophy – Awarded to the winner of Division Two Seniors Rhythmical Aesthetics

Newport Calisthenics Perpetual Trophy – Awarded to the winner of Calisthenic Revue / Dance Arrangement (formally Song & Dance) section Division Two Seniors

Helen Lillian Monk Perpetual Trophy – Awarded to the Club with the highest overall Aggregate points in Division Two Rods from sections Sub Juniors, Juniors, Intermediates & Seniors.

Vivienne L Bury Memorial Perpetual Trophy – Donated by Mr Stephen Bury. Awarded to the winning Club of Championship Intermediate Club Swinging.

Jessica Cabral Memorial Perpetual Trophy – Donated by St Gerard's Calisthenic Club in memory of Jessica. Awarded to the winning Club of Division Seven Intermediate Club Swinging.

Mrs Pat Miles Memorial Perpetual Trophy – Awarded to the winning Club of Championship Junior Calisthenic Revue

Peace & Quiet Graceful Girl:

Prize money gift of UFS Dispensaries, Ballarat

Sandra Iddles Memorial Perpetual Trophy – Donated by friends of Sandra. Awarded to the winning Coach of the Peace & Quiet Graceful Girl.

Renee Knight Memorial Perpetual Trophy – Donated by Sovereign Calisthenic College, Ballarat. Award to the winner of the Peace & Quiet Graceful Girl. Trophy is in memory of Renee who competed as a Graceful Soloist at RSSS in 1995, 1996, 1999 & 2000, with her winning Honourable Mention in 1996.

Honourable Mention Trophies - Donated by Carwen Calisthenics. In memory of Ray Benn who was a stage manager at RSSS for many years.

Highly Commended Trophies - Donated by the Australian Society of Calisthenics Adjudicators Inc, Victoria (ASCA)

Graceful Girl Medals – Donated by Paine Family. The Paine family have been involved with calisthenics for many years with both, Michelle and Emma being in the Victorian State team for over 10 years and Emma Paine winning the Graceful Girl in 2005. During this time Michael was the President of C.V.I. during that period.

Sashes – Donated by Olivia Bouloukis (Jeaden) winner of the 2016 Peace & Quiet Graceful Girl. Award to the first, second & third placegetters.

Ballaarat Calisthenic Solo:

Prize money gift of Ballaarat Solo Competition Inc

Honourable Mention & Highly Commended Medals – Donated by Ballaarat Solo Competition

Ballaarat Perpetual Trophy – Includes a Replica. Awarded to the winner of Ballaarat Cali Solo. Donated by Ballaarat Solo Competition

Sashes - Donated by Callista Reed (Regent) winner of the 2016 Cali Solo. Awarded to the first, second & third placegetters.

Medallions & Pins - Presented to each competitor. Donated by Cash's Awards Promotion Solutions – Leigh Szabo & Vin Formosa

Ballaarat Trophy – Awarded to the winning Coach. Donated by Ballaarat Solo Competition Inc.

Special Conditions for the CommBank Calisthenics Competition

The following **MUST** be read in conjunction with
General Conditions of Competition and Her Majesty's Theatre Rules

RSSS CommBank Calisthenics Competition will follow:

- 1. The current Australian Calisthenic Federation National Rules and Regulations.** A copy of these rules can be found at: <http://www.calisthenics.asn.au/rules-and-guidelines>
A hard copy will be available for reference at the RSSS office in Lucky's foyer, Back stage at the Registration Desk and in the Timers' book.
- 2. The current Flexible A.C.F Rules for Victoria**
A copy of these rules can be found at: <http://www.calisthenics.asn.au/rules-and-guidelines>
A hard copy will be available for reference at the RSSS office in Lucky's foyer, Back stage at the Registration Desk and in the Timers' book.
- 3. RSSS Special conditions - below**

RSSS Special conditions

- 1. Eligibility**
 - a) All competitors must be fully registered with CVI or reciprocal State Association
 - b) All coaches must be correctly registered through their State Body as an ASC Level One/Two coach and be a financial member of the VCCA or reciprocal State coaching body. The Coach must have viewed the Banned Movements Video on an annual basis.
- 2. Composite teams are NOT permitted.** (amendment to ACF definition 1.1.a)
- 3. Grading**
 - a) Teams will only be accepted if they have reached C.V.I. grading level 7. (Interstate teams must apply for grading through the CVI grading committee)
 - b) Entries for Tinies will only be accepted from Championship to Division Four graded teams.
- 4. Recognition of second teams**

Provided a section in Tinies, Sub Juniors, Juniors or Intermediates has a minimum of 12 teams competing with a minimum of six first and six second teams, two divisions will be run. The number of placings announced in the second division will be at the discretion of the Adjudicator. No prize money will be paid in the second division. Refer to ACF rules 1.3.
- 5. Practice.** No teams or individuals are to practice on stage or side stage during the competitions (except during official warm-up before Free Exercises). This includes but is not limited to doing walkovers, Jetes and similar 'tricks', in the Green Room or passage ways of the theatre.
Refer General Conditions 4.6.

6. **Dressing Rooms.** Decorating of rooms and passage ways is not permitted. Only club banners may be hung. Competitors must change in their designated dressing room; no public area is to be used for changing.
7. **Leg Tan.** Competitors' feet and legs must be covered before entering the Auditorium. Please keep feet off seats and backs of seats.
8. **Footwear.** Her Majesty's staff will enforce that coaches/assistants wear closed-toe footwear side stage at all times. As a duty of care for Occupational Health and Safety the Royal South Street Society recommends that footwear is worn at all times in the Theatre except by competitors in the Green Room or on stage. Please ensure you bring with you a container for shoes to be placed outside the Green Room.
9. **Injuries** – competitors appearing with existing injury or illness, do so at their own risk as their insurance will be null and void.
10. **Pregnancy** – Competitors are not encouraged to compete after the fifth month of pregnancy and do so at their own risk. A current medical clearance certificate from a suitably qualified practitioner should be supplied to RSSS.

11. **Back stage passes**

Due to the nature of OH&S restrictions for numbers back stage at Her Majesty's theatre, only people with a backstage pass will be allowed back stage during the competition. Dressing room and back stage passes will be allotted to each Club using the following ratio:-

- a) Dressing room
 - Tinies & Sub Juniors - 1 Pass for 4 participants
 - Juniors & Intermediates – 1 Pass for 6 participants
 - Seniors – 1 Pass for 8 participants
- b) Coaches – 3 coach passes (for registered level 1 and 2 coaches and registered assistants). Extra passes can be made available where there are more than two teams at the discretion of the committee.
- c) Stage Passes – for prop crews/assistants – these will be allocated on an as-needs basis upon request but will be restricted to numbers similar to Dressing Room passes with a maximum of 5 per club.

Note: Back stage passes do not allow access to the audience, except Coaches passes. In order to collect your critiques all passes except coaches wrist bands MUST be returned to the RSSS office in Lucky's foyer.

12. **Fathers as dressers.** Fathers or male guardians are allowed in dressing areas, as dressers, at all Tinies and Sub Junior Competitions, unless the Club has allocated dressers, and provided that RSSS is advised on arrival and other Clubs in adjacent dressing rooms are agreeable. All competitors (girls and boys) should wear body suits to avoid any problems.

13. **Stage Dressing & props**

This section **MUST** be read in conjunction with General Conditions of Competition and Her Majesty's Theatre Rules as only special requirements are listed here.

Her Majesty's Theatre has limited space for storage of props during competition and the added complexities of using the lift to bring props up to stage level and the raked nature of the stage. Therefore, it is paramount to the safety of competitors and other personnel that the number and size of props and stage dressing being used be kept to a minimum. The following rules will be strictly enforced in 2016.

DEFINITIONS:

STAGE DRESSING: Props or scenery, standard steps, modules, drums, ramps and platforms placed on the stage or behind the back curtain line prior to the start of the item.

LARGE PROPS: Props or scenery, standard steps, modules, drums, ramps and platforms brought onto or placed on the stage or behind the back curtain line during the item.

HAND HELD PROPS: Small hand held items such as flags, swords, guns, stars, flowers, umbrellas, or items of a similar size/nature, including hand-held lengths of material stretched across the stage.

Use of Stage Dressing and props at RSSS:

Non Minimal rules:

Core items – no “Stage Dressing” and no “Large Properties” permitted.

Core items - “Hand Held Props” permitted, these items may be placed on the stage area or behind the back curtain during the item if required.

Fancy items – “Stage Dressing”, “Large Properties” and “Hand Held Props” permitted.

Minimal rules – see (e) below

- a) Props or Stage Dressing can only be brought up to side stage for the session in which they will be used. – Her Majesty’s theatre technician may waive this if it is considered applicable or where the number of props are minimal.
- b) Props or Stage Dressing must not be put on stage or taken off stage in a blackout.
- c) Props or Stage Dressing must not be pushed forward of the house curtain or placed in front of the house curtain at any time.
- d) Stage dressing must be set and competitors ready to commence on stage within 4 (four) minutes, after which time the item will be announced and will commence. Time starts when the previous item has finished and their stage dressing and props have been removed. Stage dressing and props must be removed in a timely manner at the completion of the item. Delays will not be tolerated.
- e) Minimal rules – Championship Seniors, Championship Intermediates and Championship Reserve Seniors.

In each of these Sections, each club must choose two (2) items to be presented as Non-Prop items; ie: without any Stage Dressing or Large Props (as defined above)

If a club is presenting two or more items in one section (eg: a second or third team of Rods) and that is the non-prop item agreed to, none of the items presented by that club in that section shall have Stage Dressing or Large Props The coach must advise which items will be the non-prop items at registration. If this is breached, a breach of rule penalty will apply.

All remaining items may include Stage Dressing, Large props and Hand Held Props.

Standard Steps – In previous years CVI and RSSS have both provided sets of tiered steps for use during the competitions. **RSSS will be following the decision of CVI to not offer these steps in 2017 but maintain that Teams are not permitted to bring their own tiered steps.**

Dimensions - Stage Dressing or Large Props must not exceed 3 metres in height. Pre-assembled Stage Dressing or Large Props whilst backstage must not exceed a footprint of 1.8m² and no part of the Large Prop or Stage Dressing may protrude beyond that footprint. This rule will be strictly enforced by RSSS Stage Managers and other backstage volunteers in 2017. If a Large Prop or Stage Dressing is outside these dimensions the club/school will be

requested to dismantle the Large Prop or Stage Dressing. Large Props or Stage Dressing that are assembled on stage (within time limits immediately prior to the item is performed) are allowed to exceed these dimensions on stage. Flats can also be assembled on stage (within time limits immediately prior the item being performed) to form one long scene. No more than six 2.4-metre-high by 1.2-metre-wide panels are to be on stage.

Please note: RSSS and HMT cannot guarantee space for every team equivalent to the footprint described above. RSSS and HMT reserve the right to limit the number of Large Props or Stage Dressing back stage at any time.

All Stage Dressing or Large Props must be made to stand safely taking into account the rake of the stage.

If Stage Dressing or Large Props are fitted with wheels they must be able to be locked.

Legs of flats must be hinged.

Staples must not be used on the stage area when assembling Stage Dressing or Props.

If Stage Dressing or Large Props are unstable, for safety reasons the theatre technician or stage manager has the right to request that they not be used.

Persons other than registered team members are not permitted to hold Stage Dressing or Props on stage.

If using Guns of any kind as props, they must NOT be or look authentic. If a reasonable person thinks it looks like a gun, it is a gun. Refer HMT Firearms Policy and please check well in advance of competitions with HMT technical manager.

Swords, knives etc. used as props, must be blunt and preferably made of wood or plastic.

Aerosol cans must not be used on stage.

Octopus straps or similar items are not to be used on Stage Dressing or props.

No talcum powder, resin or anything of a similar nature is to be used.

No flown scenery may be used.

14. Stage Area

The performing area of the stage is approximately 8.46m wide by 11.7m deep. The distance between black curtain when down and cyc is 1.650 reducing stage depth to 10.05m. The stage slopes towards the audience at 37mm per metre length. Please be aware of this when constructing props.

The area from the front curtain to the start of the thrust is 700mm

15. Sound, Lighting & Visual Effects

a) **Technical Faults – see definition in A.C.F Definitions 1.1 L.** Should a technical fault occur, the Coach and Stage Manager in consultation, should call for the item to be stopped. Once the fault is rectified, the team may repeat their performance as soon as possible, (ie: it will not always be scheduled for the end of that section and could be immediately).

b) **Lighting** – a full description of lighting available and rules regarding use of lighting can be found at www.royalsouthstreet.com.au/competition/calisthenics/

c) **Data Projector** – is available for use in all fancy items sections. Hired from RSSS. Clubs must supply their own operator and use a USB or a DVD. Presentations must be formatted to play as a Microsoft PowerPoint presentation or formatted as a DVD. CD-RW are not compatible.

Audio may also be submitted on the same device as the PowerPoint presentation, DVD or USB but must be checked by a Theatre technician during a pre booked plotting session. In addition, a separate copy of the music should be provided as a backup.

- d) **Smoke machine** can be hired from RSSS. No use of smoke machine allowed for Tinies. No bubble, snow or other type of machines are to be used.
 - e) **Music** - A CD player operator will be provided for you. CDs must be named on correct side, and handed to the operator before the performance. It is recommended that there be only 1 track per CD. **Multiple CDs cannot be played for one performance item. Back up music may be on CD or USB, but not a digital music device or smart phone.**
 - f) **Electricals.** All leads, appliances, lights and stage property lighting for use on 240 volts within the theatre, must have a current safety compliance tag. This includes any electrical item used in the dressing rooms. (E.g. hot rollers, CD or tape players.) Batteries must be sealed and not able to be spilled.
 - g) **Drums** are not available
16. **Peace & Quiet Graceful Solo** - Entrants must be 18 on the 31st December of the current year, with no upper limit, and a competing member of a team in at least two Calisthenic Team **items in the current year**. As per ACF National Rule 6.2, attainment of Pupil Skills Grade 4 is a prerequisite for entry. Previous winners are ineligible to enter. Please refer to www.royalsouthstreet.com.au/competition/calisthenics for details of entry process
17. **Ballaarat CALISTHENIC SOLO** - Entrants must be 18 on the 31st December of the current year, with no upper limit, and a competing member of a team in at least two Calisthenic Team **items in the current year**. As per ACF National Rule 6.2, attainment of Pupil Skills Grade 4 is a prerequisite for entry. Previous winners are ineligible to enter. Please refer to www.royalsouthstreet.com.au/competition/calisthenics for details of entry process.