

## SPECIAL CONDITIONS

To be read in conjunction with General Conditions.

### Registration

#### We suggest you register ASAP as time slots are limited

1. To register, go to our website <http://royalsouthstreet.com.au> and follow the prompts to register online. Payment is required at the time of Registration. School Purchase Orders or Credit Card details are preferred.
2. Please provide a stage name or group name and a contact person with contact details to hold the 20 minute spot. All names of group members are not required when you register.
3. Please advise any cancellations in writing and email to [info@royalsouthstreet.com.au](mailto:info@royalsouthstreet.com.au) ASAP. Entry fees are non-refundable.
4. All student age groups are permitted.
5. A group/soloist can only enter Mi Sound once in a calendar year.
6. A person may perform at Mi Sound several times in a calendar year if they are a part of more than one group and/or accompany a soloist.
7. VCE-VET Music Performance students are encouraged to apply.
8. Students do not need to study VCE-VET music to enter.
9. The number of entries we receive may reflect on the length of Mi Sound. The event organisers have the right to lengthen or shorten the dates to accommodate demand.
10. Your 'Gig Info Sheet-Mi Sound' will need to be completed and emailed to [admin@dmsmit.edu.au](mailto:admin@dmsmit.edu.au) by **13 May**. This is to ensure that by the end of May, we can confirm what day/date has been allocated to you as many schools need notice from School Council to organise transport/excursions etc.  
**NB. These dates are subject to change for inclusion of late entries.**
11. A detailed stage plan (template from the RSSS Mi Sound website) will be required to be submitted to [admin@dmsmit.edu.au](mailto:admin@dmsmit.edu.au) by **July 19** showing how equipment is to be set up on stage. Stage plans are available from the website <http://royalsouthstreet.com.au/competition/mi-sound/>
12. RSSS understand that explicit language may be used at times to suit certain musical styles. If so, it must be indicated on the 'Gig Info Sheet' so audience members who may be offended are given the option to leave the performance area. Audience members will not be given a refund.
13. Changes to your 'Gig Info Sheet' can be requested up to two weeks before the gig.
14. Audio, lighting and back-stage crew will be provided by students studying Certificate III in Music Industry (Sound Production) from various schools.
15. **The** anticipated group size is no more than ten persons on the Element Nightclub stage. If larger than ten performers, please contact Royal South Street Society

16. If vocalists intend to use their own microphone, or a radio mic, please advise the details in writing.
17. **CHANGES:** We understand that circumstances change. So please advise of any changes asap in writing and email to [admin@dmsmit.edu.au](mailto:admin@dmsmit.edu.au)

More information can be found on 'Preparing for the Gig'. This, along with 'Gig Info Sheet – Mi Sound' can be found on

<http://royalsouthstreet.com.au/competition/mi-sound/>

### **Your gig (20 minute time slot)**

18. Maximum of 3 minute sound check before each performance.
19. Teachers may assist their students set up for performance.
20. Performers may bring props to support their 'Explain Your Performance' sheet, but will have to set this up at the venue during their 20 minute setup time
21. Your performance must be finished within 20 minutes. The Mi Sound host will advise when you are close to reaching the 20 minute time. You may be asked to stop performing if you go over.
22. You are required to perform for at least ten minutes to your paying audience.
23. Teachers may perform with students. Maximum of two teachers per group.
24. A 'performance in crisis' may be stopped by a judge, technician or stage manager. A repeat performance may be allowed, subject to the situation and the safety of others.
25. The 20 minute performance time does not include the introduction and reading of the 'Explain Your Performance'.
26. Whilst performing, the bar at Element Nightclub may be open (non-alcoholic drinks and snacks available during the morning sessions and alcohol may be served at discretion to adults at the evening sessions).

Check out 'Arriving at The Miners Tavern' information sheet on

<http://royalsouthstreet.com.au/competition/mi-sound/>

### **After the gig**

27. You will receive a hard copy of the Mi Sound 'Criteria Sheet' on the day of your performance. The industry specialists will provide feedback on your performance based on the ten criteria (see the criteria sample sheet available from the RSSS Mi Sound website).
28. Within two weeks of Mi Sound, you will receive an email from RSSS with information to access your Showreel of your performance with recorded judge's commentary from YouTube.
29. For a fee, the Showreel can be provided to the performer on USB flash drive two (2) weeks following the performance.

30. You may be emailed an evaluation form, asking for your feedback. We would appreciate your comments on what you liked about Mi Sound and any changes you can suggest

### **Overall**

31. Performers and audience members behaving in an unsafe and/or inappropriate manner may be asked to leave.
32. Teachers/supervising adults are expected to monitor performers and their supportive audience's behaviour and take appropriate and timely action, if required.
33. Management reserves the right to refuse entry.
34. Remember – Have FUN

Access the following supporting Mi Sound documents via  
<https://royalsouthstreet.com.au/competition/showbiz-cinemas-mi-sound/>

- Gig Info Sheet-Mi Sound'
- Stage Plan
- 'Preparing for the Gig'
- 'Explain Your Performance'
- Criteria Sheet - sample