

A Word from Brett

Hello Volunteers of Royal South Street and happy new year to you, Well February has come around in an awful hurry and we are in full planning mode in Eureka House. Next week all discipline Chairs meet with the board to discuss changes to the 2019 program such as new sections, sections to remove, rules etc. It's a meeting with a big agenda as you can image but an important one.



Last week I was lucky enough to be given a guided tour of Her Maj by Richard Nicholson of Nicholson Construction. It's almost unrecognizable with seats and carpet covered up and people in hard hats everywhere. The good news is that works are progressing to time and the surprises they are finding as they strip back walls etc. have to date been minor. So, at this stage the intent is we'll be back in for 2019... exciting stuff.

Speaking of the theatre, you may be aware that a further \$5m is still required from the Federal Government for stage two of the works. This will involve front and back of house lifts, a new foyer and so much more. With this in mind a petition has been set up through change.org by RSSS. This is designed to show the government just how much the community care about this beautiful theatre and how passionate we all are about making it the very best heritage performing arts space in the country. To date over 1250 people have 'signed' the petition but we need more. Can I encourage you to go to change.org and search 'Help secure the future of Her Majesty's Ballarat' to show your support.

Finally, below you will read the sad news that Fiona has handed me her resignation for family reasons. Fiona has been a wonderful contributor over the last two years and will be missed, thank you Fiona. The good news is we'll see her back as a volunteer!

I look forward to seeing you at the upcoming social functions.

Can you help volunteer?



The Ballarat Calisthenics Solo Competition has been shining bright since 1993 and its on again this year from Friday 29th March to Sunday 31st March. The competition, run by Julie Wiseman and her committee, is held at 2 different venues, Wendouree Centre of Performing Arts and Founders Theatre and needs you help!!! If you can offer any time whether its a few hours, half a day, a full day or the whole weekend any help would be greatly appreciated. The roles that need filling are similar to when calisthenics is running at RSSS so if you can usher, time (have to be CVI accredited), able to go backstage or happy to be the gopher please call Julie on 0417 390 599 by 15th March 2019.

Thank you in advance.

A word from Fiona

Hi Everyone,



First month of 2019 has already gone. Hope you all had a great Christmas and New Year (even though it feels like a long time ago). The office was closed for four weeks over the Christmas period and I had a lovely time relaxing and spending time with the family. We went to Warrnambool for 2 nights otherwise did day trips here and there.

My major achievement over the break was assisting in renovating our bathroom at home. Pulling out a bath, plastering and painting it was great fun and the next task will be the kitchen throughout the year. So, watch out with these skills I'll go on the Block ;)

The office is now back into full swing and we are starting to get ready to open up entries Mid-March. We have our first social event coming up on the Tuesday 19th February (details below) and March we are having a tour at Ballarat Mechanics Institute, more details to follow.

My resignation

It is with a heavy heart and sadness that I have resigned from my position as Volunteer Coordinator for family reasons. My last shift will be Thursday 28th February 2019.

I want to personally thank you all for your dedication to RSSS, what you have done and continue to do. I have got to know majority of you on a personal level, we have had many laughs, jokes and told a story or two. This was a very hard discussion as I have loved my time with the society, and you all are like family. I have been proud to be part of RSSS and working alongside you all.

Once again thank you for everything xx

