



Royal South Street Competitions

Australian Calisthenics Competition 2022

***Indicative Dates:
Monday 19th September to Wednesday 12th October***

VENUE:
**Founders Theatre,
Caro Convention Centre
Federation University, Mt Helen Campus**

Further Information Contact:
Competition Officer – Julie Wiseman
Email: admin@royalsouthstreet.com.au
Ph: 5332 1054



This organisation is supported by the Victorian Government through Creative Victoria



Royal South Street Competitions

Calisthenics Committee

Andrea Brown (Chair),
Jo Hocking, Tennille Kors, Annette Lawson

Entries Open:

5pm, Wednesday 13th April 2022

Entries Close:

5pm, Friday 29th April 2022

PLEASE READ THE FOLLOWING GUIDELINES CAREFULLY

THERE ARE SOME CHANGES FROM PREVIOUS YEARS

Entry Fees

(fee per item)

Masters	\$55
Seniors	\$55
Intermediates	\$50
Juniors	\$50
Sub Juniors	\$50
Tinies	\$45

Optional extras

(fee per item)

DLP	\$25
Smoke	\$20



Royal South Street Competitions

Royal South Street Society
Australian Calisthenics Competition

Conditions of Entry

The Royal South Street Society (hereafter RSSS) will adopt the following:

- A. The current Australian Calisthenic Federation (ACF) National Rules and Regulations.** A copy of these rules can be found at: <http://www.calisthenics.asn.au/rules-and-guidelines>. A hard copy will be available for reference at the RSSS office and Stage Manager's desk.
- B. The current Calisthenics Victoria (CV) Team Competition Entry Booklet (with the exception of inapplicable sections).** A copy of these rules can be found at: <http://www.calisthenics.asn.au/rules-and-guidelines>. A hard copy will be available for reference at the RSSS office and Stage Manager's desk.
- c. The above are subject to RSSS's Special Conditions and addendum or amendment as below:**
- 1. Entry Date**
Entries must be submitted by **5pm on Friday 29th April** via the online entry system Stardom at www.my.stardom.com.au .
 - 2. Late Entries** will not be accepted.
 - 3. Special Considerations**
If there is a significant reason you cannot compete on a particular date, please email admin@royalsouthstreet.com.au before close of entries. RSSS will seek to accommodate requests.
 - 4. Entry Fee**
Entries will only be accepted with full payment of entry fees.
 - 5.** The RSSS Board of Directors reserves the right to refuse any entry.
 - 6. Final Decision**
The decision of the Board of Directors shall be final in all questions and unresolved disputes arising out of or not provided for by these conditions.
 - 7.** The decision of the adjudicator(s) will be final.



8. Composite teams are not permitted (see ACF definition 1.1a).

9. Grading

Entries will be accepted from teams graded by CV as follows:

- Tinies Premier to Division 5* (see note)
- Sub-Juniors Premier to Division 4 ** (see note)
- Juniors Premier to Division 7
- Intermediates Premier to Division 7
- Seniors Premier to Division 7
- Masters Premier to Division 5

* *Tinies*: teams should be entered according to their grading by CV (regardless of Victorian NW/SE split). Tinies competitions will most likely be combined division competitions (Premier/Div 1/2, and Div 3/4/5). RSSS reserves the right to amend divisional grouping dependent upon the number of entries, and any decision to change will be communicated to teams involved.

** *Sub-Juniors*: teams should be entered according to their grading by CV, (regardless of the Victorian NW/SE split). RSSS reserves the right to amend divisional grouping dependent upon the number of entries; final grouping will be communicated to teams involved.

Teams graded beyond the above divisions may be invited at a later date depending on entries received.

Interstate teams are welcome to enter, if you require grading please email calisthenics@royalsouthstreet.com.au as early as possible with the section you wish to enter. Once a grading is returned, entry can be completed via Stardom. Entries must be received by 5pm Friday 29th April.

10. Communication

The preferred form of communication for general enquiries is via email to admin@royalsouthstreet.com.au. It is the responsibility of the entrant to access emails sent by RSSS representatives.

11. Non-Appearance / Refunds

If your team is unable to perform, as a courtesy to RSSS and your fellow entrants, please email admin@royalsouthstreet.com.au a minimum of 24 hours prior. RSSS will refund (less admin fee) any team who withdraws due to border closures.



12. Risk

RSSS is insured for public liability which does not comprehensively cover injury to performers, individuals, or schools/clubs. Entrants must ensure that they are adequately covered whilst performing in these competitions or enter at their own risk.

13. Video Recording of your Team's Performance

This year the RSSS has appointed StageLit Studios as official videographers to record performances during the competition.

Performance videos should be ordered by coaches prior to the competition by creating an account at www.stagelitmedia.com. Videos will be provided via Dropbox. On stage and team photographs backstage are unfortunately not available this year.

The RSSS reserves the right to photograph, videotape, broadcast, telecast or livestream any entrant, item or event in the Eisteddfod without notification. RSSS can retain photographs and videos for marketing, publicity, and archival purposes, and by submitting your entry you automatically grant permission for this. Use of photographs and/or videos shall not constitute an endorsement of any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.

14. Medication

It is the responsibility of individual competitors who require medication to ensure that they always carry it with them and have it side stage in the event they should require it. It is the individual competitor's responsibility to have a nominated adult present to administer the medication in case of an emergency.

15. Pregnancy

If a participant competes whilst pregnant, she should obtain clearance from her medical practitioner monthly. There is no set rule regarding when she should cease participating in the sport.

16. Backstage

a) Practising: no teams or individuals are to practise on stage or side stage during the competitions except during the official warm-up before Free Exercises. This includes, but is not limited to doing walkovers, jetes or similar 'tricks', in the passageways of the theatre.

b) Dressing rooms:

- (i) Decoration of rooms and passageways is not permitted, though banners may be hung.



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- (ii) Competitors must change in their designated dressing room. No public area (including toilets) is to be used for changing or any preparation of wardrobe (including application of hairspray, fake tan or glitter)
- c) **Body tan:** competitor's feet and legs must be covered before entering the auditorium. Please keep feet off seats and backs of seats.
- d) **Footwear** – is required to be always worn in all areas outside of the stage area. Non-performers side stage must have closed toe shoes.
- e) **Babies, toddlers and children** are not to be in the stage area at any time unless performing in the item. No prams or pushers are to be left in corridors at any time. No non-performing children aged 12 and under are to be left unsupervised in the theatre at any time.
- f) **All corridors, stairwells, entrances or building access areas** are to be always kept clear. Any items left in these areas will be moved.
- g) **All stage access**, egress, fire escapes and exits, firefighting equipment areas, and access to prompt corner must be kept clear at all times.
- h) **All costumes** and handheld props must enter and leave the theatre via the front entrance to the theatre.
- i) **All valuables** are the responsibility of the owner and are left in dressing rooms at their own risk.
- j) **Back stage and coach passes (amendment to CV 2.2)**
Backstage numbers are limited and therefore dressing room and backstage passes will be allocated to each club using the following ratios:

Dressing Room Passes:

- Tinies and Sub-Juniors - 1 Pass per 4 participants
- Juniors and Intermediates - 1 Pass per 6 participants
- Seniors - 1 pass per 8 participants
- Masters – None allocated

Coach Passes: Three coach passes (for registered Level 1 and 2 coaches and registered assistants). Extra passes may be available where there are more than two teams, though this is at the discretion of the committee.

Backstage Passes: for prop crews/assistants – these will be allocated on an as-needs basis upon request but will be restricted (eg. maximum of five per club). **Note: Backstage passes do not allow access to the auditorium.**

NOTE: Allocation of all passes is subject to change dependent on any government directives regarding COVID restrictions at the time of competition.



17. Stage dressing and props (read in conjunction with ACF: 1.1)

Founders Theatre has strict limitations on space for storage of props and the added complexity of moving them from street level to stage level via internal stairs; RSSS requests that clubs keep this in mind when planning their use of props and stage dressing.

Definitions:

- a) **Stage dressing:** props or scenery, modules, drums, ramps and platforms placed on the stage or behind the back-curtain line prior to the start of the item.
- b) **Large props:** as above, brought onto or placed on the stage or behind the back-curtain line during the item.
- c) **Handheld props:** small handheld items such as flags, swords, guns, stars, flowers, umbrellas, or items of a similar size/nature, including hand-held lengths of material stretched across the stage.

Use of stage dressing and props at RSSS

(i) Standard rules

- **Core items:** Stage dressing and large props are NOT permitted. Handheld props are allowed and may be placed on the stage area or behind the back curtain during the item if required.
- **Fancy items:** Stage dressing, large props and handheld props all permitted.

(ii) Minimal rules: Stage dressing, large props and handheld props all permitted. Stage dressing must be set and competitors ready to commence on stage within four (4) minutes of the previous item clearing the stage completely, after which time the item will be announced and will commence. Stage dressing and props must be removed in a timely manner at the completion of the item. Delays will not be accepted.

(iii) Standard Steps: Due to the shortage of backstage storage space, teams are not permitted to bring their own tiered steps, tiered ramps, tiered platforms or anything of a similar nature as there is limited space to accommodate them. Should a team wish to arrange sharing these with other teams in their division, consideration will be given to allow the use of a set of tiered steps or similar for that division. Please contact RSSS to discuss this option.



(iv) Dimensions: stage dressing, or large props must not exceed 3 metres in height. Pre-assembled stage dressing or large props must not exceed a footprint of 1.8m² whilst backstage and no part of the large prop or stage dressing may protrude beyond that footprint. This rule will be strictly enforced. If a large prop or stage dressing is outside these dimensions the club will be requested to dismantle it. Large props or stage dressing that are assembled on stage (within time limits immediately prior to the performance of the item) are allowed to exceed these dimensions on stage.

Please note: RSSS and Founders Theatre are unable to guarantee space for every team equivalent to the footprint described above. RSSS and the venue reserve the right to limit the number or large props or stage dressing backstage at any time.

- No items made of glass or ceramic are permitted on stage at any time
- All stage dressing or large props must be made to stand safely. If stage dressing or large props are fitted with wheels, they must be able to be locked.
- Legs of flats must be hinged.
- Staples must not be used on the stage area when assembling stage dressing or props.
- If stage dressing or large props are unstable, the stage manager has the right to request that they not be used for safety reasons.
- Persons other than registered team members are not permitted to hold stage dressing or props on stage. It is the responsibility of the stage manager to report such an occurrence to the adjudicator(s).
- If using guns of any kind as props, they must NOT be or look authentic. If a reasonable person thinks it looks like a gun, it is a gun.
- Swords, knives etc. used as props, must be blunt and preferably made of wood or plastic.
- Aerosol cans must not be used on stage.
- Octopus straps or similar items are not to be used on stage dressing or props.
- No talcum powder, resin or anything of a similar nature is to be used.
- No flown scenery may be used.
- No helium balloons allowed.



18. Stage Area:

A diagram of the proposed stage dimensions will be available at www.royalsouthstreet.com.au/competition/calisthenics closer to the competition date. The stage area in front of the white line is **not lit**. Please do not proceed past this white line.

19. Sound, Lighting and Visual Effects:

a) Technical faults – see definition in ACF definitions 1.1(l).

Should a technical fault occur the coach and stage manager in consultation should call for the item to be stopped. Once the fault is rectified, the team may repeat their performance as soon as possible, ie. it will not always be scheduled for the end of that section and could be immediately.

b) Lighting: All lighting cue sheets must be uploaded to Stardom at least 7 days prior to your competition. Printed copies should be brought by coach as a backup. **Light plotting sessions are not available this year for any section.**

A full description of lighting available can be found at www.royalsouthstreet.com.au/competition/calisthenics including rules regarding its use.

c) Data projector: is hired from RSSS and is available for use in all fancy item sections (and core items in Minimal Rules). Like lighting, **DLP files should be uploaded via Stardom at least 7 days prior to your competition.** Presentations must be formatted to play as a Microsoft PowerPoint presentation or as a DVD. Coaches should bring a USB copy as a backup.

d) Music: Again, music should be uploaded to Stardom at least 7 days prior to your competition, with a backup USB available (one track per USB).

e) Smoke machine: available in 2022, see ACF 1.1(g)

f) Electrical items: all leads, appliances, lights and stage property lighting for use on 240 volts within the theatre, must have a current safety compliance tag. This includes any electrical item used in the dressing rooms (eg. hair straighteners, curlers.) Batteries must be sealed. No single insulated cable is permitted to be connected to any theatre power source. This applies to all voltages including extra low voltage (under 32 volts).

20. Safety:

The venue technician and stage manager may prevent a planned performance if in their opinion technical safety is inadequate. Risk assessment forms (JSEA) are required for any performances using props that have any risk associated with their use including, for example, balls, ladders, wheeled items, etc. Provision for completing a risk assessment will be included with competition registration via Stardom.



All patrons must observe directions or commands given by venue staff, RSSS staff and volunteers.

21. Amendments:

The Royal South Street Society reserves the right to amend the Conditions of Entry at any time. Should such amendments be made after entry, notification will be sent to the email address provided by the entrant on Stardom.

22. Perpetual Trophies

In any section where a perpetual trophy is awarded, the winning coach will be given the option to leave the trophy in the custody of RSSS or take it with them for a period of **6 months**. It is an expectation that all perpetual trophies be returned to RSSS by **30th April** in a clean, polished, and presentable condition. All holders of trophies will be responsible for their safe custody, engraving and return at their own expense.

Time Limits:

	Core Items	Fancy Items
Tinies	1 ½ to 2 ½ minutes	2 – 3 minutes
Sub Juniors		
Juniors	2 – 3 minutes	2 ½ to 3 ½ minutes
Inters	All items 2 ½ to 3 ½ minutes	
Seniors		
Masters		
Minimal Rules (Premium Seniors only)	Times as above, no 20 second rule applies	

TINIES

TINIES ~ 7 years and Under ~ Premier, Divisions 1 & 2

- 000 Free Exercises
- 003 Rod Exercises
- 002 Character/Folk Dance
- 001 Song with Actions/Movement

TINIES ~ 7 years and Under ~ Divisions 3, 4 & 5

- 000.1 Free Exercises
- 003.1 Rod Exercises
- 002.1 Character/Folk Dance
- 001.1 Song with Actions/Movement



Royal South Street Competitions

SUB-JUNIORS

DIVISION FOUR SUB-JUNIOR 10 Years and Under

025	Figure March
020	Free Exercises
023	Rod Exercises
024	Aesthetic Exercises
026	Club Swinging
027	Song & Dance

DIVISION THREE SUB-JUNIOR 10 Years and Under

035	Figure March
030	Free Exercises
033	Rods Exercises
034	Aesthetic Exercises
036	Club Swinging
037	Song & Dance

NORMA CLARK MEMORIAL DIVISION TWO SUB-JUNIOR 10 Years and Under

046	Figure March
040	Free Exercises
043	Rod Exercise
044	Club Swinging
045	Aesthetic Exercises
047	Song & Dance

Aggregate: Vera E Hopton Memorial Trophy, Gift of Clifton Calisthenics Collegians

NORMA CLARK MEMORIAL DIVISION ONE SUB-JUNIOR 10 Years and Under

056	Figure March
050	Free Exercises
053	Rod Exercises
054	Club Swinging
055	Aesthetic Exercises
057	Song & Dance

NORMA CLARK MEMORIAL PREMIER SUB-JUNIOR 10 Years and Under

066.1	Figure March
060.1	Free Exercises
063.1	Rod Exercises
064.1	Club Swinging
065.1	Aesthetic Exercises
067.1	Song & Dance



Royal South Street Competitions

JUNIORS

DIVISION SEVEN JUNIOR 13 Years and Under

075.1	Figure March
070.1	Free Exercise
071.1	Rod Exercises
072.1	Club Swinging
073.1	Aesthetic Exercises
076.1	Calisthenic Revue

DIVISION SIX JUNIOR 13 Years and Under

075	Figure March
070	Free Exercises
071	Rod Exercises
072	Club Swinging
073	Aesthetic Exercises
076	Calisthenic Revue

DIVISION FIVE JUNIOR 13 Years and Under

087	Figure March
080	Free Exercises
081	Rod Exercises
082	Club Swinging
083	Aesthetic Exercises
086	Calisthenic Revue

DIVISION FOUR JUNIOR 13 Years and Under

095	Figure March
090	Free Exercises
091	Rod Exercises
092	Club Swinging
093	Aesthetic Exercises
096	Calisthenic Revue

Aggregate: Gift of Carwen Calisthenics in memory of Doug & Sue Hayes,
donated on behalf of the Hayes family.

DIVISION THREE JUNIOR 13 Years and Under

105	Figure March
100	Free Exercises
101	Rod Exercises
102	Club Swinging
103	Aesthetic Exercises
106	Calisthenic Revue

Aggregate: Donated by Rhonda Just & Gayle Ciotti



Royal South Street Competitions

DIVISION TWO JUNIOR 13 Years and Under

- 115 Figure March
- 110 Free Exercises
- 111 Rod Exercises
- 112 Club Swinging
- 113 Aesthetic Exercises
- 116 Calisthenic Revue

Aggregate: Vera E Hopton Memorial Trophy, Gift of Clifton Calisthenics Collegians

DIVISION ONE JUNIOR 13 Years and Under

- 125 Figure March
- 120 Free Exercises
- 121 Rod Exercises
- 122 Club Swinging
- 123 Aesthetic Exercises
- 126 Calisthenic Revue

Aggregate: Donated by Ballarat Trophies & Gifts

PREMIER JUNIOR 13 Years and Under

- 135.1 Figure March
- 130.1 Free Exercises
- 131.1 Rod Exercises
- 132.1 Club Swinging
- 133.1 Aesthetic Exercises
- 136.1 Calisthenic Revue

INTERMEDIATES

DIVISION SEVEN INTERMEDIATE 16 Years and Under

- 145.1 Figure March
- 140.1 Free Exercises
- 141.1 Rod Exercises
- 142.1 Club Swinging
- 143.1 Rhythmical Aesthetic
- 148.1 Dance Arrangement

DIVISION SIX INTERMEDIATE 16 Years and Under

- 145 Figure March
- 140 Free Exercises
- 141 Rod Exercises
- 142 Club Swinging
- 143 Rhythmical Aesthetic
- 148 Dance Arrangement

Aggregate: Gift of Ballaarat Solo Competition

Reserve Aggregate: Gift of Ballaarat Solo Competition



Royal South Street Competitions

DIVISION FIVE INTERMEDIATE 16 Years and Under

155	Figure March
150	Free Exercises
151	Rod Exercises
152	Club Swinging
153	Rhythmical Aesthetic
158	Dance Arrangement

DIVISION FOUR INTERMEDIATE 16 Years and Under

165	Figure March
160	Free Exercises
161	Rod Exercises
162	Club Swinging
163	Rhythmical Aesthetic
168	Dance Arrangement

Aggregate: Gift of Carwen Calisthenics in memory of Doug & Sue Hayes, donated on behalf of the Hayes family.

Ballaarat Solo Competition Trophy: Awarded to the winner of Rhythmical Aesthetics, donated by Ballaarat Solo Competition

DIVISION THREE INTERMEDIATE 16 Years and Under

175	Figure March
170	Free Exercises
171	Rod Exercises
172	Club Swinging
173	Rhythmical Aesthetic
178	Dance Arrangement

DIVISION TWO INTERMEDIATE 16 Years and Under

185	Figure March
180	Free Exercises
181	Rod Exercises
182	Club Swinging
183	Rhythmical Aesthetic:
188	Dance Arrangement

Aggregate: Vera E Hopton Memorial Trophy, Gift of Clifton Calisthenics Collegians



Royal South Street Competitions

DIVISION ONE INTERMEDIATE 16 Years and Under

195	Figure March
190	Free Exercises
191	Rod Exercises
192	Club Swinging
193	Rhythmical Aesthetic
198	Dance Arrangement

PREMIER INTERMEDIATE 16 Years and Under

205.1	Figure March
200.1	Free Exercises
201.1	Rod Exercises
202.1	Club Swinging
203.1	Rhythmical Aesthetic
206.1	Dance Arrangement

Aggregate: Gift of Jayde Calisthenics Club, Ballarat

SENIORS

DIVISION SEVEN SENIOR 16 Years and Over

215.1	Figure March
210.1	Free Exercises
211.1	Rod Exercises
212.1	Club Swinging
213.1	Rhythmical Aesthetic
219.1	Dance Arrangement

Aggregate: Gift of Bronwyn Lloyd

Reeves Perpetual: Gift of Mr W Reeve

DIVISION SIX SENIOR 16 Years and Over

215	Figure March
210	Free Exercises
211	Rod Exercises
212	Club Swinging
213	Rhythmical Aesthetic
219	Dance Arrangement

DIVISION FIVE SENIOR 16 Years and Over

225	Figure March
220	Free Exercises
221	Rod Exercises
222	Club Swinging
223	Rhythmical Aesthetic
229	Dance Arrangement



Royal South Street Competitions

DIVISION FOUR SENIOR 16 Years and Over

- 235 Figure March
- 230 Free Exercises
- 231 Rod Exercises
- 232 Club Swinging
- 233 Rhythmical Aesthetic
- 239 Dance Arrangement

Aggregate: Gift of Carwen Calisthenics in memory of Doug & Sue Hayes, donated on behalf of the Hayes family.

DIVISION THREE SENIOR 16 Years and Over

- 245 Figure March
- 240 Free Exercises
- 241 Rod Exercise
- 242 Club Swinging
- 243 Rhythmical Aesthetic
- 249 Dance Arrangement

DIVISION TWO SENIOR 16 Years and Over

- 255 Figure March
- 250 Free Exercises
- 251 Rod Exercises
- 252 Club Swinging
- 253 Rhythmical Aesthetic
- 259 Dance Arrangement

Aggregate: Vera E Hopton Memorial Trophy gift of Clifton Calisthenics Collegians

DIVISION ONE SENIOR 16 Years and Over

- 265 Figure March
- 260 Free Exercises
- 261 Rod Exercises
- 262 Club Swinging
- 263 Rhythmical Aesthetic
- 269 Dance Arrangement

PREMIER SENIOR 16 Years and Over

- 275.1 Figure March
- 270.1 Free Exercises
- 271.1 Rod Exercises
- 272.1 Club Swinging
- 273.1 Rhythmical Aesthetic
- 279.1 Dance Arrangement

Aggregate: Gift of Blackburn Collegians

Effie McIntyre Memorial Perpetual: Awarded to the winner. Donated by Lyn O'Brien, Noelene Ransome & Pauline James.



Royal South Street Competitions

MASTERS

Aggregate trophies donated by Andrea Brown

DIVISION FIVE MASTERS 26 years and Over

- 1510 Figure March
- 1511 Free Exercises
- 1512 Rod Exercises
- 1513 Club Swinging
- 1514 Aesthetics Exercises
- 1515 Calisthenic Revue

DIVISION FOUR MASTERS 26 years and over

- 1520 Figure March
- 1521 Free Exercises
- 1522 Rod Exercises
- 1523 Club Swinging
- 1524 Aesthetics Exercises
- 1525 Calisthenic Revue

DIVISION THREE MASTERS 26 years and over

- 1530 Figure March
- 1531 Free Exercises
- 1532 Rod Exercises
- 1533 Club Swinging
- 1534 Aesthetics Exercises
- 1535 Calisthenic Revue

DIVISION TWO MASTERS 26 years and over

- 1540 Figure March
- 1541 Free Exercises
- 1542 Rod Exercises
- 1543 Club Swinging
- 1544 Aesthetics Exercises
- 1545 Calisthenic Revue

DIVISION ONE MASTERS 26 years and Over

- 1550 Figure March
- 1551 Free Exercises
- 1552 Rod Exercises
- 1553 Club Swinging
- 1554 Aesthetics Exercises
- 1555 Calisthenic Revue

PREMIER MASTERS 26 years and Over

- 1560 Figure March
- 1561 Free Exercises
- 1562 Rod Exercises
- 1563 Club Swinging
- 1564 Aesthetics Exercises
- 1565 Calisthenic Revue



Royal South Street Competitions

PERPETUAL TROPHIES

HELEN LILLIAN MONK PERPETUAL: Awarded to the Club with the highest overall aggregate points in Rods in all Division Two Sections.

HELEN LILLIAN MONK PERPETUAL: Awarded to the Club with the highest overall aggregate points in Clubs in all Division One Sections.

MARGUERITE MULLINS MEMORIAL PERPETUAL (Includes a replica): Awarded to the Club with the highest overall aggregate points in Clubs in all Premier Sections. Donated by Deb Guastella on behalf of the Mullins family.

DIVISIONAL AGGREGATES

Will be awarded to the club with the highest overall points in each division in Sub-Juniors, Juniors, Intermediates and Seniors.

- Div 7 **Royal South Street Society Trophy**
- Div 6 **Brianna Calisthenics College Perpetual Trophy**
- Div 5 **Mr and Mrs Coulter Trophy**
- Div 4 **Vi Graham Memorial Trophy**
- Div 3 **Aida Crabb Memorial Trophy**
- Div 2 **Joy Fildes Memorial Trophy**, donated by Carwen Calisthenics
- Div 1 **Jim Chalmers Perpetual Trophy**, donated by Mrs Lorna Chalmers
- Premier **Royal South Street Society Trophy**

OVERALL AGGREGATE

Ron & Dawn Harrington Trophy,
Donated by the Royal South Street Society

This trophy, introduced in 2022, is in recognition of the significant contributions made to the Royal South Street Society and its competitions (particularly the calisthenics section) by Ron and Dawn Harrington over the past 20 years. It is to be awarded to the club with the highest total aggregate points (from Sub-Juniors, Juniors, Intermediates, Seniors and Masters).