



Royal South Street Competitions

# Celebrating Chopin

## 2022

**Senior Chopin:**  
Sunday 24<sup>th</sup> July

**Junior Chopin:**  
Saturday 23<sup>rd</sup> July

**The Abbey Theatre**  
**Mary's Mount Centre**  
**1600 Sturt Street Ballarat**

**Further Information Contact:**  
Competition Officer – Julie Wiseman  
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This organisation is supported by the Victorian Government through Creative Victoria



# Celebrating Chopin

## **Section Chair**

Peter Zala

## **Committee Members**

Maree Nolan

The Royal South Street Society acknowledges the generosity of Mr Andrew Cochrane AM & family who have honoured the society with the prizes for both the Junior & Senior Chopin sections in memory of their mother, Margaret Schofield, now in their 15<sup>th</sup> year of sponsoring.

Since 2015 Celebrating Chopin competitors have played a Schimmel Konzert Series Grand Piano providing the ultimate experience in concert dynamic performance. Schimmel is Germany's largest and most awarded piano manufacturer. The piano is provided by our Pianoforte sponsor, Bernie's Musicland, Ringwood.

## **SPECIAL CONDITIONS**

(To be read in conjunction with the General Conditions 2022)

1. Previous winners are eligible, providing that they perform a completely new program from previous entry.
2. **Copyright:** Please see General Conditions 2022 for information.
3. Subject to circumstances, all performers must stay to the completion of their section of the competition, and the prize ceremony. Failure to comply with these rules may result in prize money being withheld.
4. All competitors must be present at the start of their section of the competition.
5. **Dress Code:** Each performance is considered a concert; therefore, appropriate concert dress is expected.
6. Age limit will be deemed as at the 1<sup>st</sup> January, of the current year. (2022)

## MARGARET SCHOFIELD BIOGRAPHY



OAM B. Mus.

1918 – 2004

Margaret Schofield was one of the Australia's leading pianists during her distinguished career, performing as a soloist, accompanist and actively teaching the piano for almost 60 years.

Margaret was born in Melbourne and already as a young teenager was teaching piano during the years of the Great Depression to supplement her family's income. She gained a scholarship to university and studied music at the University of Melbourne from 1935 to 1938, gaining a Bachelor of Music degree.

After the war, she studied piano in London from 1947 to 1949 under the direction of Solomon, while engaged as a staff pianist at the BBC. She took part in solo and chamber music concerts and accompanied well-known artists regularly on television.

In 1951 & 1952 she visited the USA and performed regularly and gave a series of recitals for the Canadian Broadcasting Company. In 1952 she revisited England and gave a recital at Wigmore Hall and a series of BBC recitals.

She returned to Australia with her husband, and during the 1950s and 1960s she had regular concert tours with visiting overseas musicians, including violinists Jean-Pierre Wallez, Alfredo Campoli and Maurice Hasson, cellists Edmund Kurtz and Rohan de Saram, sopranos Elisabeth Schwarzkopf and Eileen de Tullio, tenors Ronald Dowd and Gerald English, flautist Jean Pierre Rampal and saxophone player Sigurd Rascher. During this period, she had two children, Andrew & Fiona.

In 1963 she travelled overseas and again broadcast for the BBC London. In 1966 she was appointed Chief Study Teacher at the University of Melbourne Conservatorium, she also lectured in accompanying and piano at the Melba Conservatorium, examined for the Australian Music Examinations Board and adjudicated at many eisteddfods and competitions.

She continued to give regular concert recitals, and performances with Musica Viva, Soirees Musicales, and played regularly with chamber music groups. Unfortunately, her career suffered a major interruption, resulting from a severe pedestrian accident in 1985, which resulted in three months hospitalization and rehabilitation.

However, after recovery she was able to continue to give regular recitals, performances at regional music clubs and in 1990 she gave a Chopin Recital at the Camberwell Civic Centre with great success. She was a founding supporter and a regular accompanist for the Lieder Society, she gave numerous performances for charity, including the Red Cross, the Brotherhood of St. Lawrence and for the sisters of Charity of St. Vincent's Hospital.

In 1988 she was awarded the OAM (Order of Australia Medal) for her services to music and the community. She continued to teach and play regularly until almost 80 years of age.



# Sections

## Under 16 Years

### **746 JUNIOR CHOPIN SOLO ~ Entry Fee \$35**

- Own choice of one (or more) complete works or movement of Chopin
- Time Limit: **10 minutes maximum**
- Prize Money:
  - First ~ \$500 + Medal
  - Second ~ \$300 + Medal
  - Third ~ \$150 + Medal
  - Encouragement Award ~ \$50 at the discretion of the adjudicator

## 16 to 32 years

### **747 MAGARET SCHOFIELD MEMORIAL PRIZE FOR A PERFORMANCE OF THE MUSIC OF CHOPIN - Entry Fee ~ \$80**

- The competition is open to any pianist who has been a resident of Australia for two years prior to the competition.
- Competitors must present at least two significant works. The program may include an Etude, a Ballade, Sonata movement, Scherzo, the Barcarolle, or a similar large work.
- Each competitor will be given familiarisation with the piano prior to the start of competition, plus a warmup time.
- Time Limit: **Minimum 15 minutes ~ Maximum 20 minutes**
- Competitors who do not comply with the time limit may be disqualified. The entire program is to be included in the time limit, including appropriate breaks between pieces. The program choice will be taken into consideration by the adjudicators.
- Prize Money:
  - First ~ \$5000 + Medal
  - Second ~ \$2500 + Medal
  - Third ~ \$1000 + Medal
  - Encouragement Award ~ \$500 at the discretion of the adjudicator



Victoria

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