



Royal South Street Competitions

Choral Competition 2022

Dates:

Tuesday 16th August to Thursday 18th August

VENUE:

**Civic Hall
Mair Street, Ballarat**

Further Information Contact:

Competition Officer – Julie Wiseman

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This organisation is supported by the Victorian Government through Creative Victoria



Royal South Street Competitions

CHORAL CONTEST

Discipline Chair

Peter Zala

SPECIAL CONDITIONS

PRIMARY/SECONDARY SCHOOL AND OPEN CHORAL SECTIONS

All music in choral sections is own selection unless otherwise specified.

Not all open sections exclude school choirs.

1. A Choir has freedom of choice of instruments to form accompaniment - these include tuned and un-tuned percussion (except in sections 807 & 807.1). However, musical directors should bear in mind that the item is "Choral", and the use of instruments must not be dominant.
2. No curtain is permitted during a performance between items.
3. Conductors optional. One conductor may conduct any number of choirs.
4. Conductors or musical directors are not to sing with the choir except in sections 805 (up to grade 4 Primary) & 812, 815, 815.1, 815.2 and 817.
5. An individual member of a choir is **unable** to take part in more than one choir competing in the same section **except** where a student performing in a school choir may also compete in one other non-school group.
6. Up to two members may be interchanged between items, but the maximum number must not be exceeded on stage at any one time.
7. Items may be sung in any language, except as specified for section 816 Multicultural choir.
8. Accompaniment may be up to any **three (3)** acoustic instruments, which may include piano. Backing tracks are **not** permitted (except in sections 807 & 807.1). This allows for adherence to the composer's musical intent to a particular piece. A piano will be placed to the left of the conductor and will remain on stage for all sections. Additional instruments are not permitted side stage.
9. Show Performance Choirs sections 807 & 807.1 and 807.2 and Gospel/Sacred/Worship Choir sections 815,815.1, 815.2 may have up to **five (5)** instruments as accompaniment, which may include piano. Additional instruments are not permitted side stage. Amplifiers are permitted for instruments in sections 807, 807.1, 807.2, 815, 815.1 and 815.2 only.
10. A maximum of **three (3)** microphones for vocalists are permitted in sections 807, 807.1, 807.2, 813, 813.1, 815, 815.1 and 815.2 only.



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11. The turning on and off of lights, dimming lights, lighting projections, special effects etc. are not permitted in any choral sections.
12. Please note that there will be a piano which will be placed left of stage (front stage OP side) which may or may not be used. This will remain in this place for all sections of the Choral competition. This will not be moved off or around the stage under any circumstances.
13. Costume changes are not permitted in any choral sections. As such, there is only a maximum of **two (2)** teachers and/or “helpers” per choir allowed backstage or in the Green Room at any time.
14. Choral risers will be set up and left on stage for all choral sections except sections 807, 807.1, 807.2, 813.1 and 815.1. Whilst their usage is not compulsory, they will not be moved between performances.
15. In all sections, music for the adjudicator is required. **All bars must be numbered. Sheet music must be sent electronically at least 2 weeks prior to the competition and will not be accepted on the day of the competition.**
16. **COPYRIGHT:** For all information relating to copyright of all printed, photocopied, recorded, adapted or reproduced material, please refer to <http://royalsouthstreet.com.au/competition/choral-contest/> Forms can also be found and downloaded from this website.
17. For any section to proceed a minimum of **three (3)** entries must be received, unless at the discretion of the RSSS. Where appropriate sections may be combined where the minimum entries are not received.
18. If a choir performs in more than one section, only **one (1)** song may be repeated in the second section or any multiple sections, not a repeat of an entire programme.
19. An Australian arrangement is **not** an Australian composition.
20. Time restrictions must be adhered to. **Performance time** must not exceed the specified time limit for each section. Adjudication will cease when a time limit has been reached.
21. **Audience** School groups of 10 or more, for a fee of \$3 per student, may be part of the audience, providing they are effectively supervised. Students who are performing in an evening session would need to be registered as a school group and pay to be a part of the audience in an afternoon session. Prior arrangement for these education group bookings **must** be made with the RSSS office.
22. Age limit will be deemed as at the 1st of January of the current year. Choristers entered in any secondary school aged choirs must be 18 years of age and younger or enrolled in high school. Proof of age and/or enrolment may be required if appeals are lodged.



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ANTICIPATED TIMETABLE

Where possible, sections will be scheduled as per the following dates. *Please note, however that dates remain subject to change depending on the number of entries received.* Dates and times will be confirmed within four weeks of the entry closing date.

PRIMARY SCHOOL SECTIONS	Wednesday 17 th August
SECONDARY SCHOOL SECTIONS	Thursday 18 th August
OPEN SECTIONS	Thursday 18 th August - evening

PRIMARY SCHOOLS

Primary School Choirs Adjudicator's Encouragement Award

RSSS Trophy awarded at the discretion of the Adjudicator to any participating primary school choir who best demonstrate the joy of choral performance and is worthy of encouragement.

802 Rotary Club of Wendouree PRIMARY SCHOOLS CHORAL CONTEST ~ Entry Fee \$65

- Open to all primary school aged students. Choirs to consist of no less than 15 voices.
- Each choir to present a program of 3 songs which must include the following.
 - a) Unison song; accompanied.
 - b) Part song
 - c) A Cappella
- At least one selection of the program to be by an Australian composer.
- Time Limit: 10 Minutes
- First \$150 & Plaque; Second & Third Plaques.
- Prize money and plaques for this section sponsored by the Wendouree Rotary Club in memory of their late member W.H Keith Young (TBC)



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804 NOVICE PRIMARY SCHOOL CHOIRS ~ Entry Fee \$65

(Primary/Junior School aged students).

- This section is open to primary school choirs who have not won a 1st, 2nd or 3rd place in a choral section at Royal South Street Choral competition in the past 3 years.
- Choirs to consist of no less than 15 voices. Choirs are required to sing two contrasting songs; one of which must be by an Australian composer.
- Harmony optional.
- Time Limit: 8 Minutes
- First \$75 donated by the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM. & Plaque; Second & Third Plaques.

805 PRIMARY SCHOOL CHOIRS ~ Entry Fee \$65

- This section is open to junior primary school choirs only
- Choirs to consist of not less than 15 voices.
- Two songs to be performed. Harmony optional.
- **Sponsored by Wendouree Rotary Club in memory of its esteemed member, the late W.H. Keith Young. (TBC)**
- Time Limit: 8 Minutes
- First \$150; Second \$100; Third \$75.

805.1 PRIMARY SCHOOL CHOIRS ~ Entry Fee \$65

- This section is open to primary school choirs only
- Choirs to consist of not less than 15 voices.
- Two songs to be performed. Harmony optional.
- **Sponsored by Wendouree Rotary Club in memory of its esteemed member, the late W.H. Keith Young. (TBC)**
- Time Limit: 8 Minutes
First \$150; Second \$100; Third \$75.



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806 PRIMARY SCHOOL CHOIRS' STANDARD COMPETITION ~

Entry Fee \$65

- This section is aimed at giving choirs the opportunity to perform on stage and to benefit from our adjudicator's encouragement and advice.
- Open to choirs of not less than 15 voices.
- Only open to primary school choirs.
- Each choir to perform two pieces, a unison piece, and a part song.
- Accompaniment may be up to three acoustic instruments (which may **include** piano).
- Choirs will be performing to achieve a critique and a standard – gold, silver, or bronze. Multiple standards at any level may be awarded. All choirs will receive a medal & certificate stating the achievement attained.
- **To provide greater clarity for assessing a choir standard, choirs entering this section will be able to select one song of their own choice and must also perform "Buy Me Chocolate" by George Mysels.**
- Time Limit: 8 Minutes.
- Medals: First Gold; Second Silver; Third Bronze.

807 SHOW/PERFORMANCE CHOIR Primary/Junior School ~

Entry Fee \$65

- Open to Primary age choirs.
- Choirs to consist of no less than 15 voices.
- This section, focusing on entertainment, is intended to incorporate choral singing with other performance elements e.g., featured solos and duets, movement/ basic choreography. The major focus for adjudication will be on the choral element. Whilst soloists can feature in this section, they are not to dominate and perform for more than 25% of each song.
- A piano will be placed left of stage (front stage OP side) which may or may not be used.
- Hand-held props, instruments and costumes are optional.
- Up to **five instruments** with a maximum of three amplified instruments are permitted, plus the piano without microphone. Additional instruments and microphones will not be permitted side stage.
- Power is available on stage, but musicians must supply their own amplifiers which must be tagged & tested prior to the performance.
- Three microphones for vocalists and a facility to play a backing CD will be provided.
- Choral risers will not be on stage during this section.
- Costume changes are not permitted.



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- Programme to consist of a minimum of two contrasting styles of song, which may be contained within a medley.
- Choirs entering in this section will be required to confirm the number of amplified instruments and microphones at least two weeks prior to competition.
- Choirs in this section may be required to arrive at least 1 hour prior to the session to allow time for theatre sound technicians to confirm and check requirements prior to the commencement. Choirs will be advised at least one week prior to competition.
- Time Limit: 10 Minutes.
- First \$150 Second \$100; Third \$75 - donated by the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM:

815 GOSPEL/SACRED/WORSHIP Primary ~ Entry Fee \$65

- Open to any primary school aged ensemble minimum eight choristers.
- Any two songs in the genre of Gospel, Sacred and/or Worship songs are to be presented in a style suitable to the song being performed.
- Songs must include at least two-part harmonies and unison.
- A maximum of three instruments in addition to, or instead of a piano may be used.
- Time Limit: 8 Minutes
- First \$150; Second \$100; Third \$75 donated by the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM

817 CHRISTMAS CAROLS Primary ~ Entry Fee \$65

- Open to any primary school aged ensemble minimum 10 choristers. Each choir to present a program of 2 carols, which must include the following.
 - a Carol written in 1901 or earlier.
 - a Carol written after 1901.
- Songs should include at least two-part harmonies and unison.
- A maximum of three acoustic instruments in addition to, or instead of a piano may be used.
- Time Limit: 8 Minutes
- First \$150; Second \$100; Third \$75 donated by the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM



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SECONDARY SCHOOLS

Secondary School Choirs Adjudicator's Encouragement Award

RSSS Trophy awarded at the discretion of the Adjudicator to any participating secondary school choir who best demonstrate the joy of choral performance and is worthy of encouragement.

801 INTERMEDIATE CHORAL CONTEST ~ Entry Fee \$70

- Open to all secondary school choirs. Choirs to consist of not less than 15 or more than 40 voices. Each choir to present a program of 3 songs.
NOTE - All Choirs must present a, b & c in that order.
 - 2-part song; accompanied.
 - Unison song
 - Unaccompanied part song
- At least one selection of the program to be by an Australian composer.
- Time Limit: 10 Minutes,
- First \$200, Perpetual Trophy & Plaque; Second & Third Plaques.
- Prize money for this section is sponsored by APRA/AMCOS (TBC)

806.1 SECONDARY SCHOOL CHOIRS' STANDARD COMPETITION ~ Entry Fee \$65

- This section is aimed at giving secondary school choirs the opportunity to perform on stage and to benefit from our adjudicator's encouragement and advice.
- Open to choirs of not less than 15 voices.
- Each choir to perform two pieces, a unison piece, and a part song.
- Accompaniment may be up to three acoustic instruments (which may **include** piano).
- Choirs will be performing to achieve a critique and a standard – gold, silver or bronze. Multiple standards at any level may be awarded. All choirs will receive a medal & certificate stating the achievement attained.
- **To provide greater clarity for assessing a choir standard, choirs entering in this section will be required to select one song of their own choice and must also perform "The Seal Lullaby" by Eric Whitacre.**
- Time Limit: 8 Minutes.
- Medals: First Gold; Second Silver; Third Bronze.



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807.1 SHOW/PERFORMANCE CHOIR Secondary School Age ~

Entry Fee \$65

- Open to secondary school age choirs. Choirs to consist of no less than 15 voices.
- This section, focusing on entertainment, is intended to incorporate choral singing with other performance elements e.g., featured solos and duets, movement/ basic choreography. The major focus for adjudication will be on the choral element. Whilst soloists can feature in this section, they are not to dominate and perform for more than 25% of each song.
- A piano will be placed left of stage (front stage OP side) which may or may not be used. Hand-held props, instruments and costumes are optional.
- Up to **five instruments** with a maximum of three amplified instruments are permitted, plus the piano without microphone.
- Power is available on stage, but musicians must supply their own amplifiers which must be tagged & tested prior to the performance.
- Three microphones for vocalists and a facility to play a backing CD will be provided.
- Choral risers will not be on stage during this section.
- Costume changes are not permitted during this item.
- Programme to consist of two contrasting styles of song, which may be contained within a medley.
- Choirs in this section may be required to arrive at least 1 hour prior to the session to allow time for theatre sound technicians to confirm and check requirements prior to the commencement. Choirs will be advised at least one week prior to competition.
- Time Limit: 10 Minutes.
- First \$150; Second \$100; Third \$75 donated by the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM

808 YOUNG PRIZE FOR OPEN AGE CHOIRS OR SECONDARY SCHOOL CHOIRS ~ Entry Fee \$95

- The Young Prize is in memory of our esteemed benefactors and dedicated choristers, the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM.
- Open to any combination of voices – Minimum of 20 voices.
- Choirs may repeat a single item performed in another section.
- Choirs to present a well-balanced program of **no less than three pieces** that includes part singing (at least 4-part harmony in two songs and 2 or 3 parts in the others) in a contrast of styles and tempo.
- At least one selection of the program to be by an Australian composer.
 - Sacred part song – 3 or more parts
 - Part song – 4 parts



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- Part song – Own choice item unaccompanied.
- Accompaniment - Up to three single acoustic instruments.
- **Prizes courtesy of the Young Trust.**
- Time Limit: 12 Minutes.
- First \$800 & Perpetual Trophy; Second \$300; Third \$100.

811 SECONDARY SCHOOLS CHOIRS ~ Entry Fee \$65

- Open to all secondary school choirs to consist of not less than 12 performers. Each choir to present a program of 3 songs.
 - Unison
 - Own selection
 - 3 or more parts
- At least one selection of the program to be by an Australian composer.
- Time Limit: 12 Minutes.
- First \$200 & Plaque; Second & Third Plaques.
- **Prize money kindly donated by Rotary Club of Ballarat East**

815.1 GOSPEL/SACRED/WORSHIP Secondary ~ Entry Fee \$65

- Open to any secondary school aged ensemble minimum 8 choristers.
- Any two songs in the genre of Gospel, Sacred and/or Worship songs are to be presented in a style suitable to the song being performed. Songs must include at least two-part harmonies and unison.
- A maximum of three instruments in addition to, or instead of a piano may be used.
- Time Limit: 8 Minutes
- First \$150; Second \$100; Third \$75 donated by the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM

817.1 CHRISTMAS CAROLS Secondary ~ Entry Fee \$65

- Open to any secondary school aged ensemble minimum 10 choristers. Each choir to present a program of 2 carols which must include the following.
 - a Carol written in 1901 or earlier.
 - a Carol written after 1901.
- Songs must include at least two-part harmonies and unison. A maximum of three acoustic instruments in addition to, or instead of a piano may be used.
- Time Limit: 8 Minutes
- First \$150; Second \$100; Third \$75 donated by the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM



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OPEN

The following sections are open to any community choirs, school choirs, church choirs etc.

Open Choirs Adjudicator's Encouragement Award

RSSS Trophy awarded at the discretion of the Adjudicator to any participating choir in the open age group sections who best demonstrate the joy of choral performance and is worthy of encouragement.

800 SMALL CHORAL GROUP Open ~ Entry Fee \$80

- Groups to consist of Minimum: 8 voices Maximum: 15 voices. Each choir to present a program of 3 songs -
 - Part song; in 3 or more parts, accompanied.
 - Part song; unaccompanied
 - Sacred part song; accompaniment optional
- Time Limit: 10 Minutes
- First \$200 donated by the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM & Plaque; Second & Third Plaques.

807.2 SHOW/PERFORMANCE CHOIR Open ~ Entry Fee \$65

- Choirs to consist of a minimum 12 choristers.
- This section, focusing on entertainment, is intended to incorporate choral singing with other performance elements e.g., featured solos and duets, movement/ basic choreography. The major focus for adjudication will be on the choral element.
- Whilst soloists can feature in this section, they are not to dominate and perform for more than 25% of each song.
- A piano will be placed left of stage (front stage OP side) which may or may not be used. Hand-held props, instruments and costumes are optional. Up to **five instruments** with a maximum of three amplified instruments are permitted, plus the piano without microphone.
- Power is available on stage, but musicians must supply their own amplifiers which must be tagged & tested prior to the performance.
- Three microphones for vocalists and a facility to play a backing CD will be provided.
- Choral risers will not be on stage during this section.
- Costume changes are not permitted during this item.
- Programme to consist of two contrasting styles of song which may be contained within a medley.
- Choirs entering in this section will be required to confirm the number of amplified instruments and microphones at least two weeks prior to competition. Choirs in this section may be required to arrive at least 1



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hour prior to the section to allow time for theatre sound technicians to confirm and check requirements prior to the commencement. Choirs will be advised at least one week prior to competition.

- Time Limit: 10 Minutes
- First \$150; Second \$100; Third \$75 donated by the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM

813 ACAPPELLA Open - Small Choirs ~ Entry Fee \$65

- Open to any ensemble minimum of four (4) voices, maximum 8 voices. Each group to present a program of three items in three or more-part harmony. (Small ensembles of less than 8 voices should also refer to Contemporary Vocal section 596 Contemporary Vocal Ensembles)
- Time Limit: 10 Minutes.
- First \$100; Second \$75 Third \$50 donated by the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM



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813.1 ACAPPELLA Open ~ Entry Fee \$65

- Open to any ensemble minimum of ten (10) voices.
- Each group to present a program of a minimum of three items in three or more-part harmony, to be delivered as a medley/continuous program along the lines of American/World College A Capella such as depicted in Sing it On and Pitch Perfect. Three microphones will be available for vocalists.
- Choral risers will not be on stage during this section.
- Time Limit: 10 Minutes.
- First \$100; Second \$75; Third \$50 donated by the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM

808 YOUNG PRIZE FOR OPEN AGE OR SECONDARY SCHOOL CHOIRS ~ Entry Fee \$95

- The Young Prize is in memory of our esteemed benefactors and dedicated choristers, the Late Mr WH Keith Young and the Late Mrs Amy Young OAM.
- Open to any combination of voices – Minimum of 20 voices.
- Choirs may repeat a single item performed in another section.
- Choirs to present a well-balanced program of **no less than three pieces** that includes part singing (at least 4-part harmony in two songs and 2 or 3 parts in the others) in a contrast of styles and tempo.
- At least one selection of the program to be by an Australian composer.
 - Sacred part song – 3 or more parts
 - Part song – 4 parts
 - Part song – Own choice item unaccompanied.
- Accompaniment - Up to three single acoustic instruments.
- Prizes courtesy of the Young Trust.
- Time Limit: 12 Minutes.
- First \$800 & Perpetual Trophy; Second \$300; Third \$100.

812 COMMUNITY CHOIRS ~ Entry Fee \$65

- This section is designed to encourage participation of choirs, other than school choirs, which sing for the joy of choral singing. Choirs should consist of no less than eight members and this is an open age event. Program to consist of two songs of own selection and should include a part song and a unison song.
- Time Limit: 8 Minutes
- First \$200 & Perpetual Trophy; Second & Third Plaques donated by the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM



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815.2 GOSPEL/SACRED/WORSHIP Open ~ Entry Fee \$70

- Open to any ensemble minimum eight choristers.
- Any two songs in the genre of Gospel, Sacred and/or Worship songs are to be presented in a style suitable to the song being performed. Songs must include at least two-part harmonies and unison. A maximum of three instruments in addition to, or instead of a piano may be used.
- Time Limit: 10 Minutes
- First \$150; Second \$100; Third \$75 donated by the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM

816 INDIGENOUS/MULTICULTURAL CHOIR Open ~ Entry Fee \$70

- Open to any choirs. Indigenous and Multicultural community choirs are encouraged to enter.
- Minimum 10 choristers.
- Choirs must prepare a minimum of two or maximum of three songs. One song must be in English and all others in languages other than English.
- Three instruments in addition to, or instead of a piano may be used.
- Movement can be included.
- Time Limit: 10 Minutes
- First \$150; Second \$100; Third \$75 donated by the Late Mr WH Keith Young, and the Late Mrs Amy Young OAM