



Royal South Street Competitions

Freemasons Festival Bands & Strings



FREEMASONS
Victoria

Our Principles Make a Difference

2022

Dates

**Tuesday 6th September
To
Wednesday 14th September**

VENUE:

**1879 Founders Hall
Federation University Ballarat**

Further Information Contact:
Competition Officer – Julie Wiseman
Office: 5332 1054
Email: admin@royalsouthstreet.com.au



Royal South Street Competitions



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SECTION CHAIR

Royal South Street Society Office

Our appreciation is extended to Freemasons Victoria for their support.

SPECIAL CONDITIONS

To be read in conjunction with General Conditions.

1. The conductor/musical director is **NOT** to play with their ensemble, except where noted in the section rules.
2. In sections that have a maximum number of players specified, no more than 2 players may be interchanged between items, but the maximum number of players must not be exceeded on stage at any time.
3. Competitors must not perform the same item in more than section.
4. Small groups may play unaccompanied or with an accompanist. Royal South Street Society maintain a list of accompanists who may be able to assist. Please contact the office for further details.
5. If warm-up room is not available, bands will be allowed 5 minutes warm up on stage.
6. A list of the percussion and other instruments and equipment that will be available on stage will be provided prior to the competition. Where a piece of instruments/equipment is supplied the ensembles **MUST NOT** substitute that piece of equipment. Ensembles may use additional equipment, but not substitute the equipment provided. For example, where a drum kit is supplied, competitors may not use their own drum kit.



7. **Copyright**

For all information relating to copyright refer to General Conditions of Competition Rule 4.1

Two copies of music for adjudicators required in 830, 831, 832, 833, 834, 835, 836, 837, 838, 854, 855 and 856

All entrants must present copies of pieces to be played for Concert Band and String Orchestra sections to the Registration desk at least 15 minutes before they attend the warmup room on the day of the Competitions.

Copies of your music for the adjudicator/s must have all the bars numbered.

8. Competitors MUST submit **pre-registration** forms by **4th August 2022**. The Programme Details Form and the Stage Plan and Equipment Form must be submitted by **30th August 2022**. For additional information refer to <http://royalsouthstreet.com.au/competition/freemasons-festival-of-strings-and-bands/>

9. **TIMING.**

All competitors may be timed as per the maximum time limit mentioned in each section. Time starts when the MC announcement completes and concludes at the end of the performance. Performances that exceed the time limit by more than 2 minutes may, at the adjudicator's sole discretion, be excluded receiving a prize, award, or critique.

10. All bands, orchestras, or combinations of more than 12 players, must provide **ONE** set up person responsible for the stage set up per item played.

11. Schools must choose sections they enter carefully to ensure that in the opinion of the adjudicators there is no advantage and even competition is conducted.

12. **NOVICE** A novice ensemble is made up of beginning students who have been learning their instrument no longer than 2 years at the time of competing.

13. **MICROPHONES**

For Stage Bands, Small Ensembles and Jazz Festival, three (3) solo microphones are available for use. Should ensembles require more than this they will need to provide them.

PLEASE NOTE Sound levels will not be monitored or adjusted during performances. Schools are to indicate the use of this microphone on their instrument list provided for each performance.

14. **AUDIENCE**

School groups of 10 or more may be part of the audience providing they



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are effectively supervised and attired in School Uniform. Students that are playing in an evening session would need to be registered as a school group and pay to be a part of the audience in an afternoon session. Prior arrangement for these education group bookings **must** be made with the RSSS office. The fee is \$2 per student.

15. Age limit will be deemed as at the 1st of January of the current year.
16. All leads, appliances, amplifiers, and electric instrument power supplies using 240 volts within the venue, must have a current safety compliance tag.

See Condition 5.7 of the General conditions of the competition.



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SECTIONS, PRIZE MONEY & TROPHIES

CONCERT BANDS



Vouchers donated by Fine Music (TBC)

- In Concert Band sections 830, 831, 832, 833, 834 schools may choose the section they enter. Section 834 is only open to bands that play at an elite level. A selection process for this section will take place.
- **Players must be currently attending the school for which they enter.**
- Age limit 20 years.
- Schools may interchange no more than 6 players between two groups. i.e., 6 players may play for a Junior Band and a Senior Band in two sections or Junior or Intermediate, or Intermediate and Senior, etc.
- Small schools that have difficulty in forming a band may combine with neighbouring schools, but this combined band must practise at least weekly during the year.

830 FINE MUSIC BEGINNING CONCERT BANDS ~ Entry Fee \$180

- Groups to play
 - One set piece (see Selections of Pieces for Concert Bands) and
 - Own choice/s. Any combination of instruments (wholly brass combination excluded)
- Open to beginning students who have had no longer than 2 years learning their instrument.
- Time Limit: Should not exceed 10 Minutes
- Vouchers ~ First \$100; Second \$75; Third \$50
- Plaque ~ First, Second, Third



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831 FINE MUSIC JUNIOR CONCERT BANDS ~ Entry Fee \$200

- Groups to play.
 - One set piece (see Selections of Pieces for Concert Bands) and
 - Own choice/s. Any combination of instruments (wholly brass combination excluded)
- Time Limit: Should not exceed 12 Minutes.
- Vouchers ~ First \$200; Second \$150; Third \$100
- Plaque ~ First, Second & Third

832 FINE MUSIC INTERMEDIATE CONCERT BANDS ~ Entry Fee \$230

- Groups to play
 - One set piece (see Selections of Pieces for Concert Bands), and
 - Own choice/s.
- The definition of a Concert Band on the Victorian School Music Festival website applies <http://www.vsmf.com.au/>
- Time Limit: Should not exceed 18 Minutes.
- Vouchers ~ First \$200; Second \$150; Third \$100
- Plaque ~ First, Second & Third

833 FINE MUSIC ADVANCED CONCERT BANDS ~ Entry Fee \$260

- Groups to play
 - One set piece (see Selections of Pieces for Concert Bands), and
 - Own choice/s, except where exemption has been granted.
- The definition of a Concert Band on the Victorian School Music Festival website applies <http://www.vsmf.com.au/>
- Time Limit: Should not exceed 20 Minutes.
- Vouchers ~ First \$300; Second \$200; Third \$100
- Plaques ~ First, Second & Third

Exemption from Performance Criteria

Any Concert Bands that wish to play a major work may apply for an exemption of their performance criteria relating to both parts of Section 833 the Senior Concert Bands section only. For applications to be considered performance time must be a minimum of 15 minutes. Requests must be forwarded in writing with a copy of the score no later than **4th August 2022**



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834 PETERA CLAMP MEMORIAL SHIELD FOR “PREMIER GRADE” CONCERT BANDS - Entry Fee \$310

Two adjudicators will be appointed for these sections refer to Special Condition 7

- Choice of repertoire made for this section must be above the standard of section 833. There is "NO SET" repertoire and bands to play own selection/s.
- This section is only open to bands that play at an elite level.
- RSSS reserve the right to limit the number of bands in this section, and where more than six (6) bands enter, RSSS will determine which bands to accept. Bands that have not been accepted into this section will be offered entry to Section 833 or a refund.
- All schools that enter this section will be advised as soon as possible which section they qualify for.
- The definition of a Concert Band on the Victorian School Music Festival website applies <http://www.vsmf.com.au/>
- Time Limit: Minimum 22 Minutes, Maximum 30 Minutes.
- The winning band will have their name engraved on the Petera Clamp Memorial Shield. The shield will remain the property of Royal South Street.
- Prizes: First \$1000, Second \$750 & Third \$450
- Trophy First, Second & Third Plaques



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STAGE BANDS



Vouchers donated by Future Music available (TBC)

- Three or more bands must be entered in any one division for that division to be conducted and prizes offered.
- No more than 20 players, 20 years and under.
- Wholly brass combinations are not permitted
- Two or more contrasted numbers to be played.
- Individual bands may enter one division only.
- Stage bands who exceed the time limit will cease to be adjudicated and have 5 points deducted at that point in time. An additional 5 points will be deducted for every 2 minutes over the time limit.\
- **Schools may choose the division to enter, ensuring that in the opinion of the adjudicators a “no-advantage” and even competition is conducted.**

835 FUTURE MUSIC NOVICE OR JUNIOR STAGE BANDS ~ Entry Fee \$80

- Time Limit: 15 Minutes (on stage). Bands need to present a varied program of contrasting styles, must include one swing piece and one ballad.
- Voucher ~ First ~ New 'CLOUD' version of BOTH Auralia & Musition, 12-month access for 10 students. Value \$450 (includes teacher access, upgrades & training)
- Vouchers Second \$200 & Third \$150 to purchase goods to the retail value specified.
- Trophy First; Second & Third Plaque

836 FUTURE MUSIC INTERMEDIATE STAGE BANDS ~ Entry Fee \$90

- Time Limit: 20 Minutes (on stage). Bands need to present a varied program of contrasting styles, must include one swing piece and one ballad. Intended for bands who have an appropriate balance and can perform above novice or junior band level, but not at an advanced level.
- Vouchers ~ First New 'CLOUD' version of BOTH Auralia & Musition, 12-month access for 10 students. Value \$450 (includes teacher access, upgrades & training);
- Vouchers Second \$200: Third \$100 to purchase goods to the retail value specified
- Trophy First, Second & Third Plaque



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**837 ROTARY CLUB OF BALLARAT SOUTH ADVANCED STAGE BANDS ~
Entry Fee \$120**

- Time Limit: 25 Minutes (on stage). Bands need to present a varied program of contrasting styles, must include one swing piece and one ballad.
- Vouchers donated by Future Music available to purchase goods to the retail value Specified. First New 'CLOUD' version of BOTH Auralia & Musition, 12-month access for 10 students. Value \$450 (includes teacher access, upgrades & training).
- Second \$150 Voucher; Third \$100
- Plaques donated by Rotary Club of Ballarat South ~ First, Second & Third

PERCUSSION ENSEMBLES

19 Years and Under

839 JOHN CHENERY NOVICE PERCUSSION ENSEMBLES ~ Entry Fee \$70

- The John Chenery Novice Shield will remain the property of RSSS.
- Refer to Special Condition 12 for definition of novice.
- The ensemble must consist of a minimum of 4 players and a maximum 14 players.
- A keyboard or bass guitar may be used to accompanying the ensemble. However at least four (4) players must be playing percussion instruments. Other Instruments may be used only to give a percussion sound.
- Time Limit: Should not exceed 12 Minutes.
- Prizes: Plaques First; Second & Third.

840 JOHN CHENERY SENIOR PERCUSSION ENSEMBLE ~ Entry Fee \$90

- The John Chenery Shield will remain the property of RSSS.
- The ensemble must consist of a minimum of 4 players and a maximum 14 players. At least Four (4) players must be playing percussion instruments. Other Instruments may be used only to give a percussion sound.
- Time Limit: Should not exceed 15 Minutes.
- Prizes: Plaques First, Second & Third



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SMALL ENSEMBLES

Age Group ~ 19 years & Under

842 INSTRUMENTAL ENSEMBLES ~ Entry Fee \$50

- Trophy & plaques kindly donated by Laurus Knight in memory of Laurie Rowland (TBC)
- Minimum 5 players.
- Open to all types of instruments.
- Each ensemble is allowed a teacher in a supporting role only.
- Time Limit: Should not exceed 10 Minutes
- Prizes: First Trophy, Second Plaque, Third Plaque

847 SENIOR INSTRUMENTAL GROUP ~ Entry Fee ~ \$40

- Group must consist of a minimum of 2 and a maximum of 5 players.
- Acoustic music only.
- Each group is allowed a teacher in a supporting role only.
- Time Limit: Should not exceed 6 Minutes
- Prizes: First Trophy, Second & Third Plaque

848 INTERMEDIATE INSTRUMENTAL GROUP ~ Entry Fee \$50

- Group must consist of a minimum of 2 and a maximum of 5 players.
- Acoustic music only.
- Each ensemble is allowed a teacher in a supporting role only.
- Time Limit: 6 Minutes
- Prizes: First Trophy, Second & Third Plaque.

849 NOVICE INSTRUMENTAL GROUP ~ Entry Fee \$50

- Group must consist of a minimum of 2 and a maximum of 5 players.
- Acoustic music only.
- Each ensemble is allowed a teacher in a supporting role only.
- Time Limit: Should not exceed 6 Minutes
- Prizes: First Trophy, Second & Third Plaque.



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VCE STUDENTS

Prizes donated by the T.E Byrne Memorial Trust Fund

The following sections are for one or more students studying VCE Music all units

VCE Students may enter more than once in a VCE solo section if they play a different instrument for each entry. Instrument to be played must be included on each entry form. Where VCE Groups may enter more than once in a VCE group section the same instrument may be played. Note that VCE entries will be run as per VCAA Guidelines.

851 T.E. BYRNE CLASSICAL/TRADITIONAL ENSEMBLE ~ Entry Fee \$50

- Teachers are permitted to play in this section.
- Time Limit: Should not exceed 9 Minutes
- Prizes: First \$100 + Plaque, Second & Third Plaque

852 T.E. BYRNE MEMORIAL ROCK ENSEMBLE ~ Entry Fee \$50

- Teachers are permitted to play in this section.
- Time Limit: Should not exceed 9 Minutes
- First \$100 + Plaque, Second & Third Plaque

853 T.E. BYRNE MEMORIAL JAZZ ENSEMBLE ~ Entry Fee \$50

- Teachers are permitted to play in this section.
- Time Limit: Should not exceed 9 Minutes
- First \$100 + Plaque, Second & Third Plaque



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FESTIVAL OF STRINGS & AREA ORCHESTRAS



Vouchers generously provided by D'Addario

838 D'ADDARIO AREA ORCHESTRA ~ Entry Fee \$210

- Age Group 20 years & Under
- To be comprised of players from any number of schools in an area or district.
- Two or more contrasting numbers.
- Time Limit: Should not exceed 20 Minutes (which can include an optional 4 minutes on stage tuning time).
- Voucher gift of D'Addario Australia First \$300
- Plaques First, Second & Third

854 D'ADDARIO NOVICE STRING ORCHESTRA Entry Fee \$65

- Age group ~ 18 years & Under
- Strings only. A piano, percussion or guitar may be used in accompaniment.
- Not less than 10 players.
- At least two contrasted numbers.
- Time Limit: Should not exceed 10 Minutes (which can include an optional 4 minutes on stage tuning time).
- Voucher gift of D'Addario Australia First \$150
- Plaques First, Second & Third

855 JUNIOR STRING ORCHESTRA) Entry Fee \$65

- Age group ~ 18 years & Under
- Strings only. A piano, percussion or guitar may be used in accompaniment.
- Not less than 10 players
- At least two contrasting numbers.
- Time Limit: Should not exceed 15 Minutes (which can include an optional 4 minutes on stage tuning time).
- Voucher gift of D'Addario Australia First \$150
- Plaques First, Second & Third



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859 INTERMEDIATE STRING ORCHESTRA ~ Entry Fee \$65

- Age Group ~ 20 years & Under
- Strings only. A piano, percussion or guitar may be used in accompaniment.
- Not less than 10 players.
- At least two contrasted numbers.
- Time Limit: Should not exceed 15 Minutes (which can include an optional 4 minutes on stage tuning time).
- Voucher gift of D'Addario Australia First \$150
- Plaques First, Second & Third

856 SENIOR STRING ORCHESTRA~ Entry Fee \$70

- Age Group ~ 20 years & Under
- Strings only. A piano, percussion or guitar may be used in accompaniment.
- Not less than 10 players.
- At least two contrasted numbers.
- Time Limit: Should not exceed 25 Minutes (which can include an optional 4 minutes on stage tuning time).
- Voucher gift of D'Addario Australia First \$150
- Plaques First, Second & Third



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JAZZ FESTIVAL

857 JAZZ COMBO CONTEST ~ Entry Fee \$70

- Age Open
- Combo must consist of a minimum of 4 and a maximum of 15 players.
- Open to any type of Jazz Combo. Vocal soloists may be included.
- Scores for this section are not required.
- The emphasis is on musical entertainment through improvisation.
- Music to be own choice.
- Time Limit: Should not exceed 15 Minutes.
- Prizes: First Trophy, Second & Third Plaques

858 PETER MARTIN JAZZ MEMORIAL SOLO ~ Entry Fee \$40

- Age group ~ Under 21 years
- Competitors may play unaccompanied or provide their own accompanist. Royal South Street Society maintain a list of accompanists who may be able to assist. Please contact the office for further details.
- Two pieces to be played, one not over 80 crotchets beat per minute (ballad), and one not under 120 crotchets beats per minute. A chord chart must be submitted at registration.
- Free jazz is not permitted.
- Time Limit: Should not exceed 8 minutes
- Prizes: First Perpetual Trophy & Replica; Second Plaque, Third Plaque

Mrs Mary Batten Memorial Prize

An encouragement prize of \$50 will be awarded to the soloist that in the opinion of the adjudicator shows the most potential but is not a prize winner in section 858 Peter Martin Jazz Memorial.

Kindly donated by The Batten / O'Hehir Family