



Royal South Street Society

Herald Sun Aria

2022

Heat 1:	Monday 25 th July (evening)
Heat 2:	Tuesday 26 th July (evening)
Semi Final	Wednesday 27 th July (evening)
Venue:	The Abbey Theatre, Mary's Mount Centre 1600 Sturt Street Ballarat 3350
Final:	Sunday 9 th October
Venue:	Melbourne Concert Hall

Further Information Contact
Competition Officer
Office: 53321054
Email: admin@royalsouthstreet.com.au



HERALD SUN ARIA
In partnership with Melbourne Opera
Proudly supported by Medownick

99th Year

\$60,000 Awarded by the Herald Sun, Melbourne

***Australia's oldest and most prestigious prize for emerging
classical singers***

ENTRIES CLOSE 30th June 2022

Adjudicators

To be advised

Section Chair

Peter Zala

Prizes

Winner ~ \$30,000

The Dame Elizabeth Murdoch Prize ~ \$10,000

The Richard Divall Prize ~ \$10,000

John Fulford Prize - \$10,000

Entry Fee ~ \$95

HERALD SUN ARIA CONDITIONS

These conditions are to be read in conjunction with the Royal South Street Society General Conditions.

- 1) This contest is open to an Australasian (Australia, New Zealand, etc) person who has been resident in Australasia for at least 5 years immediately prior to October 1, 2021. Competitors must be at least 19 and not over 35 years of age on December 31, 2021 (E.g. Competitors can be aged 35 years and 11 months – but must not have attained 36th birthday prior to 31st December). First prize winners of previous Herald Sun Aria Contests are not eligible to enter. In the semi-final and final the adjudicators will consider the singer's potential as well as their performance.
- 2) Competitors must enter in their own names and be prepared to furnish birth certificates and proof of residency, if requested.
- 3) Competitors must compete in the order in which their names appear in the official program, unless officially authorised or directed otherwise.
- 4) ***The closing date for entries is close of business (3pm) Thursday 30th June 2022.***
- 5) ***Competitors must email ~ admin@royalsouthstreet.com.au the full names of four arias from grand opera by Monday 18th July 2022***
- 6) Competitors in the heats will sing an aria of their own choice from the four submitted. In the semi-final, competitors must sing a different aria from that which they sang in the heat, which will be chosen by the adjudicators from the four, submitted. At the final in the Melbourne Recital Centre, Dame Elizabeth Murdoch Hall, Melbourne, it is intended that competitors sing two arias of their choice, from the form submitted, at least one of which has not previously been sung by that competitor in either the heats or the semi-final, however, this may be varied by the adjudicators in order to accommodate orchestral considerations. All arias are to be performed in the original language and key.
- 7) Twelve (12) will be selected from the heats to compete in a semi-final at the Royal South Street. From the semi-final five (5) will be selected to appear in the final Melbourne Recital Centre, Dame Elizabeth Murdoch Hall, Melbourne. In addition, two semi-finalists may be chosen as emergencies. The five (5) finalists must be available for two interviews – firstly with the adjudicators and secondly with a representative of the Herald Sun, immediately following the completion of the semi-final.

- 8) An official Royal South Street accompanist will be provided for the heat(s) and semi-final in Ballarat. Competitors may engage their own accompanist for the heat if desired, but the official Royal South Street accompanist must be used by all semi-finalists. Payments to the accompanist for any privately arranged rehearsals with the official accompanist are the responsibility of the competitor. Both arias at the final will be run to orchestral accompaniment and the finalists will be required for rehearsals at times to be notified.
- 9) **Music & Copyright:** Competitors must provide music for up to three adjudicators and accompanist at the heat, semi-final and final. On all three occasions the original music may be provided for use by one of the adjudicators. For information relating to copyright of all printed, photocopied, adapted or reproduced material, please refer to [APRA AMCOS Copyright Rules](#).
For the accompanist's music it is preferable that photocopies of the original (book) music be used.
For the accompanist's music, competitors must take care to ensure that:
- The photocopies are of high quality and none of the score is missing
 - All pages are in correct order; and
 - Pages are securely presented in individual non-glare plastic sleeves in a spiral type binder that does not have removable sleeves.
- 10) Semi-finalists, who are chosen to contest the final, must provide Curriculum Vitae, once selected and at the time of interview with the Herald Sun: NB: this information must NOT be attached to the music submitted at the time of registration prior to the semi-final.