



Royal South Street Society

Para Performance 2022

VENUE:

The Farm,
Ballarat Specialist School,
Norman Street,
Ballarat North

DATES:

Monday 29th August to Wednesday 31st August

Further Information Contact
Event Co-Ordinator
Office: 53321054
Email: admin@royalsouthstreet.com.au

SECTION CHAIR

Rebecca Norris (RSSS Office Staff)

ADVISORY COMMITTEE

Rebecca Garlick (Teacher); Tim Harris (Melba); Amy Jeffreys (Ballarat Specialist School) Tamara Downey (NDIS), Jessica Godfrey

ADJUDICATOR

To be confirmed

ENTRY FEES

Soloists ~ \$10 per entry
Groups (2 or more) ~ \$20 per entry

PRIZES

Soloist

First ~ Medal

Second ~ Medal

Third ~ Medal

Honourable Mention & Highly Commended ~ Ribbon

Groups

First ~ Trophy

Second ~ Trophy

Third ~ Trophy

Honourable Mention & Highly Commended ~ Certificate

Adjudicator Award ~ Most Promising Awards

Awarded by the Adjudicator for each of specific sections:

Dance

Instrumental

Speech & Drama

Vocal

Winners will receive a Certificate of Appreciation

Entries Close Monday 1st August 2022

Para Performance Competition Rules

1. Maximum time limit for all performances is 5 minutes
2. Set up time is limited to 5 minutes only
3. Carers / parents / guardians / teachers may perform / appear to assist a group or soloist.
4. Backing tracks should be in MP3 format on a USB
5. Competition entry for all soloists and groups is through the Stardom platform – www.stardom.com.au
6. **To be confirmed:** The following instruments are available. Please do not bring these with you. Drummers to bring their own sticks.
 - i. Keyboard ~ 1 available
 - ii. Keyboard Amp ~ 1 available
 - iii. Drumkit ~ 1 available
 - iv. Bass Amp ~ 1 available
 - v. Guitar Amp ~ 2 available
 - vi. Microphones ~ 3 available
7. **Dance** ~ Handheld props are permitted on stage
8. **Instrumental** ~ Bands & Soloist (when relevant, for large instruments other than what is listed above will be required to submit a stage plan and equipment request form by August 15th to admin@royalsouthstreet.com.au
9. **Speech & Drama** ~ Black rostrum blocks are available for use
10. **Vocal**
 - Competitors may use a backing track, self-accompany their item, or bring their own accompanist. An accompanist is NOT provided
 - RSSS will provide: Keyboard, microphone, and CD/MP3 player

DISCLAMIER

- ✚ **COPYRIGHT:** I / we declare that all necessary licences for copyright have been obtained and only originals or licensed copies will be used in accordance with copyright laws and agreements.
- ✚ I / we certify that if I / we will be performing in the Royal South Street Society competitions from a printed copy, it will be either an original published edition a photocopy, transcription or arrangement that is accompanied by writer authorisation from the copyright owner authorising that photocopy, transcription or arrangement; or an original published edition where both the work and edition are out of copyright (in the public domain).
- ✚ I / we recognise failure to comply with copyright conditions and procedures outlined on our website as well as information supplied to competitors prior to the commencement of our competition ~ will result in the competitor being unable to compete.

- ✚ **RISK:** I / we recognise that the Royal South Street Society is insured for public liability which does not comprehensively cover injury to performers, and that individuals or schools must ensure that they are adequately covered whilst performing in these competitions or otherwise enter at their own risk.

- ✚ **PHOTOGRAPHY & RECORDING:** I / we acknowledge the Royal South Street Society reserves the right to record, film, videotape or photograph any entrant, item or event in the eisteddfods without notification. Any such photograph, recording or broadcast may be used at the Society's discretion for publicity or promotional purposes, including competition results, photos via electronic and printed media at our discretion but shall not necessarily constitute an endorsement of any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.

- ✚ **PERSONAL DETAILS:** Example Name, locality, and age category of sections are published in the "Program" and competitors should be aware that such details may be used by media outlets. Any further information concerning a competitor will not be provided to anyone without the competitor's express permission.

- ✚ **CONDITIONS:** Competitors/guardians acknowledge that I / we have read and agree to abide by the "Conditions of Competition". Competitors / guardians acknowledge that failure to comply with any of the forgoing rules and conditions may result in disqualification or the withholding of prizes. The decision of the Board or relevant discipline committees in all questions or disputes arising out of or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of a friendly competition upon which the Society is based; accordingly, no dispute shall become the subject of any appeal at law.

✚ **MEDICATION:** Competitors / guardians acknowledge that it is the responsibility of individual competitors who require medication to ensure that they carry it with them at all times and have it side stage in the event they should require it. It is the individual competitor's responsibility to have a responsible person present to administer the medication in case of an emergency.

ITEM NUMBER ~ SECTION NAME ~ AGE GROUP

1000	Dance Solo	Primary School Age
1001	Dance Solo	Secondary School Age
1002	Dance Solo	Open Age
1003	Dance Group	Open Age
1004	Dance Group	Primary Age
1005	Dance Group	Secondary Age
1010	Instrumental Solo	Primary School
1011	Instrumental Solo	Secondary School
1012	Instrumental Solo	Open Age
1013	Instrumental Group	Open Age
1014	Instrumental Group	Primary Age
1015	Instrumental Group	Secondary Age
1020	Speech & Drama Solo	Primary School Age
1021	Speech & Drama Solo	Secondary School Age
1022	Speech & Drama Solo	Open Age
1023	Speech & Drama Group	Open Age
1030	Vocal Solo	Primary School Age
1031	Vocal Solo	Secondary School Age
1032	Vocal Solo	Open Age
1033	Vocal Group	Open Age
1034	Vocal Group	Primary Age
1035	Vocal Group	Secondary Age