MEETING 2024 AGM



Our Vision – To conduct Australia's premier eisteddfod – promoting and encouraging
participation, enjoyment and enrichment through the performing arts.

Meeting:	2024 Annual General Meeting
Date & Time:	Wednesday 16 April, 2024
Location:	Her Majesty's Theatre – Long Room
Attendees:	
Apologies:	
Minutes:	Barbara Stead

1. Tour of Her Majesty's Theatre Back- Stage Renovations - 5.30pm

Arrive by 5.25pm to Her Majesty's Theatre Foyer

Backstage tour of Her Majesty's Theatre commencing at 5.30pm sharp

Returning to The Long Room for Formal AGM Meeting commencing at 6.15pm

2. MEETING OPENING - 6.15pm

- 1.1 Meeting Opening
- 1.2 Acknowledgment of Country
- 1.3 Welcome
- 1.4 Attendees
- 1.5 Apologies
- 1.6 Life Members Present

3. MINUTES of Previous AGM

1.1 Minutes of Previous AGM

Printed copies of the 2023 AGM Minutes to be provided to all attendees on arrival.

2.1 Confirmation of Minutes of the 2023 AGM held on 17 April 2024 at the BPAC

Motion: That the minutes of the 2023 AGM be accepted as presented

Moved: Seconded:

3.1 General questions from the 2023 AGM Minutes

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4. REPORTS

4.1 Annual Report & Chair's Report - Lindsay Eaton

Printed copies of the 2024 Annual Report to be provided to all attendees on arrival.

To receive and consider the 2024 Annual Report, comprising of the Chair's Report

Motion: That the Chair's Report be accepted

Moved: Seconded:

4.2 Financial Statements & Reports – Lindsay Eaton

To receive and consider the Financial Statements for the year ended 31 December 2024, prepared and submitted by the Board in accordance with the Constitution.

Motion: That the Financial Statements and 2024 Annual Report be accepted

Moved: Seconded:

4.3 Executive Officers Report – Judy-Ann Quilliam

5. BOARD MEMBER ELECTIONS

5.1 Member Elected Directors

In accordance with the Constitution, to appoint Member Elected Directors for the period 2025-2027.

The Directors are elected every three years at the Annual General Meeting and hold office until the 3rd Anniversary following their election when they are eligible for re-election, as per Section 11.2 of the RSSS Constitution.

a) One third of all Directors shall retire at each Annual General Meeting with the longest in office standing down or if the Directors shall have been in office for the same period, then the Directors shall determine which Directors shall stand down by agreement and failing agreement, then by lot;

The nomination form must be completed and signed by the Nominee, signed by the Nominator and seconded by another RSSS member. Nominations must have been received on or before COB Wednesday 02 April, 2024.

Board Members Standing Down as per 11.2 a):

- Lindsay Eaton
- Andrea Brown
- Adam Miller

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Nominations for position as Board Member all received not less than 14 days, and not more than 21 days prior to this meeting:

- Adam Miller Proposed by Barbara Stead & seconded by Lindsay Eaton 17/03/25
- Lindsay Eaton Proposed by Barbara Stead & seconded by Danielle Coltman 27/03/25
- Andrea Brown Proposed by Barbara Stead & seconded by Danielle Coltman 27/03/25

6 VOLUNTEER SERVICE AWARDS

Certificates of appreciation will be presented to those in attendance (others will be forwarded):

- 5 years Loretta Kaval
- **10 years –** Melanie Dunbar, David Santamaria, Irene Warfe, Barbara Stead, Ron Stead
- 15 years David Callinan, Heidi Walsh
- 20 years Kris Carroll, Simon Carroll
- 25 years Colleen Holloway
- 30 Years Claire Thorpe

7 LIFE MEMBERSHIP PRESENTATION

Two special Life Membership presentations

- Life Member
- Posthumous Life Member

8 SPECIAL BUSINESS

As allowed by the Board of Directors.

9 Meeting Close – 7.15pm