



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD

Energetiks Dance 2024

Combined Entry Sections, Rules & Conditions

The following rules and conditions are specific to Royal South Street Society Ballarat Eisteddfod Energetiks Dance Competition.

Further Information Contact
Events Coordinator
Office: 53321054
Email: admin@royalsouthstreet.com.au



DATES:

Saturday 21st September to Saturday 5th October
(subject to entries)

Section Co Chair

Danielle Coltman

Jessica Godfrey

Sub Committee

Nicki Ballinger

Cathy Scrivener

Sandra Fishwick

The Dance Discipline Committee thanks you for your entry and we look forward to welcoming you to Royal South Street in 2024.



RULES & SPECIAL CONDITIONS

1) **AGE:**

The age of the competitor shall be taken as that on 31st December of the preceding year. Birth certificate or proof of age may be requested at any time. Age applies to all solos, duos/ trios, championships, Troupes/Crews. 'OPEN' refers to any age.

2) **AGGREGATE AWARDS:**

Points for aggregates will be awarded as follows:

First - 6; Second - 4; Third - 2; Honourable Mention (HM) - 1

Solo Aggregates - All Solo Sections. With the exception of: novice sections, championships, Nijinsky prize, VCE/VET dance and duos/trios which are not scored.

School Aggregate - All Troupes/Crews are scored.

Teachers Aggregate – School with the most points accrued through solos (excluding novice, championships, Nijinsky and VCE/VET dance), duos and trios.

3) **ASSISTANCE:**

Teachers or non-members of troupes, who are not on stage performing, are not to give assistance in singing to troupes or solo performers who are performing. Prompting for dance is permitted only for 8 years and under.

4) **CURTAINS:**

- a. House (Front) curtain may only be used for Demi-Character Solos and Demi-Character Duos or Trios and Championships at the discretion of the stage manager.
- b. House (Front) curtain will be used for all Troupes/Crews.
- c. Mid curtain may only be used for Troupe/Crew sections.
- d. No curtain for under 6 years, Novice Sections of any age (including Demi-Character Solo Sections)
- e. Cyc curtain may only be used for Troupes/Crews and Championships.

5) **ENTRIES:**

- a. **NO LATE ENTRIES WILL BE ACCEPTED.** If you have difficulties with your entries, please make contact within the dates of entries being open.
- b. **Competitor Names** ~ Those entering duo/trio sections must name all competitors and dates of birth for this to be accepted. No competitor will be permitted to dance under a different name or school than what has been entered. Dance schools must maintain an up-to-date list of all troupe performers with dates of birth and this must be available to RSSS and the RSSS committee at any time upon request. A list of all performers in troupe/crew sections must also be provided to RSSS at registration so as to comply with Occupational Health & Safety requirements.
- c. **Numbers** ~ where entries in a section exceed 25, extra divisions, heats, and finals may be arranged at the Committee's discretion. Where numbers are inadequate, sections maybe combined or cancelled at the Committee's discretion. **This does not apply to Championships or special sections where there will be no split sections, etc.**
- d. **Changing Divisions** ~ NO changes will be made to the programming, sections and order of performance.



- e. **Payment** ~ An entry is incomplete and will not be accepted until payment is received. Entry fees are non-refundable unless the section is cancelled by RSSS.
- f. **Personal Details** ~ Name of performer, school represented, and age category may be published in the "Guide Book".
- g. **Prizes** ~ The adjudicator has the right to withhold any prize. In the event of a tie, that prize will be divided equally between the tied parties.
- h. **Refunds** ~ No refunds will be given for non-appearance. This includes non-appearance for medical reasons. If there is a medical reason for non-appearance and a refund is being sought, this request is to be submitted in writing with a support letter from the competitors medical practitioner and a transfer of entry to the following year or to a competitor under the same parent account may be provided.

6) LIMITED COMPETITION:

- a. **One Appearance** ~ a competitor or Troupe/Crew can only appear once in any one section. A Dancer cannot enter twice under different schools or reappear in different Troupe/Crew of the same school in the one section.
- b. **No Repeat** ~ An item by any Competitor, specifically the choreography, is not to be performed again within the current competition apart from the Nijinsky prize.

7) PROPERTY and SCENERY:

- a. All props for use must comply with safety regulations as stated on the Royal South Street Society website under "Props". Failure to comply will result in the props being prohibited.
- b. The props must be made to stand safely on a **stage sloping at 37mm per metre length** when the competition is to be held at Her Majesty's Theatre. Props must not be attached to theatre curtains and must not damage the stage floor.
- c. Props & Scenery items should be kept to a minimum. All items should be labelled with competitor's name or Dance School.
- d. Scenery/backdrops may be hung from fly bars prior to the section, by arrangement with the Duty Technician for troupes/crews. (Scene cloths should be 6.5 to 7 metres in height). Intention to fly scenery must be notified on the teacher's "lighting cue sheet". Choice of fly bar will be determined by order of request & operational limitations. Scenery must comply with safety standards such as anchor points and fire proofing or will not be hung.
- e. All props, backdrops etc. must be removed from the Stage area after the time of use, and not stored backstage.
- f. Internal combustion engines are not to be operated on stage. If part of a prop, it must be drained of all fuel and oil before entering the theatre.
- g. Weapons such as Guns for use as props must **NOT** be real or look authentic. Swords, knives etc, used as props must be blunt and made of wood or plastic.
- h. Chemical Aerosol cans must not be used on stage unless prior approval is obtained from Venue Technician or Royal South Street Society Stage Manager. Talcum powder or similar is not to be used in props, costumes, or hair. **Rosin is not to be used on the stage.** Stage must not be sprayed with any paint, lacquer, glue or similar. Similarly, no props to be spray painted, lacquered, glued or similar up behind the curtain at the rear of the Stage, behind Cyc curtain.
- i. Glass or ceramic items are not allowed on stage.
- j. Shoes with stiletto heels are not allowed on the Tarkett floor.



8) PERFORMANCES:

- a. **Rehearsals:** No practice is allowed on stage during the dance competitions, with the exception of Championship Sections where the Stage Manager will call performers to the stage prior to the commencement of the section. Competitors in Championship sections are to be ready and waiting for this time on stage.
- b. **Stage Check:** There shall be no warming up, no practice, no marking through, and no setting of formations during a “stage check”.
- c. **Registration:** Dancers should book in with the registrar before the start of the morning, afternoon or evening session. The deadline is at a minimum of 10 minutes before the start of the section. If a competitor has not registered, they may not be allowed to perform.
- d. **Withdrawals:** As a matter of courtesy, please notify admin@royalsouthstreet.com.au of withdrawals as soon as possible. Or you may advise the registration desk during the competition.
- e. **Side Stage Helpers:** Solo/Duo dances are limited to having 2 Teachers/ Helpers side stage. Teachers (unless they have students in the next dance), and Helpers must leave the stage area as soon as dance is finished. Troupes/Crews are limited to 6 teachers/helpers side stage and must all leave the side stage area once the performance has ended.
- f. **Warm Up:** No warm-up is permitted side stage. This is to be completed in the green room or dressing rooms only. Performers are to be in the green room at least 4 performances prior to their own performance and should take note of any withdrawals in their section.
- g. **Entering the Stage Area:** Competitors, Teachers and /or helpers are NOT permitted to enter through the Back-Stage Door when the RED light is flashing, signifying that the stage is live. No exceptions, for Teachers or helpers with Props! **This is relevant only to Her Majesty’s Theatre.** Performers are to otherwise follow the directions of the stage manager.
- h. **Troupe/Crew Starts:** When called on Stage before starting performance, Troupe/Crew members must go straight to their start positions. There shall be NO marking, blocking of troupes, or rehearsal whilst waiting on the stage.
- i. **Troupe/Crew Numbers:** The minimum number of dancers in a Troupe/Crew is 6. There is to be a maximum of 30 dancers on the stage area at once.
- j. **Dance Safety** Performances should be designed to be safe for everyone. Safety concerns will over-ride all Competition Rules. Performances will be stopped or disallowed if safety is deemed inadequate as determined by the Duty Technician, Adjudicator or Stage Manager. Any potentially unsafe choreographic movement e.g.: aerials, lifts etc may have an on-stage practice, by request to/of and under the supervision of the Duty Technician or Stage Manager.
- k. **Dangerous Dancing** Any dance requiring the use of wheels (e.g.: bicycles, tricycles, scooters, skateboards, roller-skates, mobile props), balls, ladders, throwing of items and any performance in front of the house curtain, must have a “Risk Assessment” form completed and lodged with Royal South Street Society office prior to the day of performance. Forms are available on the Royal South Street Society website.
- l. **Insurance** the board requires all competitors to be responsible for insuring themselves or troupe/crew members, etc., against personal injury arising out of participation in the competitions.



- m. **Communication** Any unwarranted communication with the adjudicators, either by competitors, teachers, parents or other interested parties during the competition is prohibited. Prohibited contact includes verbal, email, SMS, or social mediums. Discipline Chairs or their delegates from their sub-committee may approach the adjudicators when and if required to do so.

9) RESTARTS:

- a. A competitor who commences performing an item and stops or leaves the stage, and is allowed to re-start the item, will receive a Critique only, with no official marks. Exceptions as follows:
- b. Commencing with the wrong music may be tolerated, provided the fault is quickly corrected and the dance has not begun.
- c. If serious interference, with the wrong or premature cessation of a performance, is caused by a fault of Royal South Street Society management of equipment, or by an accident beyond anyone's reasonable control, then that item may be repeated and adjudicated accordingly.
- d. Once a performance has commenced and the music is faulty or ceases to play the dancer must continue. At the discretion of the Stage Manager, in consultation with the Adjudicator, the performance may be stopped and restarted or repeated at the end of the section and adjudicated accordingly.

10) DANCE GENRES DESCRIPTIONS:

CLASSICAL BALLET:

It shall be based on classical ballet techniques. In solos, short or pancaked ballet tutus, romantic length tutus, or short skirts (Balanchine Style) are to be worn. Props are not used except for handheld props such as tambourines and fans. Variations are not to be performed within classical ballet sections. Pointe shoes may be worn by those with an appropriate level of training.

DEMI-CHARACTER:

A clear portrayal of a character or story is demonstrated through acting, miming ability and expressive dancing using classical technique. Props are permitted within this section. Please refer to rules relating to props. Pointe shoes may be worn by those with an appropriate level of training.

MODERN DANCE:

It may include Neo-Classical, Lyrical, and Contemporary, where these dance styles are not separated for that age group. (ie. Where contemporary is a separate section, modern can include either Neo-Classical or Lyrical but would exclude Contemporary).

NEO-CLASSICAL:

Modern portrayal of classical ballet technique. This includes more floor work, greater athleticism, and greater flexibility. This can be to music with or without lyrics and may include minimal props such as a chair or scarf. Pointe shoes may be worn by those of an appropriate level of training.

**LYRICAL:**

Danced to music with lyrics. The performer should tell the story of the lyrics with emotional feeling through the body (artistry) and show a clear understanding of the progressing dance technique according to age level.

CONTEMPORARY:

It will include all styles of contemporary technique or syllabi, demonstrating the melting pot of unconventional movement gathered from all dance styles – embracing the freedom of space, trying to explore the absolute limits of the human form. Ideally, it should show new forms and dynamics development, such as quick oppositional moves, contractions, body rolls, shifting alignments, systematic breathing, and standing or non-standing positions. eg: using the floor as a suspended space. It can be executed with or without music. Pointe shoes may be worn by those of an appropriate level of training.

JAZZ:

It may include jazz, disco, commercial, and up-tempo modern styles (Broadway/ musical theatre may also be included where this is not a separate section for the age group). Teachers are encouraged in 10 to Under 12 years and 12 to Under 14 years to refrain from using inappropriate costuming for these underage performers (eg: showgirl; type of costume). Teachers are also encouraged to use age-appropriate music with age-appropriate lyrics. Jazz with tricks may incorporate acrobatics, but this shall only be evidenced when it complements the transitions within the performance. Jazz no tricks should include no inverted movements.

BROADWAY/MUSICAL THEATRE:

An item choreographed to music from a film musical or stage musical (broadway jazz, cabaret or musical comedy style). It must not be a copy of the existing choreography but should show the appropriate choreographic style. Does not involve any singing. Identifying features include story-focused and character-driven movement, exaggeration, and quirkiness.

HIP HOP:

Hip Hop dance is a form of street dance evolving from hip-hop culture and hip-hop music. Often portrayed in music videos, it combines a variety of freestyle movements to create a cultural piece of art. Often encompassing popping, locking and breaking. This is not to be a commercial jazz performance.

TAP:

Rhythmic tapping of toes and heels. This may be fast or slow tapping, though specific sections may specify the tempo or combination required. Important tapping techniques such as light and shade, musicality, rhythm and syncopation must be evident. Tap shoes must be worn in all tap sections. No recorded tapping is permitted.

SONG AND DANCE:

Must contain both singing and dancing of approximately equal lengths. Pre-recorded vocalisation of any form is not permitted. No tapping is allowed in this section.



SONG AND TAP:

Must contain both singing and tapping of approximately equal length. Prerecorded vocals are not permitted. Tap shoes must be worn in this section. No recorded tapping is permitted.

NOVICE:

A Competitor who at the time of entry, has never previously won 1st, 2nd or 3rd place at any Competition/Eisteddfod, anywhere and in any genre/ style. A novice dancer does not have to enter a Novice Section and can enter any open section. An entrant may only perform one dance in a single novice section. Competitors entered in a Championship Section cannot enter any Novice Sections even when of a different style. A novice dance cannot be repeated in any other section.

11) SPECIAL EFFECTS:

Special lighting, or other effects are only used for Troupes/Crews.

Special lighting by Duty Technicians must have prior arrangement through Lighting Forms. Plotting sessions will be available in the days prior to the Troupes/Crews. Please note that lighting sheets must be typed on the provided forms if no lighting form is not submitted by the due date only standard lighting will be provided (decal and colour).

Protected lights may be attached to Competitors' scenery and backdrops, but not to theatre curtains.

Naked flames, fuel lamps lighted cigarettes, fireworks, or apparatus capable of causing fire or smoke are not permitted.

Bubble, Snow and Smoke machines are Not Allowed. A fog machine may be hired for use in troupes/crews. This is to be noted in the provided plotting sheet.

f. Helium-filled balloons are not permitted anywhere in the theatre.

12) DATA LIGHT PROJECTOR (DLP)

a. Available for use in Troupe/Crew Sections. There is a hiring fee per DLP per item.

b. The Royal South Street Society or Her Majesty's technician Laptop computer must be used. Competitors cannot provide their own laptop.

c. An Mp4 is recommended for any DLP so as to ensure combined music and imagery. A shared folder will be provided for this to be uploaded.

d. These may be checked in a booked plotting session.

13) STAGE:

a. Please be aware of the stage specifications where the Eisteddfod is to be held and how this stage size, slope, curtains, wings, etc will impact your solo/ duo//trio/troupe/crew.

b. Solid rosin is not to be used. Spray rosin may be used but should not be sprayed side stage.

14) MUSIC:

a. Music is to be uploaded in MP3 format only as per the directions sent to competitors once entries have been completed.

b. Music must be uploaded by the date communicated. Late music will not be accepted, and entry will be considered a withdrawal. If you are having difficulties with the upload of your music, please contact the upload website or committee immediately.



- c. Please ensure you have a backup of your music on USB in MP3 format.
- d. Volume: The Stage Manager, Music Operator, adjudicator or venue Duty Technician shall have the right to limit the music's volume to a safe and reasonable level.

15) TIME LIMITS:

- a. Performance time is taken from the start of correct music or movement of the Competitor until the Competitor stops dancing, leaves the stage or the curtain falls. Timing does not include the reverence or tag.
- b. Please note the following time limits:
 - Troupes/Crews 5min
 - Song & Tap or Song & Dance (including Novice theatrical sections where these styles are performed) 4 minutes.
 - Tap Championship and Theatrical Championship 4 minutes.
 - All other solos, duos/trios, championships 3min

16) SAFETY

- a. No children unless in current performance item. No babies, pushers, prams allowed backstage/side stage at any time. Supervised by an appropriately aged and responsible person, children may be permitted in the green room area when their parent or teacher is required to attend backstage.
- b. Electricals ~ All leads, appliances, lights and stage prop lighting for use on 240 volts within the Theatre, must have a current Safety Compliance Tag. This includes any 240-volt circuit supplied by a battery inverter, and any electrical item used in the dressing rooms. EG: hair straighteners, curling wands, Hair dryers, portable CD players & Laptops.
- c. In service safety inspections and testing to Australian Standard 3760, can be performed by your local A or B Grade Electrician.
- d. Any batteries used in a performance, must be sealed and unspillable.
- e. Props must be designed for use on a sloping stage (37mm per metre) when eisteddfod is held at Her Majesty's Theatre. Props to be held in place with sandbags where tipping is possible. Glass electrical globes and electrical wiring must be recessed, caged, or protected to prevent damage or being touched. Ladders must be industrial, and a Competitor (Soloist or a Troupe/Crew member) can only climb the first two steps. Higher climbs require support, risk assessment forms, and approval.
- f. Theatre Requirements: All Teachers/Competitors whether Solos, Troupes/Crews performing must be aware of the specific theatre rules.
- g. Dressing Rooms: Competitors must change in their designated Dressing Room. No public area is to be used for changing. Dressing Rooms are to be left neat and tidy. Rubbish is to be placed in the bins provided.
- h. Teachers are responsible for the behaviour and welfare of their students.
- i. All adults in change rooms, green room and stage area must have a current working with children check, which must be presented upon request at any time.
- j. Please ensure that all people entering the theatre know current child safety laws and that these are always adhered to. Anyone not following child safety laws may be asked to leave the premises immediately.



17) COMMITTEE

- a. We note that the dance discipline and all Royal South Street committees are volunteers and work to provide the best possible experience for everyone involved. Should you have a query or complaint, we ask that this be provided in writing to be most appropriately addressed.

18) COMPETITION ENTRY DISCLAIMERS

Copyright

- a. I/we declare that I/we own the original of my chosen work and can present the original, or proof of purchase, if requested. This includes the original sheet music, music book, and/or the purchase of authorised sound recordings. For a detailed list of the RSSS copyright agreement, please refer to:
<https://royalsouthstreet.com.au/wp-content/uploads/2023/12/Copyright-Grant-of-Licence.pdf> I/we recognise failure to comply with copyright conditions and procedures will result in the competitor being unable to compete.

Risk

- b. I/we recognise that the Royal South Street Society is insured for public liability which does not comprehensively cover injury to performers, and that individuals or schools must ensure that they are adequately covered whilst performing in these competitions or otherwise enter at their own risk.

Photography, Videography & Image Consent

- c. In support of Child Safe Standards, Royal South Street Society provides parents/guardians/teachers and entrants (over the age of 18) an advance option (for consent or non consent) for children (under the age of 18) to be photographed (as per the following clauses) upon initial eisteddfod registration, and the reminder and/or opportunity to review their decision periodically (in case circumstances change or the child in question would prefer not to be photographed). Royal South Street Society reserves the right to use this initial and ongoing consent information to guide the following photography, videography and image use on an annual eisteddfod basis:
- d. Any such photograph, recording or broadcast may be used at RSSS's discretion for publicity or promotional purposes, including, but not limited to, competition results, print and broadcast media and social media. Any use of images shall not necessarily constitute an endorsement of any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.
- e. No photography or videography of any kind or any mobile device is permitted in the dressing rooms by any participant, teacher, supporter, RSSS staff member or stakeholder.
- f. No remuneration or compensation whatsoever shall be attributable to any participants so featured in promotional publications or material. Should the entrant have any personal or legal reasons which would preclude them from this, Royal South Street Society should be notified upon entry, or throughout the competition season. Consent can be withdrawn via this form;
<https://forms.office.com/r/tc744G5rfz>
- g. Royal South Street Society may publicise the name, profile and photograph of an entrant in eisteddfod publications and results, via electronic, social and printed media at its discretion.



Personal Details

- h Personal details provided by an entrant via entry form are for Royal South Street Society identification use only and are not released to third parties except at Royal South Street Society's discretion, after consultation with the entrant, to known organisations, when an opportunity may be beneficial to an entrant such as a scholarship, for example.

19) Conditions

- a Competitors/guardians acknowledge that I/we have read and agree to abide by the RSSS Dance Competition Rules and Conditions of Entry.
- b Competitors/guardians acknowledge that failure to comply with any of the foregoing rules and conditions may result in disqualification, the withholding of prizes, and a future bar in competition.
- c The decision of the Board or Discipline Chair in all questions or disputes arising out of or not provided for, by the rules and regulations, will be final.
- d All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; accordingly, no dispute shall become the subject of any appeal at law.

20) Medication

- a Competitors/guardians acknowledge that it is the responsibility of individual competitors who require medication to ensure that they always carry medication with them and have it easily accessible side stage in the event they should require it. It is the individual competitor's responsibility to have a responsible person present to administer the medication in case of an emergency.

21) ADJUDICATORS

- a The board and committee reserves the right to appoint a co-adjudicator, or assistant, or substitute adjudicator when necessary.
- b The adjudicator's decision shall be final.
- c Any unwanted communication with the adjudicators, either by competitors, teachers, parents or other interested parties during the competition is prohibited. Discipline Chairs or their delegates from their sub-committee may approach the Adjudicators when and if required to do.

22) PRIZES AND PERFORMANCE OUTCOMES

- a. A detailed critique by the adjudicator will be provided for performers in each section (including non-competitive sections). It may be collected at the end of each section.
- b. Prize money, medals and ribbons will be presented onstage at the end of each competitive section. Certificates may be purchased through the office.
- c. The adjudicator has the right to withhold any prize. In the event of a tie for first in any section the first and second prize shall be divided equally between the tied competitors and no second will be awarded. The competitor with the next highest points will be awarded third. In the event of a tie for second prize, the second and third prize shall be equally divided between the tied competitors and no third will be awarded. Honourable Mention is fourth at the adjudicators discretion.



23) COMPETITORS OBLIGATIONS AND EXPECTATIONS

- a. Personal presentation – All competitors are requested to dress neatly and present well on stage.
- b. Explicit language and movements are not permitted as part of any performance.
- c. Competitors are expected and encouraged to be present for the entire section in which they are entered.
- d. Withdrawals - As a courtesy, please inform the office if you are not able to attend your section.

24) CHILD SAFE STANDARDS

- a. In accordance with the current Child Safe Policy (effective July 2023) all persons attending RSSS Competitions should have read the current Child Safe Policy. As indicated in this policy, all persons over 18 entering the Dressing Rooms or Back Stage areas will need to show their Working With Children Card or equivalent.
- b. For full details on our Child Safe Policy, please visit; <https://royalsouthstreet.com.au/compliance-and-child-safety/>



Novice Sections

SOLOS

6 YEARS & UNDER 8 – Entry Fee \$35

300 Ballet Solo

May be Classical, modern or Demi-Character

303 Theatrical Solo

May be song and dance or song and tap or tap

306 Jazz/Hip Hop Solo

May be jazz or hip hop,

8 YEARS & UNDER 10 – Entry Fee \$35

301 Ballet Solo

May be Classical, modern or Demi-Character

304 Theatrical Solo

May be song and dance or song and tap or tap

307 Jazz/Hip Hop Solo

May be jazz or hip hop,

10 YEARS & UNDER 12 – Entry Fee \$35

302 Ballet Solo

May be Classical, modern or Demi-Character

305 Theatrical Solo

May be song and dance or song and tap or tap

308 Jazz/Hip Hop Solo

May be jazz or hip hop,



Open Sections

SOLOS

UNDER 6 YEARS – Entry Fee \$35

310 Ballet Solo

May be Classical or Demi-Character

312 Modern Solo

May be Neo-Classical, Lyrical or Contemporary

314 Jazz Solo

315 Tap Solo

317 Theatrical Solo

May be song and dance or song and tap

6 YEARS & UNDER 8 – Entry Fee \$35

320 Classical Ballet Solo

321 Demi-Character Solo

322 Neo-Classical Solo

323 Contemporary Solo

324 Jazz Solo

325 Tap Solo

326 Song & Tap Solo

327 Song & Dance Solo

328 Lyrical Solo

329 Hip Hop Solo



8 YEARS & UNDER 10 – Entry Fee \$35

- 330 Classical Ballet Solo**
- 331 Demi-Character Solo**
- 332 Neo-Classical Solo**
- 333 Contemporary Solo**
- 334 Jazz Solo**
- 335 Tap Solo**
- 336 Song & Tap Solo**
- 337 Song & Dance Solo**
- 338 Lyrical Solo**
- 339 Hip Hop Solo**

10 YEARS & UNDER 12 – Entry Fee \$35

- 340 Classical Ballet Solo**
- 341 Demi-Character Solo**
- 342 Neo-Classical Solo**
- 343 Contemporary Solo**
- 344 Jazz Solo**
- 345 Tap Solo**
- 346 Song & Tap Solo**
- 347 Song & Dance Solo**
- 348 Lyrical Solo**
- 349 Hip Hop Solo**



12 YEARS & UNDER 14 – Entry Fee \$35

350 Classical Ballet Solo

351 Demi-Character Solo

352 Neo-Classical Solo

353 Contemporary Solo

354 Jazz Solo

355 Tap Solo

356 Song & Tap Solo

357 Song & Dance Solo

358 Lyrical Solo

359 Hip Hop Solo



14 YEARS & UNDER 16 – Entry Fee \$35

The winner from each section (and division where applicable) within this age group will be invited to perform their winning solo in the Energetiks Dance for Life Section (no cost) at the conclusion of the Royal South Street dance eisteddfod. Where a competitor has won more than once, they will select from their winning solos which to perform. Depending on numbers, the committee may request the adjudicators to select additional ‘wildcard’ performances to also compete in the Dance for Life section.

360 Classical Ballet Solo

361 Demi-Character Solo

362 Neo-Classical Solo

363 Contemporary Solo

364 Jazz Solo

365 Tap Solo

366 Song & Tap Solo

367 Song & Dance Solo

368 Lyrical Solo

369 Hip Hop Solo



16 YEARS & OVER – Entry Fee \$35

The winner from each section (and division where applicable) within this age group will be invited to perform their winning solo in the Energetiks Dance for Life Section (no cost) at the conclusion of the Royal South Street dance eisteddfod. Where a competitor has won more than once, they will select from their winning solos which to perform. Depending on numbers, the committee may request the adjudicators to select additional ‘wildcard’ performances to also compete in the Dance for Life section.

370 Classical Ballet Solo

371 Demi-Character Solo

372 Neo-Classical Solo

373 Contemporary Solo

374 Jazz Solo

375 Tap Solo

376 Song & Tap Solo

377 Song & Dance Solo

378 Lyrical Solo

379 Hip Hop Solo



DUOS/TRIOS

13 YEARS & UNDER – Entry Fee \$40

460 Ballet Duo/Trio

May be Classical Modern or Demi-Character

470 Theatrical Duo/Trio

May be song and dance, song and tap or tap

480 Jazz/Hip Hop Duo/Trio

14 YEARS AND OVER – Entry Fee \$40

461 Ballet Duo/Trio

May be Classical Modern or Demi-Character

471 Theatrical Duo/Trio

May be song and dance, song and tap or tap

481 Jazz/Hip Hop Duo/Trio



SPECIAL SECTIONS

510 Variations Open (all ages)– Entry Fee \$35

Competitors in this section will dance a classical variation of their choosing appropriate to their age and skill set. Competitors will perform in age order so as to allow adjudicators to depict the complexities of the performance based on expected capacity for their age. This section is open to all ages and genres and will therefore accrue aggregate points. There are no prerequisites to qualify for this section.

520 Nijinsky Prize- Male identifying only - Open (all ages)– Entry Fee \$35

Competitors in this section will perform a single solo of any genre and this may be a repeat of any section (excluding championships and other special section solos). Competitors will perform in age order so as to allow adjudicators to depict the complexities of the performance based on expected capacity for their age. As this can be a repeat of a solo, aggregate points will not accrue from this performance.

500 VCE/VET Dance- 15 years and over (must be studying VCE/VET dance in the current year - Entry Fee \$35

Students will perform a piece demonstrating the safe use of a variety of physical skills. Students must consider and display artistry throughout the piece.

The work should reflect students' personal movement vocabulary and their understanding of how movement can be arranged into phrases and sections to create a form to communicate an intention.

The choice of intention will also inform the use of production elements and decisions, such as the selection of music and/or sound to accompany the dance work or the decision to perform the work without accompaniment.

Both VCE and VET students will be accepted, and the adjudicator will be informed of which subject the students are completing.

The correct rubrics will be used to provide feedback to the students, and the overall placing will be at the discretion of the adjudicator.

Competitors do not need to be associated with a dance school in order to compete in this section.



JUNIOR CHAMPIONSHIPS – UNDER 12 YEARS

440 Under 12 Years – Ballarat Ballet Guild Junior Classical Ballet Championship – Entry Fee \$50

- Competitors must compete in at least two solo sections, one of which must be a Classical Solo and must not repeat any dances of any other sections. One Classical Solo only to be performed.

444 Under 12 Years – Junior Jazz Championship – Entry Fee \$50

- Competitors must compete in at least two solo sections, one of which must be a Jazz Solo and must not repeat any dances of any other sections. The jazz championship performed may be of any jazz style.

445 Under 12 Years – Junior Tap Championship – Entry Fee \$50

- Competitors must compete in at least two solo sections, one of which must be a Tap Solo and must not repeat any dances of any other sections. One Tap solo to be performed and this shall incorporate slow and speed tapping without leaving the stage. There is to be a distinct contrast between the rhythms

442 Under 12 Years – Junior Modern Championship – Entry Fee \$50

- Competitors must compete in at least two solo sections, one of which must be a contemporary, lyrical or neo-classical solo and must not repeat any dances of any other sections. One modern solo (contemporary, neo-classical or lyrical) solo to be performed.



INTERMEDIATE CHAMPIONSHIPS – 12 YEARS TO UNDER 14 YEARS

450 12 years to under 14 – Dr. A.M Cole Intermediate Classical Ballet Championship Solo – Entry Fee \$60

- Competitors must compete in at least two solo sections, one of which must be a Classical Solo and must not repeat any dances of any other sections. One Classical Solo only to be performed. Pointe shoes may be worn by those of an appropriate and safe age and skill level.

454 12 years to under 14 – Eva Harrington Intermediate Jazz Championship Solo – Entry Fee \$60

- Competitors must compete in at least two solo sections, one of which must be a Jazz Solo and must not repeat any dances of any other sections. The jazz championship performed may be of any jazz style. Heels may be worn by those of an appropriate and safe age and skill level.

455 12 to Under 14 years Eva Harrington Intermediate Tap Championship – Entry Fee \$60

- Competitors must compete in at least two solo sections, one of which must be a Tap Solo and must not repeat any dances of any other sections. One Tap solo to be performed and this shall incorporate slow and speed tapping without leaving the stage. There is to be a distinct contrast between the rhythms.

452 12 to Under 14 years Modern Championship – Entry Fee \$60

- Competitors must compete in at least two solo sections, one of which must be a contemporary, lyrical or neo-classical solo and must not repeat any dances of any other sections. One modern solo (contemporary, neo-classical or lyrical) solo to be performed.



457 12 to Under 14 years - UFS Dispensaries Intermediate Theatrical Championship - Entry Fee \$70

- Competitors must compete in at least two solo sections. These can be comprised of at least 1 solo from category a and 1 solo from category b:

A: song and dance solo or song and tap solo

B: song and dance solo, song and tap solo, jazz solo, or tap solo

Competitors are to perform 2 solos and adjudication will be based on the combination of both solos within the championship section:

A) Tap solo (any style)

B) Song and Dance solo (no tapping)

Championship

solos cannot be a repeat of any other solos.



SENIOR CHAMPIONSHIPS –14 YEARS AND OVER

460 14 years & Over ~ Coltman Senior Classical Ballet Championship - Entry Fee \$70

- Competitors must compete in at least two solo sections, one of which must be a Classical Solo and must not repeat any dances of any other sections. One Classical Solo only to be performed. Pointe shoes may be worn by those of an appropriate and safe age and skill level.

462 14 years & Over Pirouette Modern Championship - Entry Fee \$70

- Dancers must compete in at least two solo sections, one of which must be a lyrical or neo-classical solo and must not repeat any dances of any other sections. One neo-classical or lyrical solo to be performed within this section. Please refer to genre descriptions and note that contemporary solos are not permitted within this section as contemporary is a stand alone championship section.

463 14 years & Over SCIMM Contemporary Championship - Entry Fee \$70

- Dancers must compete in at least two solo sections, one of which must be a Contemporary Solo and must not repeat any dances of any other sections. Please refer to contemporary genre description.

467 14 years & Over - UFS Dispensaries Senior Theatrical Championship - Entry Fee \$70

- Competitors must compete in at least two solo sections. These can be comprised of at least 1 solo from category a and 1 solo from category b:

A: song and dance solo or song and tap solo

B: song and dance solo, song and tap solo, jazz solo, or tap solo

Competitors are to perform 2 solos and adjudication will be based on the combination of both solos within the championship section:

C) Tap solo (any style)

D) Song and Dance solo (no tapping)

Championship

Solos cannot be a repeat of any other solos.



465 14 years & Over - UFS Dispensaries Senior Tap Championship - Entry Fee \$70

- Competitors must compete in at least two solo sections, one of which must be a Tap Solo and must not repeat any dances of any other sections. One Tap solo to be performed and this shall incorporate slow and speed tapping without leaving the stage. There is to be a distinct contrast between the rhythms.

464 14 years & Over ~ Sovereign Press Senior Jazz Championship ~ Entry Fee \$70

- Competitors must compete in at least two solo sections, one of which must be a Jazz Solo and must not repeat any dances of any other sections. The jazz championship performed may be of any jazz style. Heels may be worn by those of an appropriate and safe age and skill level.



Troupes & Crews – entry \$50

6 YEARS & UNDER

- 380 – Classical Troupe – (May be Classical or Demi-Character)
- 381 – Broadway Jazz Troupe
- 382 – Neo-Classical Troupe
- 383 – Contemporary Troupe
- 384 – Jazz Troupe
- 385 – Tap Troupe
- 386 – Song & Tap Troupe
- 387 – Song & Dance Troupe
- 388 – Lyrical Troupe
- 389 – Hip Hop Troupe

8 YEARS & UNDER

- 390 – Classical Troupe – (May be Classical or Demi-Character)
- 391 – Broadway Jazz Troupe
- 392 – Neo-Classical Troupe
- 393 – Contemporary Troupe
- 394 – Jazz Troupe
- 395 – Tap Troupe
- 396 – Song & Tap Troupe
- 397 – Song & Dance Troupe
- 398 – Lyrical Troupe
- 399 – Hip Hop Troupe

10 YEARS & UNDER

- 400 – Classical Troupe
- 401 – Broadway Jazz Troupe
- 402 – Neo-Classical Troupe
- 403 – Contemporary Troupe
- 404 – Jazz Troupe
- 405 – Tap Troupe
- 406 – Song & Tap Troupe
- 407 – Song & Dance Troupe
- 408 – Lyrical Troupe
- 409 – Hip Hop Troupe



13 YEARS & UNDER

- 410 – Classical Troupe
- 411 – Broadway Jazz Troupe
- 412 – Neo-Classical Troupe
- 413 – Contemporary Troupe
- 414 – Jazz Troupe
- 415 – Tap Troupe
- 416 – Song & Tap Troupe
- 417 – Song & Dance Troupe
- 418 – Lyrical Troupe
- 419 – Hip Hop Troupe

17 YEARS & UNDER

- 420 – Classical Troupe
- 421 – Broadway Jazz Troupe
- 422 – Neo-Classical Troupe
- 423 – Contemporary Troupe
- 424 – Jazz Troupe
- 425 – Tap Troupe
- 426 – Song & Tap Troupe
- 427 – Song & Dance Troupe
- 428 – Lyrical Troupe
- 429 – Hip Hop Troupe

OPEN AGE

- 430 – Classical Troupe
- 431 – Broadway Jazz Troupe
- 432 – Neo-Classical Troupe
- 433 – Contemporary Troupe
- 434 – Jazz Troupe
- 435 – Tap Troupe
- 436 – Song & Tap Troupe
- 437 – Song & Dance Troupe
- 438 – Lyrical Troupe
- 439 – Hip Hop Troupe



Energetiks Dance for Life

Entrants are to be invited to perform from each section in age groups 14 years to under 16 and 16 years and over. This will take place at the end of the Royal South Street dance event as a culmination of the event and the outstanding performances gracing the stage in 2023.

- There will be no entry fee for invited competitors to enter.
- Entrants must have won 1st Place in that Solo Genre at the 2023 Royal South Street Society Competition and must perform their winning item: (eg: Classical, Demi-Character, Song & Dance etc) Competitors who win more than one item can choose which dance they perform.
- Dependent on numbers, the adjudicator/s may be asked to select additional outstanding performances to compete within the section.
- Age limit is from 14 years & Over
- “Dance for Life” invitees are eligible from all genres.
- Energetiks will supply an adjudicator who will make decisions independently to the two Royal South Street Society Appointed Adjudicators in 2023.
- The Energetiks adjudicator will announce the winner.
- No Critiques will be provided.