



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD

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Grant of Licence

The Grant of Licence from OneMusic Australia authorizes Royal South Street Society Ballarat Eisteddfod (AESA) to;

- (a) Perform in public APRA Works
- (b) Perform in public PPCA Sound Recordings; and
- (c) Reproduce ARIA Sound Recordings and AMCOS Works on Physical Media for the purpose of staging performances by entrants at Eisteddfodau.



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Definitions

APRA (Australasian Performing Right Association) copyright covers the rights and royalties of the compositions and the writers.

PPCA (Phonographic Performance Company of Australia) covers the rights and royalties of artists and record labels.

ARIA (Australian Recording Industry Association) represents major and independent record producers, manufacturers, and distributors.

AMCOS (Australasian Mechanical Copyright Owners Society) represents both composers and music publishers for the mechanical right to license the reproduction of musical works in audio format and the limited right to license the reproduction of musical works in print form.

PHYSICAL MEDIA refers to physical media on which music can be transported and/or played, including CDs, DVDs, USBs, smart phones, computers etc. Reproductions are authorized providing individuals own originals of the works/sound recording.

Examples

Competitor A is singing in the Sacred Solo section and is asked to provide a copy of their sheet music for the adjudicator. The Eisteddfod's licence permits Competitor A to perform this song in public and to make a copy of her original sheet music which she has legitimately purchased either online or in print form. The Eisteddfod operators may ask to see the original (or receipt of purchase) to verify.

Competitor B is dancing a musical theatre solo and needs to provide a copy of his recording to be played in the competition. The Eisteddfod's licence permits the playing and copying of this recording, provided the competitor own a legitimately purchased sound recording of this track. The music cannot be ripped from YouTube or any free music site. The Eisteddfod operators may ask to see a receipt of the purchase to verify.

Further Information Contact
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