



## ROYAL SOUTH STREET SOCIETY BALLARAT EISTEDDFOD

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Dear Competitor

We are looking forward to welcoming you to the 2026 Pianoforte and Chopin competition for Royal South Street Society! To assist you in your preparation for the competition... here are answers to some FAQ's

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## WHEN TO ARRIVE

Aim to arrive 15-30 minutes before the scheduled start time of your session. This allows the registration team time to ensure they have the correct details for you and allows you time to settle into the venue and find your way around. If your section is later during the session, you may arrive later, but it's best to err on the side of caution, as we may run ahead of time.

The timetable for the competition is on our website under '[Pianoforte and Chopin Timetable](#)'

## PRE REGISTRATION

Everyone must complete their pre-registration ONE MONTH prior to the commencement of the competition. Pre-registration includes entering the title of each piece you are performing. This can be done by logging into your MyStage/Artfuel account following the prompts. There is also a handy guide to pre-registration located on our website under '[Navigating MyStage/ArtFuel](#)'

**\*NEW\*** Pre-registration must be completed no later than ONE MONTH prior to the Eisteddfod.

**2026 Pre-registration cut off is Wednesday 15 May.**

This allows the committee time to check that the chosen pieces are appropriate for the section.

## TICKETS AND MERCHANDISE

Friends and family can buy tickets for \$10 at the door, or via our website prior to the event. There is a new Multipass Ticket available this year. This is a discount for those who are attending multiple sessions, even across a selection of different disciplines.

Guidebooks are also available at the door for \$5 and a range of RSSS merchandise including a RSSS Tshirt, candles, stickers, badges, certificates and more.

## WHAT TO BRING

- a photocopy of each piece you are performing to hand in at registration
  - bars numbered
  - section number (top right)
  - competitor number (top right)

NB. the photocopy will be destroyed after the session.

- the original music if your piece is still in copyright. **IMPORTANT** – note rule 4.3 “If a competitor does not present the original music when asked at registration, they will perform for critique only and be ineligible to win a prize.

## WHAT TO WEAR

Dress for your performance! Take pride in your appearance as this may help you to present confidently on stage.

## EQUIPMENT and SET UP

The RSSS will provide a pedal extender and adjustable piano stools. Please ensure you let the stage manager know if you would like to use the pedal extender, or if you need help adjusting the stool.

## HOW AM I MARKED

There is an adjudication guide, including how marks are allocated, on our [website](#). At the end of each section, your crit will be available to view on [MyStage/ArtFuel](#). This feedback is one of the most important reasons to enter a competition, so don't forget to log in and check your results!

## PHOTOGRAPHY AND VIDEOGRAPHY

There is no official videographer or photographer onsite for pianoforte this year. Please be respectful of child safety laws and do not use your device to take any photos of any child during the performance.

Some photos will be taken by staff during award ceremonies to be used on social media. If you do not wish for you/your child's photo to be published on our website, please speak to the Stage Manager or the Chairperson.

## THE ROYAL TREASURE TRAIL

This is a new initiative and designed to share with you some of Ballarat's wonderful local shops, eateries and entertainment venues. Take a moment to look at what is on offer and remember to say you're from Royal South Street Society. Who knows what special treats are in store for you! [Explore the Royal Treasure Trail](#).

## PARKING

Competitions will be held at the Minerva Room in the Ballarat Mechanics Institute on Sturt Street. As it is in the centre of town, parking is limited to street parking, which is charged at an hourly rate or, take a moment to look at this website for ideas of free and cheap parking within walking distance.

<https://www.parkopedia.com.au/>



## REHEARSALS

A rehearsal keyboard will be provided for competitors at the venue. Rehearsing on stage prior to your performance will no longer be allowed.

## HOW DO I CONTACT THE OFFICE IF I NEED HELP

If you have any issues on the day and need to contact us, please phone the office on 5332 1054. If you can't get through on that number, phone the RSSS mobile on 0472 626 777.

Leave a message or text and we'll reply as soon as possible.

## VOLUNTEERS

Please remember that the competition is run largely by a group of passionate volunteers who just enjoy helping in the community. They enjoy seeing young performers and giving them a chance to get up on stage. Without our volunteers, this competition would not be able to run. Please take a moment to say thank you or a kind word and have patience if someone seems to be learning or unsure.

## LASTLY...

Have fun! We love a friendly, happy comp. It's always fun to win a prize, but regardless, we hope you enjoy the experience of performing and get some valuable advice from the adjudicators. Support and encourage other singers, come and watch other sections, take part in the masterclasses on offer, and enjoy your time at the 2026 Eisteddfod!