

Dear Competitor

We are looking forward to welcoming you to the 2025 vocal competition for Royal South Street Society! To assist you in your preparation for the competition... here are answers to some FAQ's

### **WHEN TO ARRIVE**

Aim to arrive 15-30 minutes before the scheduled start time of your session. This allows the registration team time to ensure they have the correct details for you and allows you time to settle into the venue and find your way around. If your section is later during the session, you may arrive later, but it's best to err on the side of caution, as we may run ahead of time.

The timetable for the competition is on our website under '[Vocal Timetable](#)'

### **PRE REGISTRATION**

We ask that everyone completes their pre-registration prior to the commencement of the competition. Pre-registration includes uploading your backing track, sheet music (if needed) and listing the title of your song. This can be done by logging into your MyStage account and following the prompts. There is also a handy guide located on our website under '[Navigating MyStage](#)'

### **TICKETS AND MERCHANDISE**

Friends and family can buy tickets for \$10 at the door, or via our website prior to the event. There is a new Multipass Ticket available this year. This is a discount for those who are attending multiple sessions, even across a selection of different disciplines.

Guidebooks are also available at the door for \$5 and a range of RSSS merchandise including a RSSS Tshirt, candles, stickers, badges, certificates and more.

### **WHAT TO BRING**

Bring a spare copy of all your backing tracks (in mp3 format) on a **labelled** USB. You only need to hand this in if there is a problem with your uploaded track.

If singing in a classical section, bring your original music for us to 'sight' at registration and a spare copy of your sheet music **with numbered bars** to hand in. This goes to the adjudicator and due to copyright laws, will be shredded after the competition.

### **WHAT TO WEAR**

Dress for your performance! If singing a classical song, usually competitors will dress in a more formal manner than if singing a pop rock song. If singing in a stage and screen section, you are welcome to dress in costume to suit your character (optional!). Remember, it's a performance, so take pride in your appearance and this may help you to present confidently on stage.

### **MICROPHONE USE**

Microphone technique is not part of the judging criteria this year. We recommend that singers use microphones in the contemporary sections, however a singer may choose to sing acoustically if they prefer. Singers may **not** use a microphone in any of the classical sections.

## HOW AM I MARKED

There is an adjudication guide, including how marks are allocated, on our [website](#). At the end of each section, your crit will be available to view on [MyStage](#). This feedback is one of the most important reasons to enter a competition, so don't forget to log in and check your results!

## PHOTOGRAPHY AND VIDEOGRAPHY

There is an official photographer and videographer this year. Please be respectful of child safety laws and do not use your device to take any photos of any child during the performance.

Some photos will be taken by staff during award ceremonies to be used on social media. If you do not wish for you/your child's photo to be published on our website, please speak to the Stage Manager or the Chairperson.

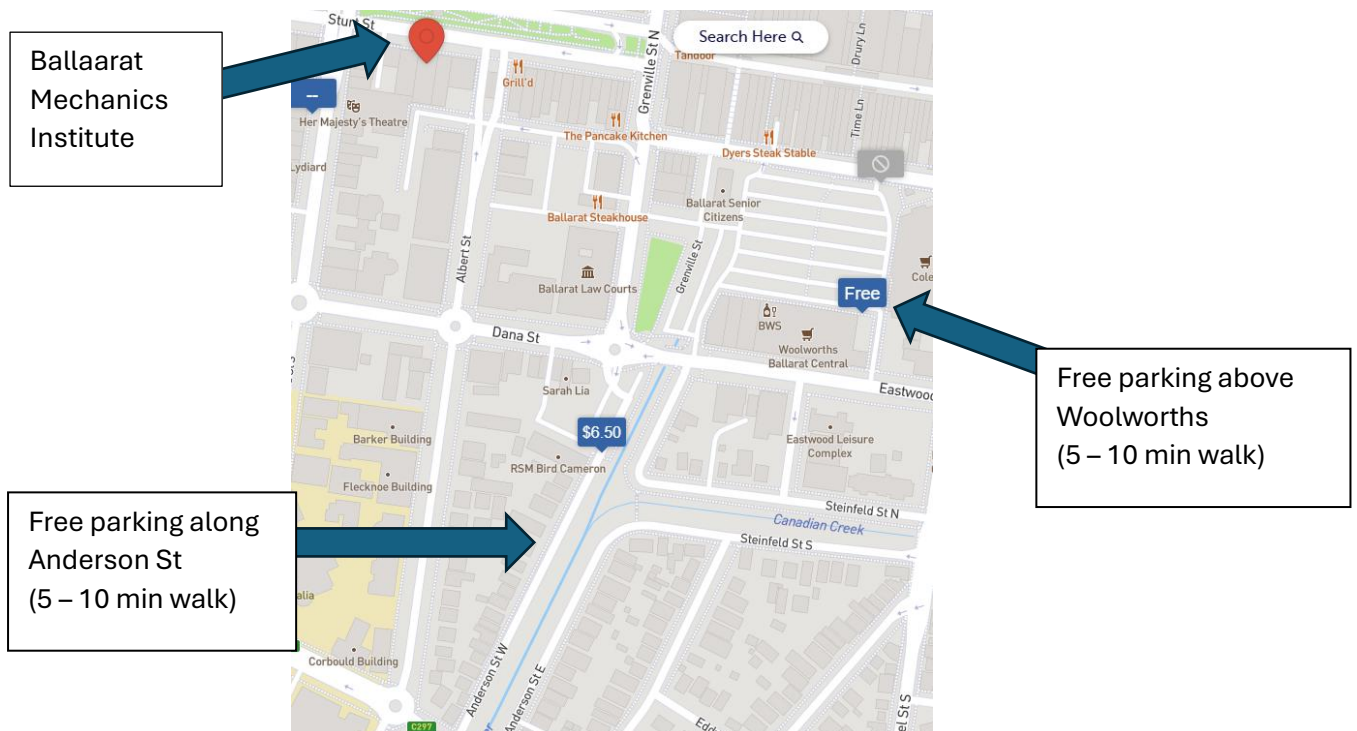
## THE ROYAL TREASURE TRAIL

This is a new initiative and designed to share with you some of Ballarat's wonderful local shops, eateries and entertainment venues. Take a moment to look at what is on offer and remember to say you're from Royal South Street Society. Who knows what special treats are in store for you! [Explore the Royal Treasure Trail](#)

## PARKING

Competitions will be held at the Minerva Room in the Ballarat Mechanics Institute on Sturt Street. As it is in the centre of town, parking is limited to street parking, which is charged at an hourly rate or, take a moment to look at this website for ideas of free and cheap parking within walking distance.

<https://www.parkopedia.com.au/>



## **REHEARSALS WITH THE ACCOMPANIST**

The official accompanist for senior classical is Konrad Olszewski. If you would like to arrange a private rehearsal with Konrad (at your own expense) prior to the competition, you may contact him on [konradolszewski@gmail.com](mailto:konradolszewski@gmail.com).

Konrad will accompany all sections on Friday 01 August and Saturday 02 August.

For all other days, you must provide your own accompanist or perform with a backing track.

## **HOW DO I CONTACT THE OFFICE IF I NEED HELP**

If you have any issues on the day and need to contact us, please phone the office on 5332 1054. If you can't get through on that number, phone the RSSS mobile on 0472 626 777.

Leave a message or text and we'll reply as soon as possible.

## **VOLUNTEERS**

Please remember that the competition is run largely by a group of passionate volunteers who just enjoy helping in the community. They enjoy seeing young performers and giving them a chance to get up on stage. Without our volunteers, this competition would not be able to run. Please take a moment to say thank you or a kind word and have patience if someone seems to be learning or unsure.

## **SURVEY**

We are currently gathering data to help highlight the impact that our Eisteddfod has on the Ballarat community. This data will help us apply for funding, sponsorships and grants, so please take a moment to fill out the survey via the QR codes located at the Eisteddfod.

## **LASTLY...**

Have fun! We love a friendly, happy comp. It's always fun to win a prize, but regardless, we hope you enjoy the experience of performing and get some valuable advice from the adjudicators. Support and encourage other singers, come and watch other sections, take part in the masterclasses on offer, and enjoy your time at the 2025 Eisteddfod!