



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD

Herald Sun Aria 2025

Performance Stipulations

The following set of rules and directions are specific to the Royal South Street Society Ballarat Eisteddfod Herald Sun Aria Competition and should be read in conjunction with RSSS Rules and Conditions of Entry - Vocal 2025

Further Information Contact
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PERFORMANCE STIPULATIONS

- 1 Competitors must compete in the order in which their names appear in the official program, unless officially authorised or directed otherwise.
- 2 Competitors must enter in their own names and be prepared to furnish birth certificates and proof of residency, if requested.
- 3 Competitors must email info@royalsouthstreet.com.au the full names of four arias from grand opera by **26 June 2025**.
- 4 In the heats, competitors will sing an aria of their own choice from the four arias submitted.
- 5 In the semi-final, competitors must sing a different aria as chosen by the adjudicators from the four submitted.
- 6 In the final, it is intended that competitors sing two arias of their choice from the four submitted, at least one of which has not previously been sung by that competitor in either the heats or the semi-final. This may be varied by the adjudicators to accommodate orchestral considerations.
- 7 All arias are to be performed in the original language and key.
- 8 Twelve (12) will be selected from the heats to compete in the semi-final.
- 9 Six (6) will be selected to appear in the final. In addition, two semi-finalists may be chosen as emergencies.
- 10 The six (6) finalists must be available for two interviews immediately following the completion of the semi-final – firstly with the adjudicators, and secondly with a representative of the Herald Sun.
- 11 An official Royal South Street accompanist will be provided for the heats and semi-final in Ballarat. Competitors may engage their own accompanist for the heats if desired but must use the Royal South Street accompanist for the semi-final.
- 12 Payments to the accompanist for any privately arranged rehearsal with the official accompanist are the responsibility of the competitor.
- 13 Both arias at the final will be sung to orchestral accompaniment and the finalists will be required for rehearsals at times to be notified.
- 14 Competitors must provide one photocopy of each piece for the adjudicators at the heat, semi-final and final. This may be the original music.
- 15 Semi-finalists who are chosen for the final, must provide a Curriculum Vitae at time of the interview at the end of the semi-final. This information must not be attached to the music submitted at the time of registration prior to the semi-final.
- 16 For the accompanist's music it is preferable that photocopies of the original (book) music be used. Competitors must take care to ensure that:
 - The photocopies are of high quality and none of the score is missing
 - All pages are in correct order; and
 - Pages are securely presented in individual non-glare plastic sleeves in a spiral binder that does not have removable sleeves.