

# SCHIMMEL K195 Piano HIRE AGREEMENT



**Hire Agreement** for the Margaret Schofield OAM Memorial Piano – Schimmel K195 Konzert Grand Piano between the Royal South Street Society (RSSS), BMI (Ballarat Mechanics Institute) and the Hirer (person or organisation hiring the piano).

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## YOUR DETAILS

Company Name:

Contact Person:

Address of Hirer:

Phone No:

Email:

Date/s of Hire:

Type of Event:

Details of Event:

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## HIRE COST – \$600

Hire cost includes - \$300 hire + \$300 tuning

*(Note: Tuning may not be required for every single hire which may reduce the hire fee, this will be discussed/determined per booking and relates to the type of booking, number of consecutive bookings, last date of tuning, room temperature/storage impact on the piano)*

*\$500 refundable bond option may be requested via pre-authorisation on credit card*

Longer term hire price will be negotiated on application. Any additional tuning required during a longer-term hire must be carried out by a RSSS approved tuner at the cost of the Hirer.

## PIANO HIRE LOCATION

The Margaret Schofield OAM Memorial Piano is owned by RSSS and housed at BMI.

Minerva Space (300 pax) – July, August, September

Humffray Room (100 pax) – October through to June

Any events requesting piano hire must be carried out in the rooms as listed above. The piano should not be moved at other times during the year without express permission from the RSSS. If the RSSS agrees to move the piano during the year to accommodate a booking request, this would be done by our approved mover at the cost of the hirer.

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## TERMS AND CONDITIONS

**For Hiring the Margaret Schofield OAM Memorial Piano:**

### **1. General Terms**

- 1.1. The Hirer agrees to hire the grand piano from Royal South Street Society (hereinafter referred to as "the Owner") for the agreed period and for the purpose stated in the hire agreement.
- 1.2. The piano shall always remain the sole property of the Owner and remain on location at the BMI at all times.

### **2. Hire Period and Delivery**

- 2.1. The hire period shall commence, and end, of the agreed date/s as stated on the hire agreement.
- 2.2. The Owner agrees to provide the piano tuned and in excellent condition.
- 2.3. The Hirer must agree to use the piano as described in the Hire Agreement and will not move the piano from its location in the BMI.

### **3. Use of Instrument**

- 3.1. The piano is to be used only at the location specified in the hire agreement.
- 3.2. The piano must not be moved, tuned, or altered without prior written consent from the Owner.

### **4. Insurance and Liability**

- 4.1. The Owner is responsible for insurance cover for the piano housed at BMI
- 4.2. The Hirer shall be liable for the full cost over the bond and insurance excess for:
  - a. Any damage to the piano, including scratches, dents, mechanical faults, or water damage, occurring during the hire period.
  - b. The full cost of repair or replacement if the piano is damaged beyond repair or stolen.
- 4.3. In the event of damage or loss, the Hirer must notify the Owner immediately and provide a written incident report within 24 hours.

### **5. Tuning and Maintenance**

- 5.1. The piano will be provided in tuned and excellent playable condition.
- 5.2. Any additional tuning required during the hire period must be conducted by a professional tuner approved by the Owner, at the Hirer's expense.

### **6. Indemnity**

- 6.1. The Hirer agrees to indemnify and hold the Owner harmless against any loss, liability, or claim arising out of the use or misuse of the piano during the hire period.

### **7. Termination**

- 7.1. The Owner reserves the right to terminate the hire agreement without notice if the Hirer breaches any of these terms.
- 7.2. In such cases, the Hirer cease their hire terms immediately.

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## ACCEPTANCE OF HIRE

### of the Margaret Schofield OAM Memorial Piano

The Royal South Street Society agree to hire the Margaret Schofield OAM Memorial Piano to

(Hirers name):

(dates):

Total Quoted Price:

By signing this document, I acknowledge that I have read, understood and accept all terms and conditions relative to this hire agreement and I agree to accept total responsibility to take maximum reasonable care of the hired instrument and to pay for any damage to the instrument by whatever means during the hire period.

Hirer:

Signature:

Date:

Royal South Street Society Representative:

Signature:

Date:

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Once the Acceptance of Hire has been agreed upon, RSSS will forward an invoice to the Hirer for the full amount including the bond (bond can be pre-authorised via credit card)

On completion of the hire, the bond will be returned (or cancelled on credit card) to the hirer if the condition of the piano is deemed to be satisfactory by RSSS staff.