



FREEMASONS
Victoria

Our Principles Make a Difference



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD



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Victoria

Our Principles Make a Difference

Festival of Schools Instrumental Music Competition 2024

Combined Schedule and Rules

Dates:

Saturday 7th September to Thursday 12th September
(Subject to entries)

VENUE:

Caro Convention Centre (Founders Theatre)
Federation University Ballarat
University Drive
Mt Helen.

Further Information Contact

Events Coordinator

Office: 53321054

Email: admin@royalsouthstreet.com.au



SECTION CHAIR

Karen Pengelly

DEPUTY CHAIR

Janice Lynn

Solos

Solo sections to be subdivided by instrument type if sufficient numbers.

All solos include piano, percussion and non-traditional instruments.

Multiple pieces allowed within time limit.

700 - Solo instrumental 12 years and under - Entry Fees - \$25

- Time limit: Should not exceed 4 minutes.
- Prizes: Medals – First, Second, Third, Ribbons HM, HC
- Participation Certificates for all entries

710 - Solo instrumental 16 years and under- Entry Fees - \$25

- Time limit: Should not exceed 6 minutes.
- Prizes: Medals – First, Second, Third, Ribbons HM, HC
- Participation Certificates for all entries

720 - Solo instrumental 20 years and under- Entry Fees - \$25

- Time limit: Should not exceed 9 minutes.
- Prizes: Medals – First, Second, Third, Ribbons HM, HC
- Participation Certificates for all entries

730 - Solo instrumental NON-COMPETITIVE, (Inc VET/VCE) 20 years and under - Entry Fees - \$25

- Time limit: Should not exceed 9 minutes.
- Prizes: Critique only and Participation certificate.
- Ensure VET/VCE box is checked on registration if applicable.
- Participation Certificates for all entries

Bands

JAZZ/ROCK/CONTEMPORARY COMBO

A Jazz/Rock/Contemporary Ensemble may consist of any instrumentation.

All prize money and plaques are provided by Ballarat Jazz Club



800 - Jazz/Rock/Contemporary Combo, 16 years and under - Entry Fees - \$75

- Minimum of 4 to 20 players.
- Any combination of instruments
- Can include vocal soloists
- Scores Optional
- Emphasis on improvisation
- Multiple pieces allowed
- Time limit not to exceed 20 minutes
- Prizes
 - 1st Place \$100 plus plaque, 2nd Place \$75 plus plaque, 3rd Place \$50 plus plaque

801 – Jazz/Rock/Contemporary Combo, 20 years and under- Entry Fees - \$75

- Minimum of 4 to 20 players.
- Any combination of instruments
- Can include vocal soloists
- Scores Optional
- Emphasis on improvisation
- Multiple pieces allowed
- Time limit not to exceed 20 minutes
- Prizes
 - 1st Place \$100 plus plaque, 2nd Place \$75 plus plaque, 3rd Place \$50 plus plaque

802 – Jazz/Rock/Contemporary Combo, NON-COMPETITIVE, (Inc VET/VCE) 20 years and under - Entry Fees - \$75

- Minimum of 4 to 20 players.
- Any combination of instruments
- Can include vocal soloists
- Scores Optional
- Emphasis on improvisation
- Multiple pieces allowed
- Time limit not to exceed 30 minutes on stage including workshop
 - An example of this would be 20min playing time, 10min workshop
- Critique, workshop and participation certificate
- Teachers permitted to play or be on stage
- Ensure VET/VCE box is checked on entry
- Critique and participation certificate.

INSTRUMENTAL ENSEMBLE

A group consisting of any instrumentation, including piano, percussion and any non-traditional instruments.

All Vouchers are provided by D'Addario



810 - Instrumental ensemble, 12 years and under - Entry Fees - \$50

- Minimum of 2 players to 20 players
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 10 minutes
- Prizes
 - Vouchers – First \$100 plus plaque , Second \$75 plus plaque , Third \$50 plus plaque

811 - Instrumental ensemble, 16 years and under- Entry Fees - \$50

- Minimum of 2 players to 20 players
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 10 minutes
- Prizes
 - Vouchers – First \$100 plus plaque , Second \$75 plus plaque , Third \$50 plus plaque

812 - Instrumental ensemble, 20 years and under- Entry Fees - \$50

- Minimum of 2 players to 20 players
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 10 minutes
- Prizes
 - Vouchers – First \$100 plus plaque , Second \$75 plus plaque , Third \$50 plus plaque

813 - Instrumental ensemble, NON-COMPETITIVE, (Inc VET/VCE) 20 years and under - Entry Fees - \$50

- Minimum of 2 players to 20 players
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 30 minutes on stage including workshop
 - An example of this would be 20min playing time, 10min workshop
- Critique, workshop and participation certificate
- Ensure VET/VCE box is checked on entry
- Teachers permitted to play or be on stage
- Critique, workshop and participation certificate



ORCHESTRA AND STRING ORCHESTRA

Standard Symphonic Orchestral instruments (strings, woodwind, brass and percussion or all strings)

All Vouchers are provided by D'Addario



820 - Beginner Orchestra/String Orchestra– Entry fees - \$75

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 15 minutes. (includes 4 minutes tuning if required)
- Prizes
 - Vouchers – First \$100 plus plaque, Second \$75 plus plaque, Third \$50 plus plaque

821 - Intermediate Orchestra/String Orchestra – Entry fees - \$100

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 20 minutes. (includes 4 minutes tuning if required)
- Prizes
 - Vouchers – First \$150 plus plaque, Second \$100 plus plaque, Third \$50 plus plaque

822 - Advanced Orchestra/String Orchestra – Entry fees - \$125

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 25 minutes. (includes 4 minutes tuning if required)
- Prizes
 - Vouchers – First \$175 plus plaque, Second \$125 plus plaque, Third \$75 plus plaque

823 – Orchestra/String Orchestra, NON-COMPETITIVE, 20 years and under – Entry fees - \$125

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 35 minutes. (includes 4 minutes tuning if required and workshop)
 - An example of this would be 25min playing with 10min workshop
- Critique, workshop and participation certificate



CONCERT BANDS/BRASS BANDS

A Concert Band/Brass Band is a balanced group, with a combination of Woodwind, Brass and Percussion instruments (all Brass instruments permitted). May include electric Bass.

All prize money is provided by Petera Clamp Trust

830 - Beginner Concert/Brass Band - Entry fees - \$75

- Minimum of 9 players
- Two or more contrasting pieces to be played of own choice
- Time limit not to exceed 15 minutes
- Prizes
 - First \$200 plus plaque, Second \$125 plus plaque, Third \$75 plus plaque

831 - Intermediate Concert/Brass Band - Entry fees - \$100

- Minimum of 9 players
- Two or more contrasting pieces to be played of own choice
- Time limit not to exceed 20 minutes
- Prizes
 - First \$300 plus plaque, Second \$200 plus plaque, Third \$100 plus plaque

832 - Advanced Concert/Brass Band - Entry fees - \$125

- Minimum of 9 players
- Two or more contrasting pieces to be played of own choice
- Time limit not to exceed 25 minutes
- Prizes
 - Vouchers – First \$400 plus plaque , Second \$250 plus plaque , Third \$150 plus plaque

833 – Concert/Brass band, NON-COMPETITIVE, 20 years and under - Entry fees - \$125

- Minimum of 9 players
- No minimum number of pieces to be played
- Own choice
- Time limit not to exceed 35 minutes on stage including workshop
 - An example of this would be 25min playing time, 10min workshop
- Critique, workshop and participation certificate



STAGE BAND

Stage bands are a balanced ensemble demonstrating an understanding of the freedom, spontaneity and expressive potential of jazz through their reading and interpretation skills.

All Vouchers are provided by D'Addario



840 – Beginner stage band – Entry Fees - \$75

- No more than 20 players
- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 15 minutes
- Prizes
 - Vouchers – First \$100 plus plaque , Second \$75 plus plaque , Third \$50 plus plaque

841 - Intermediate stage band- Entry Fees - \$75

- No more than 20 players
- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 20 minutes
- Prizes
 - Vouchers – First \$100 plus plaque , Second \$75 plus plaque , Third \$50 plus plaque

842 - Advanced stage band- Entry Fees - \$75

- No more than 20 players
- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 25 minutes
- Prizes
 - Vouchers – First \$100 plus plaque , Second \$75 plus plaque , Third \$50 plus plaque

843 - Stage band, NON COMPETITIVE, 20 years and under - Entry Fees - \$75

- No more than 20 players
- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 30 minutes on stage including workshop
 - An example of this would be 20min playing time, 10min workshop
- Critique, workshop and participation certificate



RULES

1 GENERAL

The Royal South Street Society's preferred form of communication is via email admin@royalsouthstreet.com.au

- 1.1 Competitors or bands who have been taught or coached by the adjudicator of their section within the last 12 months are ineligible to enter or may perform for a crit only.
- 1.2 It is the responsibility of each competitor to ensure they are receiving any email sent by Royal South Street Society representatives.
- 1.3 All competitors and patrons must observe directions given by theatre personnel, Royal South Street Society Staff and Volunteers.

2 ENTRIES

- 2.1 Age limit will be deemed as at the 1st of January of the event year
- 2.2 Entries open 01 March 2024 and all entries must be received by the closing date Tuesday 30th April 2024.
- 2.3 An entry confirmation will be generated for the competitor, it will be the competitors' responsibility to confirm all details of the entry are correct.
- 2.4 Should alterations be required, a request via email must be forwarded to admin@royalsouthstreet.com.au.
- 2.5 The society is not responsible for entries lost through failed electronic transmission or incorrectly submitted online.
- 2.6 Please check your junk mail folder if you do not receive a confirmation email.
- 2.7 Depending upon section entries, sections may be further sub-divided or combined at the discretion of RSSS.

3 ENTRY FEES

- 3.1 No entry will be accepted unless processed online with full payment.
- 3.2 Entry fees are shown with discipline section items in the Competition Schedule.
- 3.3 Schools, clubs etc. may request an invoice by submitting a purchase order to admin@royalsouthstreet.com.au which must be paid within 21 days of receiving the invoice.
- 3.4 Fees are invoiced and payable to the Royal South Street Society
- 3.5 Fees are non-refundable once entries close. Applications for special consideration may be considered by the Discipline Committee and the decision of the Committee will be final.
- 3.6 The board reserves the right to refuse an entry subject to the Charter of Human Rights and Responsibilities.



4 PERFORMANCE STIPULATIONS

- 4.1 Time limits – Competitors need to be aware of and comply with performance time limits. Performance will be adjudicated to the maximum time limit.
- 4.2 Original sheet music - is required for all sections (see copyright conditions).
- 4.3 Repeat of Items – the same piece of music may not be repeated in multiple sections.
- 4.4 Competitors may play unaccompanied, provide their own accompanist, or use a backing track. If using a backing track, please upload music at time of entry. (bring a usb for backup) – SOLOS ONLY
- 4.5 NO audio allowed except for SOLOS. Refer 4.4.
- 4.6 The conductor/musical director is **NOT** to play with their ensemble, except where noted in non-competitive sections.
- 4.7 A list of the percussion and other instruments and equipment that will be available on stage will be provided prior to the competition by RSSS. Where a piece of equipment is supplied the ensembles **MUST NOT** substitute that piece of equipment without prior approval. Ensembles may use additional equipment, but not substitute the equipment provided. For example, where a drum kit is supplied, competitors may not use their own drum kit.
- 4.8 On entry you must list the number of players in each section. Any changes can be emailed to admin@royalsouthstreet.com.au
- 4.9 A copy of scores are to be handed in at registration for the adjudicator. The adjudicator may write on these so please do not bring originals.
- 4.10 Substitution in Concert Bands may be allowed at the discretion of RSSS. Please email admin@royalsouthstreet.com.au.

Equipment

- 4.11 All schools must use the equipment supplied.
- 4.12 Schools may not use their own drum kits but may bring their own cymbals.
- 4.13 Schools must provide all percussion mallets required for their performance and all auxiliary percussion eg: triangle, cabasa, tambourine etc. The following equipment is supplied for ensembles: Chairs, music stands, drum kit (with cymbals), suspended cymbal, congas, bongos, vibraphone, bass amplifier, guitar amplifier, keyboard amplifier, electric piano and acoustic piano.

5 COMPETITION ENTRY DISCLAIMERS


Copyright

- 5.1 I/we declare that I/we own the original of my chosen work and can present the original, or proof of purchase, if requested. This includes the original sheet music, music book, and/or the purchase of authorised sound recordings. For a detailed list of the RSSS copyright agreement, please refer to: <https://royalsouthstreet.com.au/wp-content/uploads/2023/12/Copyright-Grant-of-Licence.pdf> I/we recognise failure to comply with copyright conditions and procedures will result in the competitor being unable to compete.

Risk

- 5.2 I/we recognise that the Royal South Street Society is insured for public liability which does not comprehensively cover injury to performers, and that individuals or schools must ensure that they are adequately covered whilst performing in these competitions or otherwise enter at their own risk.

Photography, Videography & Image Consent

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- 5.3 In support of Child Safe Standards, Royal South Street Society provides parents/guardians/teachers and entrants (over the age of 18) an advance option (for consent or non consent) for children (under the age of 18) to be photographed (as per the following clauses) upon initial eisteddfod registration, and the reminder and/or opportunity to review their decision periodically (in case circumstances change or the child in question would prefer not to be photographed). Royal South Street Society reserves the right to use this initial and ongoing consent information to guide the following photography, videography and image use on an annual eisteddfod basis:
- 5.4 Any such photograph, recording or broadcast may be used at RSSS's discretion for publicity or promotional purposes, including, but not limited to, competition results, print and broadcast media and social media. Any use of images shall not necessarily constitute an endorsement of any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.
- 5.5 No photography or videography of any kind or any mobile device is permitted in the dressing rooms by any participant, teacher, supporter, RSSS staff member or stakeholder.
- 5.6 No remuneration or compensation whatsoever shall be attributable to any participants so featured in promotional publications or material. Should the entrant have any personal or legal reasons which would preclude them from this, Royal South Street Society should be notified upon entry, or throughout the competition season. Consent can be withdrawn via this form; <https://forms.office.com/r/tc744G5rfz>
- 5.7 Royal South Street Society may publicise the name, profile and photograph of an entrant in eisteddfod publications and results, via electronic, social and printed media at its discretion.

Personal Details


- 5.8 Personal details provided by an entrant via entry form are for Royal South Street Society identification use only and are not released to third parties except at Royal South Street Society's discretion, after consultation with the entrant, to known organisations, when an opportunity may be beneficial to an entrant such as a scholarship, for example.

Conditions

- 5.9 Competitors/guardians acknowledge that I/we have read and agree to abide by the RSSS Bands and Instrumental Solo Competition Rules and Conditions of Entry.
- 5.10 Competitors/guardians acknowledge that failure to comply with any of the foregoing rules and conditions may result in disqualification, the withholding of prizes, and a future bar in competition.
- 5.11 The decision of the Board or Discipline Chair in all questions or disputes arising out of or not provided for, by the rules and regulations, will be final.
- 5.12 All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; accordingly, no dispute shall become the subject of any appeal at law.

Medication

- 5.13 Competitors/guardians acknowledge that it is the responsibility of individual competitors who require medication to ensure that they always carry medication with them and have it easily accessible side stage in the event



they should require it. It is the individual competitor's responsibility to have a responsible person present to administer the medication in case of an emergency.

6 ADJUDICATORS

- 6.1 The board reserves the right to appoint a co-adjudicator, or assistant, or substitute adjudicator when necessary.
- 6.2 The adjudicator's decision shall be final.
- 6.3 Any unwanted communication with the adjudicators, either by competitors, teachers, parents or other interested parties during the competition is prohibited. Discipline Chairs or their delegates from their sub-committee may approach the Adjudicators when and if required to do.

7 PRIZES AND PERFORMANCE OUTCOMES

- 7.1 A detailed critique by the adjudicator will be provided for performers in each section (including non-competitive sections). It may be collected at the end of each section.
- 7.2 A workshop will be conducted in the non-competitive sections only after delivery of the detailed critique.
- 7.3 Prize money, medals (1st,2nd,3rd) Ribbons (HM – Honourable Mention and HC - Highly Commended) and Participation Certificates- will be presented onstage at the end of each competitive section.
- 7.4 The adjudicator has the right to withhold any prize. In the event of a tie for first in any section the first and second prize shall be divided equally between the tied competitors and no second will be awarded. The competitor with the next highest points will be awarded third. In the event of a tie for second prize, the second and third prize shall be equally divided between the tied competitors and no third will be awarded. Honourable Mention is fourth at the adjudicators discretion.

8 COMPETITORS OBLIGATIONS AND EXPECTATIONS

- 8.1 Personal presentation – All competitors are requested to dress neatly and present well on stage.
- 8.2 Explicit language and movements are not permitted as part of any performance.
- 8.3 Competitors are expected and encouraged to be present for the entire section in which they are entered.
- 8.4 Withdrawals - As a courtesy, please inform the office if you are not able to attend your section.

9 CHILD SAFE STANDARDS

- 9.1 In accordance with the current Child Safe Policy (effective July 2023) all persons attending RSSS Competitions should have read the current Child Safe Policy. As indicated in this policy, all persons over 18 entering the Dressing Rooms or Back Stage areas will need to show their Working With Children Card or equivalent.
- 9.2 For full details on our Child Safe Policy, please visit; <https://royalsouthstreet.com.au/compliance-and-child-safety/>