



ROYAL SOUTH STREET SOCIETY  
BALLARAT EISTEDDFOD

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2025 ENERGETIKS DANCE COMPETITION  
PROSPECTUS

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## 1. The Royal South Street Society

The Royal South Street Society is dedicated to promoting and encouraging participation, enjoyment and enrichment through the performing arts. First founded in 1879 as the Ballarat South Street Society, it was created to promote and encourage music and elocution in the local community from a modest local hall.

Granted 'Royal' status in 1888, by Queen Victoria, the Royal South Street Society Ballarat Eisteddfod has grown to become Australia's longest running premier eisteddfod, hosting an array of performing arts disciplines including music, dance, speech, drama, vocal, instrumental and all abilities performance.

The annual Eisteddfod runs between July and October at a range of quality venues throughout the Ballarat region, attracting thousands of participants of all ages from all over Australia, and sometimes international, showcasing and encouraging the artistic talents of thousands of performers each year. Participants receive constructive feedback from industry professionals and are also provided with opportunities to compete for prestigious awards and scholarships. Countless performers (alumni) have gone on to become amateur and notable professional performing artists, teachers, adjudicators and industry professionals, or continue to use disciplines and skills learned from early years of performance in their alternative professional careers.

The Royal South Street Society has become integral to the artistic cultural fabric of regional Victoria and a well-respected institution in the Australian performing arts scene. With an emphasis on inclusivity guiding the Eisteddfod's growth and progression, the introduction of disciplines for all abilities, non-competitive critique only, and cultural diversity have been welcome additions. The diverse programming and accessible venues attract a wider range of spectators and enthusiasts which enriches the overall experience for everyone, fostering a sense of community and celebration of the performing arts.

The Royal South Street Society's enduring commitment to nurturing talent, providing a platform for performance opportunities, and celebrating the arts has contributed to the ongoing legacy of the Eisteddfod and we look forward to welcoming you to our stage in.... 2025.

## 2. Keep up to Date

We encourage you to keep up to date with the Royal South Street Society via:

- Website: [www.royalsouthstreet.com.au](http://www.royalsouthstreet.com.au)
- Facebook: @RoyalSouthStreetSociety
- Instagram: @royalsouthstocietyeisteddfod (*note new Instagram link*)
- Linked In: Royal-South-Street-Society
- [admin@royalsouthstreet.com.au](mailto:admin@royalsouthstreet.com.au)

### 3. Rules and Conditions of Entry

A link to the following will be available on the Royal South Street Society website:

- 2025 Rules and Conditions of Entry
- Lighting sheets
- Timetable

<https://roysouthstreet.com.au/competition/dance/>

### 4. Energetiks Dance Competition Dates & Registrations

#### Dates:

- **Troupe Weekend** - Saturday 20 September & Sunday 21 September
- **Solo Competition** - Tuesday 16 September - Saturday 04 October (please note that pre-troupe solos will be dependent on entry numbers and only be the junior competitors)

*Important note: These dates are subject to change based on final entries.*

#### Entries:

Registrations (entries) will be available via MyStage (link on website) and will open on:

- **Entries open - 01 March 2025**
- **Entries close - 29 June 2025**

#### Important Notes:

- Please contact Royal South Street Society as soon as possible if you are having difficulties with your entries and we will endeavour to assist you.
- Please ensure that you and your students/ guardians check the [Rules and Conditions of Entry](#) to ensure they are entering in the correct section and have noted the guidelines.

## 5. Section Offering

### Troupes - Entry fee \$70

Please note: Should there be insufficient entries, sections and/or age groups may be combined.

Average age will be used for all troupe and crew entries. This is calculated by adding all of the ages (as at 31 December in the preceding year) and dividing this by the number of performers in the troupe. The final age group will not be more than one age group below that of the oldest dancer in the troupe. For example: if 6 dancers are 11, one is 14, and one is 17 the average age is 12.12, However they must compete in 15/U and not 13/U due to the 17 year old dancer.

Age Group (average age)	Style
6 years & Under	Classical- May be Classical Ballet or Demi-
8 years & Under	Character
10 years & Under	Broadway Jazz
13 years & Under	Neo-Classical
15 years & Under	Contemporary
17 years & Under	Jazz
Open Age	Tap
	Song & Tap
	Song & Dance
	Lyrical
	Hip Hop

## Solos

Please note that should there be insufficient entries, sections and/or age groups may be combined.

Novice: 6 years to Under 8 8 years to Under 10 10 years to Under 12	Ballet- May be Classical, Demi-Character, Neo-Classical, Lyrical or Contemporary
	Theatrical- May be Jazz (any style), Tap, Hip Hop, Song & Dance or Song & Tap
Under 6 years:	Ballet- May be Classical Ballet or Demi-Character
	Modern- May be Neo-Classical, Lyrical or Contemporary
	Jazz- May be any style of Jazz
	Tap
	Theatrical- May be Song & Dance or Song & Tap
Juniors: 6 years to Under 8 8 years to Under 10 10 years to Under 12  Intermediates: 12 years to Under 14  Seniors: 14 years to Under 16 16 years and Over	Classical Ballet
	Demi-Character
	Neo-Classical
	Contemporary
	Jazz- May be any style of Jazz
	Tap
	Song & Tap
	Song & Dance
	Lyrical
	Hip Hop

## Duos/Trios

Please note that should there be insufficient entries, sections and/or age groups may be combined.

Junior: 13 years & under	Ballet- May be Classical Demi-Character or Modern (Neo-Classical, Lyrical or Contemporary)
Senior: 14 years & over	Theatrical- May be Song & Dance or Song & Tap
	Jazz/ Hip Hop- May be any style of Jazz or Hip Hop

## Additional Sections

NOTE: These sections are not calculated towards aggregate points.

- **Male Identifying Solo**

Male identifying only section (open age & open genre), this will be performed in age order and may be a repeat of a solo performance, but not a repeat of a championship performance. This will not accrue aggregate points.

- **Classical Ballet Variations**

This section is open to performers aged 10 years and over at the time of entry and will be performed in age order. Can be performed en pointe or demi pointe as per the discretion of the students' teacher.

- **VET/VCE Dance**

This section is open to all students studying VCE VET or VCE Dance. Student's do not have to be associated with a dance school to compete in this section. Students will be scored according to the VCE rubric.

## 6. Championships

Junior (Under 12 years)	Junior Jazz Championship (may be any style of Jazz)
	Junior Classical Championship
	Junior Tap Championship
	Junior Modern Championship (may be Neo-Classical, Lyrical or Contemporary)
Intermediate (12 years to under 14)	Intermediate Jazz Championship (may be any style of Jazz)
	Dr. AM Cole Intermediate Classical Championship
	Intermediate Jazz Championship
	Intermediate Modern Championship
	Intermediate Theatrical Championship
	Intermediate Tap Championship
Senior (14 years and over)	Senior Jazz Championship (may be any style of Jazz)
	Senior Coltman Classical Championship
	Senior Tap Championship
	Senior Pirouette Modern Championship (may be lyrical or neo-classical)
	Senior Contemporary Championship
	Senior Theatrical Championship (comprises a song & dance and a tap performance)



## 7. Scholarship Opportunities

It is our aim to continuously provide opportunities for participants in the Royal South Street Society Ballarat Eisteddfod to grow and develop as performers. As such, we aim to provide many scholarship opportunities. The scholarships are predominantly offered within our championship sections.

In 2025 scholarships will be offered by the following organisations:

- Australian Ballet School
- Ballarat Dance Awards
- Jason Coleman's Ministry of Dance
- Kelly Aykers Full Time Dance
- SCIMM
- Spectrum Dance
- Sydney Dance Company, NSW
- Tanya Pearson Academy, NSW
- Transit Dance
- Western Ballet Project
- West Australian Performing Arts Academy (WAAPA), WA

We are also developing partnerships with a number of other institutions and will continue to advise of these opportunities as they are confirmed.

We have a number of schools who sponsor specific sections and we invite you to contact us if you are interested in sponsoring a section or if you are interested in providing any form of scholarship.

## 8. Technical Specifications

The incredible artistry of dance is not just about the dancers; we see their grace and technique when they perform on the stage, but our performing arts schools can also present a 'show' on the Royal South Street Society Ballarat Eisteddfod stage. A stage 'show' traditionally includes stage props, flys and lights.

In 2025 we will continue to offer the opportunity to stage your troupe performance with fly's, fog and incredible lighting as we partner with Her Majesty's Theatre once again.

### Plotting Sessions

In 2025, after much consultation, we will continue to offer our troupes the opportunity to plot these performances prior to the commencement of the troupe weekend.

Plotting sessions are available with each troupe performance being able to plot for 15mins. Costs TBA.

### Music

Music is required for submission NO LATER than **Tuesday 12 August 2025** (troupes and solos) in Mp3 or Mp4 format only. Submission specifications will be advised (either via drop box link or CRM)

### Lighting & Specs

We love this glitz and glamour of a performance and as such, have provided the opportunity for schools to hang fly's for your troupe performances. Time will be available to do

## 9. Photography & Videography

In 2025 we will continue to work with photographers/ videographers - TBC and we will work closely with them to ensure all of the requests from 2024 are considered.

These include:

- Ensuring all schools have a separate folder (password protected) for both troupes and solos so that video previews cannot be accessed by anyone outside of the school.
- Maintaining cost effective packages for competitors and schools.

Please Note: No photography or videography on any device (including mobile phones) permitted in any dressing rooms by any participant, teacher, parent, supporter or member of the RSSS or theatres.

## 10. Troupe Numbers:

We understand that change rooms are always a challenge to navigate, and we work hard to ensure there are suitable spaces for everyone and that these spaces are manageable. Therefore, we ask that all troupes entries ensure they **provide Royal South Street with their troupe numbers at the time of music submission.** Understandably, these numbers may change slightly, and we ask only that you update us should there be a significant change in numbers.

## 11. Important Dates to Note:

Date:	Due for submission:	Send to:
01 March 2025	Entries Open on MyStage	
29 June 2025	Entries Close on MyStage	
12 August 2025	Music to be uploaded	via MyStage for soloists via drop box link for troupes
12 August 2025	DLP to be submitted	email to: admin@royalsouthstreet.com.au
12 September 2025	Plotting Sheets to be submitted	email to: admin@royalsouthstreet.com.au
TBC	Plotting Sessions for troupes	This will be held at the theatre and all schools who have requested times will be allocated a time slot.
16 September 2024	Dance Eisteddfod commences with junior sections (dependent on entries) Troupes weekend Saturday 20 and Sunday 21 September, 2025	
TBC	Feedback Session	A feedback session for teachers will be held at the venue during the Masterclass. We invite all teachers (troupes and solos) to attend this and provide feedback so that we can continuously work on improving the Eisteddfod.