Competitors Guide: Backing Tracks & Removing Vocals

At the Royal South Street Eisteddfod, competitors are welcome to use backing tracks to support their performance. To ensure fairness and clarity, all tracks **must not contain any vocals**– this includes lead vocals, backing vocals, harmonies, or guide tracks.
Only instrumental music is permitted.

What is Allowed

- Instrumental-only tracks.

- No lead vocals.

- No harmonies, backing lines, or "echo" effects.

- No spoken word from artists.

- Tracks must be free of offensive language or content.

- Ensure your track is the correct length and format (MP3/WAV preferred).

Where to Find High-Quality Backing Tracks

- **Karaoke Version** (www.karaoke-version.com) – Customisable, lets you remove every vocal part.

- **Sing2Music** – Professional, instrumental-only tracks.

- **iTunes / Spotify** – Many artists release official *instrumental* versions.

- **MusicNotes** – Offers sheet music and licensed instrumental tracks.

- **SoundBetter** – Commission a custom instrumental if needed.

Tip: Always check carefully that the track is *100% instrumental* before submitting.

How to Remove Vocals from a Track

If you have a song that contains vocals, you can create an instrumental version using one of these tools:

- **Moises.ai** – AI-powered vocal remover, clean results.

- **Vocal Remover** (www.vocalremover.org) – Easy and quick.

- **Lalal.ai** – Separates vocals from instruments effectively.

- **Audacity (Free software)** – Manual editing, useful for trimming as well.

Note: Even if vocals are "faint" in the background, the track **will not be accepted**. Please test carefully before uploading.