



FREEMASONS
Victoria

Our Principles Make a Difference



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD



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Victoria

Our Principles Make a Difference

Freemasons Instrumental Music Timetable 2024

Dates:

Saturday 7th September to Thursday 12th September

VENUE:

Caro Convention Centre (Founders Theatre)
Federation University Ballarat
University Drive
Mt Helen.

SECTION CHAIR

Karen Pengelly

DEPUTY CHAIR

Janice Lynn

Further Information Contact

Events Coordinator

Office: 53321054

Email: admin@royalsouthstreet.com.au

Adjudicator

Matt Klohs



Matt Klohs is an Australian conductor, composer, clinician and adjudicator whose career has spanned over 3 decades. He spent 17 years as a professional woodwind musician in the Australian Defence Force before becoming a Band Officer and conductor in 2007. Since then, he has conducted professionally throughout Australia, the UK, the United States, Asia and Europe and continues to be in high demand. Matt has been Music Director of both the Melbourne and Sydney Navy Bands, as well as Senior Instructor at the Australian Defence Force School of Music. He has led performances by ensembles ranging from world-renowned professional military bands to school ensembles, university and college ensembles to beginner bands, and community bands of all levels.

His passion for the life-long journey of learning and teaching sees him maintain a busy schedule as a clinician, adjudicator and mentor working with musicians of all ages and experience levels. He teaches online and from his home studio, and he is an alumnus of the Sydney Conservatorium of Music holding a Graduate Diploma of Music (Performance) in Conducting. His informative and positive adjudication style is regularly sought out with engagements at band and orchestra festivals, eisteddfodau, and contests throughout each year. He has adjudicated at eisteddfodau and festivals at Local, Regional, State and National levels in both Australia and New Zealand.

Matt is the owner of a print music publishing business www.mattklohs.com, promoting Australian and New Zealand works from emerging and diverse composers. He also proudly distributes the fast-growing and incredibly diverse Murphy Music Press (USA) catalogue in Australia and New Zealand. In his capacity as a composer, Matt has composed several commissioned works and is regularly engaged to write works for individuals and institutions throughout Australia. His works have been performed around the world.

Relocating with his family to Perth in 2021, Matt is heavily engaged in music in Western Australia, with involvement at leading schools, festivals, WA ABODA Winds and holds the position of Music Director of the WA Fire and Emergency Services Concert Band, a 45-member community band which maintains a busy performance schedule in Perth and regional WA. Matt is also the co-conductor of the WA Secondary Schools Honour Band currently enjoying its inaugural year.



Thank you for entering the 2024 Freemasons Instrumental Music Competition.

Here are some important things to note:

1. Do NOT park in permit zones
2. A Map of Founders Theatre parking is on our website and will be forwarded to you
3. The performance order of competitors has been randomised.
4. We ask that all competitors arrive approximately 30 mins prior to the beginning of the session.
5. A warm up room is provided and a timetable will be provided.
6. A copy of scores are to be handed in at registration for the adjudicator. The adjudicator may write on these so please do not bring originals.
7. Any split sections will be notified.
8. Any special requests must be submitted in writing to admin@royalsouthstreet.com.au by Friday 14 June to allow time for programming.
9. All payments must be finalised by Friday 7 June

Pre-Registration

1. Stage plan for all Band sections need to be emailed to admin@royalsouthstreet.com.au by Friday 14 June to allow for us to organise equipment.

Timetable

Solos

Saturday 7 September

Section No.	Description	Number of Entries
MORNING SESSION - Starts at 9am		
700.1	12 Years and Under Instrumental Solo	12
700.2	12 Years and Under Instrumental Solo	12
15 minute break		
710	16 Years and Under Instrumental Solo	15
30 minute break		
AFTERNOON SESSION - Starts at 1.20pm		
720	20 Years and Under Instrumental Solo	8
15 minute break		
730	20 Years and Under Instrumental (Non Competitive), (inc VET/VCE) Solo	15
Estimated Finish Time 5.30pm		

Bands

Monday 9 September

Section No.	Description	Number of Entries
MORNING SESSION - Starts at 9am		
822	Advanced Orchestra/String Orchestra	5
<i>15 minute break</i>		
821	Intermediate Orchestra/String Orchestra	4
<i>Lunch 30 minute break</i>		
AFTERNOON SESSION - Starts at 2.50pm		
832	Advanced Concert/Brass Bands Group	3
<i>15 minute break</i>		
842	Advanced Stage bands group	3
Estimated Finish Time 6.15pm		

Tuesday 10 September

Section No.	Description	Number of Entries
MORNING SESSION - Starts at 9am		
801	20 Years and Under Jazz/Rock Contemporary combo group	3
802	20 years and under Jazz/Rock/Contemporary combo, Non Competitive inc VET/VCE	1
<i>30 minute break</i>		
AFTERNOON SESSION - Starts at 11.50am		
811	16 Years and Under Instrumental Ensemble	6
<i>15 minute break</i>		
812	20 Years and Under Instrumental Ensemble	10
Estimated Finish Time 5.30pm		

Wednesday 11 September

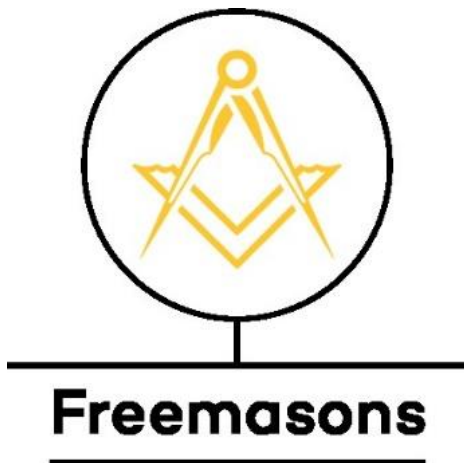
Section No.	Description	Number of Entries
MORNING SESSION - Starts at 9am		
831	Intermediate Concert/Brass Bands Group	5
<i>15 minute break</i>		
831	Intermediate Concert/Brass Bands Group	4
<i>30 minute break</i>		
AFTERNOON SESSION - Starts at 2.25pm		
800	16 Years and Under Jazz/Rock Contemporary combo group	4
Estimated Finish Time 4.30pm		



Thursday 12 September

Section No.	Description	Number of Entries
MORNING SESSION - Starts at 9am		
841	Intermediate Stage bands group	4
843	20 years and under Stage bands group, Non Competitive group	1
<i>30 minute break</i>		
AFTERNOON SESSION - Starts at 12.20pm		
830	Beginner Concert/Brass Bands Group	5
<i>15 minute break</i>		
840	Beginner Stage bands group	4
820	Beginner Orchestra/String Orchestra	3
Estimated Finish Time 6pm		

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Petera Clamp Trust Fund