



FREEMASONS
Victoria

Our Principles Make a Difference



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD



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Our Principles Make a Difference

Freemasons Instrumental Music Competition 2025

Schedule

Dates:

Monday 01 September to Saturday 06 September
(Subject to entries)

VENUE:

Caro Convention Centre (Founders Theatre)
Federation University Ballarat
University Drive
Mt Helen.

SECTION CHAIR

Karen Pengelly

COMMITTEE

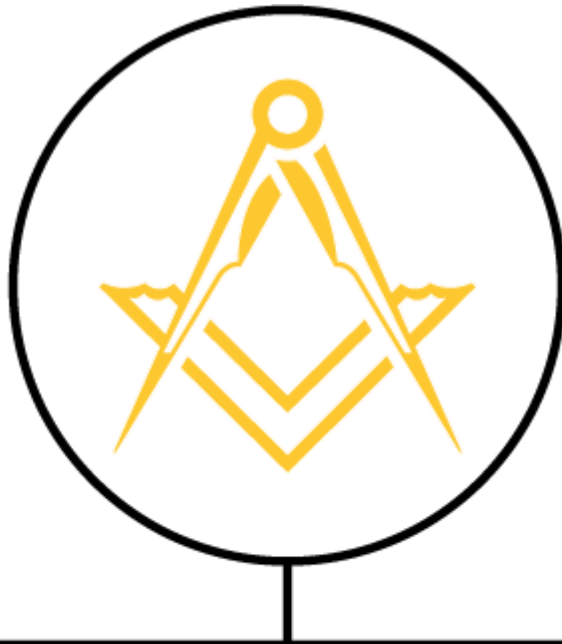
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Freemasons

SOLOS

Solo sections to be subdivided by instrument type if sufficient numbers.
All solos include piano, percussion and non-traditional instruments.
Multiple pieces allowed within time limit.

700 - Solo instrumental 12 years and under - Entry Fees - \$30

- Time limit: Should not exceed 4 minutes.
- Prizes: Medals – First, Second, Third, Ribbons HM, HC
- Participation Certificates for all entries

710 - Solo instrumental 16 years and under- Entry Fees - \$30

- Time limit: Should not exceed 6 minutes.
- Prizes: Medals – First, Second, Third, Ribbons HM, HC
- Participation Certificates for all entries

720 - Solo instrumental 20 years and under- Entry Fees - \$30

- Time limit: Should not exceed 9 minutes.
- Prizes: Medals – First, Second, Third, Ribbons HM, HC
- Participation Certificates for all entries

730 - Solo instrumental NON-COMPETITIVE, (Inc VET/VCE) 20 years and under - Entry Fees - \$30

- Time limit: Should not exceed 9 minutes.
- Prizes: Critique only and Participation certificate.
- Ensure VET/VCE box is checked on registration if applicable.
- Participation Certificates for all entries

776 – Open Age - Entry Fees - \$30

For pianists wishing to collaborate with a vocalist or instrumental soloist. Both will be judged as an ensemble. This may include collaborations from VCE/VET students. This section is not included in the aggregate. Prize money sponsored by Frank Robertson Smith Trust Fund

This item will be timetabled within the discipline that submits the most entries for this section (Vocal, Instrumental, Piano).

- Time limit: Should not exceed 9 minutes.
- Prizes: 1st Place \$80 and Medal, Medals - Second, Third, Ribbons HM, HC.
- Ensure VET/VCE box is checked on registration if applicable.
- Participation Certificates for all entries

BANDS

JAZZ/ROCK/CONTEMPORARY COMBO

A Jazz/Rock/Contemporary Ensemble may consist of any instrumentation.

800 - Jazz/Rock/Contemporary Combo, 16 years and under - Entry Fees - \$80

- Minimum of 4 players to 24 Players
- Any combination of instruments
- Can include vocal soloists
- Scores Optional
- Emphasis on improvisation
- Multiple pieces allowed
- Time limit not to exceed 20 minutes
- Prizes - TBC

801 – Jazz/Rock/Contemporary Combo, 20 years and under- Entry Fees - \$80

- Minimum of 4 players to 24 Players
- Any combination of instruments
- Can include vocal soloists
- Scores Optional
- Emphasis on improvisation
- Multiple pieces allowed
- Time limit not to exceed 20 minutes
- Prizes - TBC

802 – Jazz/Rock/Contemporary Combo, NON-COMPETITIVE, (Inc VET/VCE) 20 years and under - Entry Fees - \$80

- Minimum of 4 players to 24 Players
- Any combination of instruments
- Can include vocal soloists
- Scores Optional
- Emphasis on improvisation
- Multiple pieces allowed
- Time limit not to exceed 30 minutes on stage including workshop
 - An example of this would be 20min playing time, 10min workshop
- Critique, workshop and participation certificate
- Teachers permitted to play or be on stage
- Ensure VET/VCE box is checked on entry
- Critique and participation certificate.

INSTRUMENTAL ENSEMBLE

A group consisting of any instrumentation, including piano, percussion and any non-traditional instruments.

810 - Instrumental ensemble, 12 years and under - Entry Fees - \$80

- Minimum of 4 players to 24 Players.
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 10 minutes
- Prizes - TBC

811 - Instrumental ensemble, 16 years and under- Entry Fees - \$80

- Minimum of 2 players to 24 Players.
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 10 minutes
- Prizes – TBC
-

812 - Instrumental ensemble, 20 years and under- Entry Fees - \$80

- Minimum of 2 players to 24 Players.
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 10 minutes
- Prizes - TBC

813 - Instrumental ensemble, NON-COMPETITIVE, (Inc VET/VCE) 20 years and under - Entry Fees - \$80

- Minimum of 2 players to 24 Players.
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 30 minutes on stage including workshop
 - An example of this would be 20min playing time, 10min workshop
- Critique, workshop and participation certificate
- Ensure VET/VCE box is checked on entry
- Teachers permitted to play or be on stage
- Critique, workshop and participation certificate

ORCHESTRA AND STRING ORCHESTRA

Standard Symphonic Orchestral instruments (strings, woodwind, brass and percussion or all strings)

820 - Beginner Orchestra/String Orchestra– Entry fees - \$100

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 15 minutes. (includes 4 minutes tuning if required)
- Prizes - TBC

821 - Intermediate Orchestra/String Orchestra – Entry fees - \$125

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 20 minutes. (includes 4 minutes tuning if required)
- Prizes - TBC

822 - Advanced Orchestra/String Orchestra – Entry fees - \$150

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 25 minutes. (includes 4 minutes tuning if required)
- Prizes - TBC

823 – Orchestra/String Orchestra, NON-COMPETITIVE, 20 years and under – Entry fees - \$125

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 35 minutes. (includes 4 minutes tuning if required and workshop)
 - An example of this would be 25min playing with 10min workshop
- Critique, workshop and participation certificate

CONCERT BANDS/BRASS BANDS

A Concert Band/Brass Band is a balanced group, with a combination of Woodwind, Brass and Percussion instruments (all Brass instruments permitted). May include electric Bass.

All prize money is provided by Petera Clamp Trust

830 - Beginner Concert/Brass Band - Entry fees - \$100

- Minimum of 9 players
- Two or more contrasting pieces to be played of own choice
- Time limit not to exceed 15 minutes
- Prizes - TBC

831 - Intermediate Concert/Brass Band - Entry fees - \$125

- Minimum of 9 players
- Two or more contrasting pieces to be played of own choice
- Time limit not to exceed 20 minutes
- Prizes - TBC

832 - Advanced Concert/Brass Band - Entry fees - \$150

- Minimum of 9 players
- Two or more contrasting pieces to be played of own choice
- Time limit not to exceed 25 minutes
- Prizes – TBC
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833 – Concert/Brass band, NON-COMPETITIVE, 20 years and under - Entry fees - \$125

- Minimum of 9 players
- No minimum number of pieces to be played
- Own choice
- Time limit not to exceed 35 minutes on stage including workshop
 - An example of this would be 25min playing time, 10min workshop
- Critique, workshop and participation certificate

STAGE BAND

Stage bands are a balanced ensemble demonstrating an understanding of the freedom, spontaneity and expressive potential of jazz through their reading and interpretation skills.

840 – Beginner stage band – Entry Fees - \$100

- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 15 minutes
- Prizes – TBC

841 - Intermediate stage band- Entry Fees - \$125

- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 20 minutes
- Prizes - TBC

842 - Advanced stage band- Entry Fees - \$150

- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 25 minutes
- Prizes - TBC

843 - Stage band, NON-COMPETITIVE, 20 years and under - Entry Fees - \$125

- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 30 minutes on stage including workshop
 - An example of this would be 20min playing time, 10min workshop
- Critique, workshop and participation certificate