



FREEMASONS
Victoria

Our Principles Make a Difference



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD



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Freemasons Instrumental Music 2026 Schedule

Dates:

Solos (Exc. Non-competitive) - Tuesday 30 June

VENUE:

Ballaarat Mechanics Institute (BMI)
117-119 Sturt St
Ballarat Central

Bands and Non-Competitive Solos - Sunday 16 August to Friday 21 August
(Subject to entries)

VENUE:

Caro Convention Centre (Founders Theatre)
Federation University Ballarat
University Drive
Mt Helen.

SECTION CHAIR

Karen Pengelly

COMMITTEE

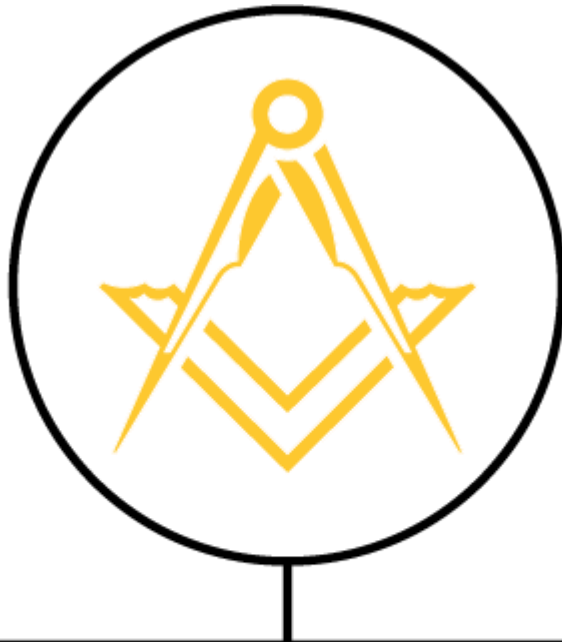
Luke Harbour
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Freemasons

SOLOS

Solo sections to be subdivided by instrument type if sufficient numbers.
All solos include piano, percussion and non-traditional instruments.
Multiple pieces allowed within time limit.

890 - Solo instrumental 12 years and under - Entry Fees - \$30

- Time limit: Should not exceed 4 minutes.
- Prizes: Medals – First, Second, Third, Ribbons HM, HC
- Participation Certificates for all entries

891 - Solo instrumental 16 years and under- Entry Fees - \$30

- Time limit: Should not exceed 6 minutes.
- Prizes: Medals – First, Second, Third, Ribbons HM, HC
- Participation Certificates for all entries

892 - Solo instrumental 20 years and under- Entry Fees - \$30

- Time limit: Should not exceed 9 minutes.
- Prizes: Medals – First, Second, Third, Ribbons HM, HC
- Participation Certificates for all entries

893 - Solo instrumental NON-COMPETITIVE, (Inc VET/VCE) 20 years and under - Entry Fees - \$30

- Time limit: Should not exceed 9 minutes.
- Prizes: Critique only and Participation certificate.
- Ensure the VET or VCE box is checked on registration if applicable to allow for appropriate critique. If no box is checked, a generic critique will be provided
- Participation Certificates for all entries

Accompanist of the Future

This section is designed to showcase the skill, sensitivity, and musicianship of the accompanist. The accompanist's ability to support and enhance the soloist's performance will be the primary focus of adjudication.

This exciting section welcomes collaborations with vocal or instrumental soloists, as well as duos and trios.

It will be scheduled during the Pianoforte dates (15–20 June).

Soloists are welcome to perform multiple times in support of different accompanists, and repertoire already presented during the current season may be performed again — making it a wonderful opportunity to refine, revisit and reimagine works in a collaborative setting.

The Age Limit is specific to the accompanist (not the soloist).

Time limit; 5 mins

790 10 and Under Entry Fees - \$20

- 1st Prize \$30 & Medal – The Pancake Kitchen
- 2nd & 3rd Medals - Henkell Family Fund @ Aust Community

791 15 and Under Entry Fees - \$26

- 1st Prize \$40 & Medal – The Pancake Kitchen
- 2nd & 3rd Medals - Henkell Family Fund @ Aust Community

792 Open Age - Entry Fees - \$30

- 1st Prize \$150 & Medal – Tim Ryan
- 2nd Prize \$80 & Medal – Tim Ryan
- 3rd Prize \$45 & Medal – Tim Ryan

An accompanist masterclass with Daniel Tusjak will be offered following this section. This masterclass is generously sponsored by Tim Ryan created to give our entrants the opportunity to take the next step in their careers by creating education opportunities, industry connection and potential career opportunities in coming years.

BANDS

JAZZ/ROCK/CONTEMPORARY COMBO

A Jazz/Rock/Contemporary Ensemble may consist of any instrumentation and can include vocals.

800 - Jazz/Rock/Contemporary Combo, 16 years and under - Entry Fees - \$80

- Minimum of 2 players to 24 Players
- Any combination of instruments
- Scores Optional
- Emphasis on improvisation
- Multiple pieces allowed
- Time limit not to exceed 20 minutes
- Prizes - TBC

801 – Jazz/Rock/Contemporary Combo, 20 years and under- Entry Fees - \$80

- Minimum of 2 players to 24 Players
- Any combination of instruments
- Scores Optional
- Emphasis on improvisation
- Multiple pieces allowed
- Time limit not to exceed 20 minutes
- Prizes - TBC

802 – Jazz/Rock/Contemporary Combo, NON-COMPETITIVE, (Inc VET/VCE) 20 years and under - Entry Fees - \$80

- Minimum of 2 players to 24 Players
- Any combination of instruments
- Scores Optional
- Emphasis on improvisation
- Multiple pieces allowed
- Time limit not to exceed 30 minutes on stage including workshop
 - An example of this would be 20min playing time, 10min workshop
- Critique, workshop and participation certificate
- Teachers permitted to play or be on stage
- Ensure the VET or VCE box is checked on registration if applicable to allow for appropriate critique. If no box is checked, a generic critique will be provided.

INSTRUMENTAL ENSEMBLE

A group consisting of any instrumentation, including piano, percussion and any non-traditional instruments. Vocalists are not permitted.

810 - Instrumental ensemble, 12 years and under - Entry Fees - \$80

- Minimum of 2 players to 24 Players.
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 10 minutes
- Prizes - TBC

811 - Instrumental ensemble, 16 years and under- Entry Fees - \$80

- Minimum of 2 players to 24 Players.
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 10 minutes
- Prizes – TBC
-

812 - Instrumental ensemble, 20 years and under- Entry Fees - \$80

- Minimum of 2 players to 24 Players.
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 10 minutes
- Prizes - TBC

813 - Instrumental ensemble, NON-COMPETITIVE, (Inc VET/VCE) 20 years and under - Entry Fees - \$80

- Minimum of 2 players to 24 Players.
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 30 minutes on stage including workshop
 - An example of this would be 20min playing time, 10min workshop
- Critique, workshop and participation certificate
- Ensure the VET or VCE box is checked on registration if applicable to allow for appropriate critique. If no box is checked, a generic critique will be provided.
- Teachers permitted to play or be on stage

ORCHESTRA & STRING ORCHESTRA

Standard Symphonic Orchestral instruments (strings, woodwind, brass and percussion or all strings)

820 - Beginner Orchestra/String Orchestra– Entry fees - \$100

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 15 minutes. (includes 4 minutes tuning if required)
- Prizes - TBC

821 - Intermediate Orchestra/String Orchestra – Entry fees - \$125

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 20 minutes. (includes 4 minutes tuning if required)
- Prizes - TBC

822 - Advanced Orchestra/String Orchestra – Entry fees - \$150

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 25 minutes. (includes 4 minutes tuning if required)
- Prizes - TBC

823 – Orchestra/String Orchestra, NON-COMPETITIVE, 20 years and under – Entry fees - \$125

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 35 minutes. (includes 4 minutes tuning if required and workshop)
 - An example of this would be 25min playing with 10min workshop
- Critique, workshop and participation certificate

CONCERT BANDS/BRASS BANDS

BRASS BAND: a balanced group of all brass instruments with percussion included.

CONCERT BAND: a balanced group with a combination of Woodwind, Brass and Percussion instruments. May include electric bass.

All prize money is provided by Petera Clamp Trust

830 - Beginner Concert/Brass Band - Entry fees - \$100

- Minimum of 9 players
- Two or more contrasting pieces to be played of own choice
- Time limit not to exceed 15 minutes
- Prizes - TBC

831 - Intermediate Concert/Brass Band - Entry fees - \$125

- Minimum of 9 players
- Two or more contrasting pieces to be played of own choice
- Time limit not to exceed 20 minutes
- Prizes - TBC

832 - Advanced Concert/Brass Band - Entry fees - \$150

- Minimum of 9 players
- Two or more contrasting pieces to be played of own choice
- Time limit not to exceed 25 minutes
- Prizes – TBC
-

833 – Concert/Brass band, NON-COMPETITIVE, 20 years and under - Entry fees - \$125

- Minimum of 9 players
- No minimum number of pieces to be played
- Own choice
- Time limit not to exceed 35 minutes on stage including workshop
 - An example of this would be 25min playing time, 10min workshop
- Critique, workshop and participation certificate

STAGE BAND

Stage bands are a balanced ensemble demonstrating an understanding of the freedom, spontaneity and expressive potential of jazz through their reading and interpretation skills.

840 – Beginner stage band – Entry Fees - \$100

- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 15 minutes
- Prizes – TBC

841 - Intermediate stage band- Entry Fees - \$125

- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 20 minutes
- Prizes - TBC

842 - Advanced stage band- Entry Fees - \$150

- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 25 minutes
- Prizes - TBC

843 - Stage band, NON-COMPETITIVE, 20 years and under - Entry Fees - \$125

- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 30 minutes on stage including workshop
 - An example of this would be 20min playing time, 10min workshop
- Critique, workshop and participation certificate