



Our Principles Make a Difference



ROYAL SOUTH STREET SOCIETY  
BALLARAT EISTEDDFOD



Our Principles Make a Difference

# Freemasons Instrumental Music Competition 2025

## Schedule

Dates:

Monday 01 September to Saturday 06 September  
(Subject to entries)

VENUE:

Caro Convention Centre (Founders Theatre)  
Federation University Ballarat  
University Drive  
Mt Helen.

Further Information Contact

Events Coordinator

Office: 53321054

Email: [admin@royalsouthstreet.com.au](mailto:admin@royalsouthstreet.com.au)

## **SECTION CHAIR**

Karen Pengelly

## **COMMITTEE**

Janice Lynn  
Nichola Sleight

# **Solos**

Solo sections to be subdivided by instrument type if sufficient numbers.

All solos include piano, percussion and non-traditional instruments.

Multiple pieces allowed within time limit.

### **700 - Solo instrumental 12 years and under - Entry Fees - \$30**

- Time limit: Should not exceed 4 minutes.
- Prizes: Medals – First, Second, Third, Ribbons HM, HC
- Participation Certificates for all entries

### **710 - Solo instrumental 16 years and under- Entry Fees - \$30**

- Time limit: Should not exceed 6 minutes.
- Prizes: Medals – First, Second, Third, Ribbons HM, HC
- Participation Certificates for all entries

### **720 - Solo instrumental 20 years and under- Entry Fees - \$30**

- Time limit: Should not exceed 9 minutes.
- Prizes: Medals – First, Second, Third, Ribbons HM, HC
- Participation Certificates for all entries

### **730 - Solo instrumental NON-COMPETITIVE, (Inc VET/VCE) 20 years and under - Entry Fees - \$30**

- Time limit: Should not exceed 9 minutes.
- Prizes: Critique only and Participation certificate.
- Ensure VET/VCE box is checked on registration if applicable.
- Participation Certificates for all entries

### **776 – Open Age - Entry Fees - \$30**

For pianists wishing to collaborate with a vocalist or instrumental soloist. Both will be judged as an ensemble. This may include collaborations from VCE/VET students. This section is not included in the aggregate. Prize money sponsored by Frank Robertson Smith Trust Fund

- Time limit: Should not exceed 9 minutes.
- Prizes: 1st Place \$80 and Medal, Medals - Second, Third, Ribbons HM, HC.
- Ensure VET/VCE box is checked on registration if applicable.
- Participation Certificates for all entries

# Bands

## **JAZZ/ROCK/CONTEMPORARY COMBO**

A Jazz/Rock/Contemporary Ensemble may consist of any instrumentation.

### **800 - Jazz/Rock/Contemporary Combo, 16 years and under - Entry Fees - \$80**

- Minimum of 4 players to 24 Players
- Any combination of instruments
- Can include vocal soloists
- Scores Optional
- Emphasis on improvisation
- Multiple pieces allowed
- Time limit not to exceed 20 minutes
- Prizes - TBC

### **801 – Jazz/Rock/Contemporary Combo, 20 years and under- Entry Fees - \$80**

- Minimum of 4 players to 24 Players
- Any combination of instruments
- Can include vocal soloists
- Scores Optional
- Emphasis on improvisation
- Multiple pieces allowed
- Time limit not to exceed 20 minutes
- Prizes - TBC

### **802 – Jazz/Rock/Contemporary Combo, NON-COMPETITIVE, (Inc VET/VCE) 20 years and under - Entry Fees - \$80**

- Minimum of 4 players to 24 Players
- Any combination of instruments
- Can include vocal soloists
- Scores Optional
- Emphasis on improvisation
- Multiple pieces allowed
- Time limit not to exceed 30 minutes on stage including workshop
  - An example of this would be 20min playing time, 10min workshop
- Critique, workshop and participation certificate
- Teachers permitted to play or be on stage
- Ensure VET/VCE box is checked on entry
- Critique and participation certificate.

# INSTRUMENTAL ENSEMBLE

A group consisting of any instrumentation, including piano, percussion and any non-traditional instruments.

## **810 - Instrumental ensemble, 12 years and under - Entry Fees - \$80**

- Minimum of 4 players to 24 Players.
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 10 minutes
- Prizes - TBC

## **811 - Instrumental ensemble, 16 years and under- Entry Fees - \$80**

- Minimum of 2 players to 24 Players.
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 10 minutes
- Prizes – TBC
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## **812 - Instrumental ensemble, 20 years and under- Entry Fees - \$80**

- Minimum of 2 players to 24 Players.
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 10 minutes
- Prizes - TBC

## **813 - Instrumental ensemble, NON-COMPETITIVE, (Inc VET/VCE) 20 years and under - Entry Fees - \$80**

- Minimum of 2 players to 24 Players.
- Score required
- Own choice of music/ multiple pieces allowed
- Time limit not to exceed 30 minutes on stage including workshop
  - An example of this would be 20min playing time, 10min workshop
- Critique, workshop and participation certificate
- Ensure VET/VCE box is checked on entry
- Teachers permitted to play or be on stage
- Critique, workshop and participation certificate

# **ORCHESTRA AND STRING** **ORCHESTRA**

Standard Symphonic Orchestral instruments (strings, woodwind, brass and percussion or all strings)

## **820 - Beginner Orchestra/String Orchestra– Entry fees - \$100**

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 15 minutes. (includes 4 minutes tuning if required)
- Prizes - TBC

## **821 - Intermediate Orchestra/String Orchestra – Entry fees - \$125**

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 20 minutes. (includes 4 minutes tuning if required)
- Prizes - TBC

## **822 - Advanced Orchestra/String Orchestra – Entry fees - \$150**

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 25 minutes. (includes 4 minutes tuning if required)
- Prizes - TBC

## **823 – Orchestra/String Orchestra, NON-COMPETITIVE, 20 years and under – Entry fees - \$125**

- Minimum of 9 players
- Two or more contrasting pieces of own choice
- Time limit not to exceed 35 minutes. (includes 4 minutes tuning if required and workshop)
  - An example of this would be 25min playing with 10min workshop
- Critique, workshop and participation certificate

# CONCERT BANDS/BRASS BANDS

A Concert Band/Brass Band is a balanced group, with a combination of Woodwind, Brass and Percussion instruments (all Brass instruments permitted). May include electric Bass.

*All prize money is provided by Petera Clamp Trust*

## **830 - Beginner Concert/Brass Band - Entry fees - \$100**

- Minimum of 9 players
- Two or more contrasting pieces to be played of own choice
- Time limit not to exceed 15 minutes
- Prizes - TBC

## **831 - Intermediate Concert/Brass Band - Entry fees - \$125**

- Minimum of 9 players
- Two or more contrasting pieces to be played of own choice
- Time limit not to exceed 20 minutes
- Prizes - TBC

## **832 - Advanced Concert/Brass Band - Entry fees - \$150**

- Minimum of 9 players
- Two or more contrasting pieces to be played of own choice
- Time limit not to exceed 25 minutes
- Prizes – TBC
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## **833 – Concert/Brass band, NON-COMPETITIVE, 20 years and under - Entry fees - \$125**

- Minimum of 9 players
- No minimum number of pieces to be played
- Own choice
- Time limit not to exceed 35 minutes on stage including workshop
  - An example of this would be 25min playing time, 10min workshop
- Critique, workshop and participation certificate

# STAGE BAND

Stage bands are a balanced ensemble demonstrating an understanding of the freedom, spontaneity and expressive potential of jazz through their reading and interpretation skills.

## **840 – Beginner stage band – Entry Fees - \$100**

- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 15 minutes
- Prizes – TBC

## **841 - Intermediate stage band- Entry Fees - \$125**

- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 20 minutes
- Prizes - TBC

## **842 - Advanced stage band- Entry Fees - \$150**

- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 25 minutes
- Prizes - TBC

## **843 - Stage band, NON COMPETITIVE, 20 years and under - Entry Fees - \$125**

- Whole brass combination is not permitted.
- Two (2) or more pieces of contrasting styles
- Scores required
- Time limit not to exceed 30 minutes on stage including workshop
  - An example of this would be 20min playing time, 10min workshop
- Critique, workshop and participation certificate