



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD

Choral 2026

Rules and Conditions on Entry

Dates:

Monday 10 August to Saturday 15 August
(Subject to entries)

VENUE:

Caro Convention Centre
(Founders Theatre)
Federation University Ballarat
University Drive. Mt Helen.

SECTION CHAIR

Brooke Johnson

Committee

Sheena Johnson
Narelle Carr

Further Information Contact
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1. GENERAL

- 1.1 An entrant performs an item in a section within a discipline (e.g. Choral).
- 1.2 A choir may only enter each section **once**.
- 1.3 Entrants taught or coached by the adjudicator in the **past 12 months** are ineligible to compete and may perform for critique only.
- 1.4 RSSS communicates primarily by **email**. Entrants are responsible for ensuring messages from RSSS are received.
- 1.5 All entrants and patrons must follow directions from theatre staff, RSSS staff and volunteers.

2. ENTRIES

- 2.1 **Age** is determined as at **1 January** of the competition year.
- 2.2 Entries open **1 March** and close **30 April**.
- 2.3 Entrants must review their confirmation and request corrections via **admin@royalsouthstreet.com.au**.
- 2.4 RSSS is not responsible for entries lost through incorrect or failed electronic submission. Please check junk mail.
- 2.5 Junior primary school is defined as Grade Prep to Grade 4 inclusive.
Senior primary school is defined as Grade 2 to Grade 6 inclusive
- 2.6 All choirs will have a minimum of 5 unless specified. Any variation must be submitted in writing to admin@royalsouthstreet.com.au for confirmation

3. ENTRY FEES

- 3.1 Entries are accepted **online only** with full payment.
- 3.2 Fees are listed in the Schedule and are **non-refundable** once entries close (refer [Refunds, Withdrawals and Late Entry](#)).
- 3.3 Schools or organisations may request an invoice with a purchase order (payable within **21 days**).
- 3.4 The Board may refuse entries in accordance with the **Charter of Human Rights and Responsibilities**.
- 3.5 Sections with three or fewer entries may be cancelled or combined (refunds issued if cancelled)

4. PERFORMANCE STIPULATIONS

- 4.1 Time limits – Competitors need to be aware of and comply with time limits. Performance will be adjudicated to the maximum time limit.
- 4.2 Original sheet music - is required for all sections (see copyright conditions).
- 4.3 A Choir has freedom of choice of instruments to form accompaniment - these include tuned and un-tuned percussion. However, musical directors should bear in mind that the item is "Choral", and the use of instruments must not be dominant
- 4.4 No curtain is permitted during a performance between items
- 4.5 Conductors optional. One conductor may conduct any number of choirs
- 4.6 Conductors or musical directors are not to sing with their choir.
- 4.7 An individual member of a choir is **unable** to take part in more than one choir competing in the same section **except** where a student performing in a school choir may also compete in one other non-school group

- 4.8 Up to two members may be interchanged between items, but the maximum number must not be exceeded on stage at any one time
- 4.9 Items may be sung in any language.
- 4.10 Accompaniment may be up to any **three (3)** acoustic instruments, which may include piano. This allows for adherence to the composer's musical intent to a particular piece. A piano will be placed to the left of the conductor and will remain on stage for all sections. Additional instruments are not permitted side stage
- 4.11 If using instruments on stage they CANNOT be amplified.
- 4.12 Backing tracks are only permitted for Section 813. If using a backing track, please upload music at time of entry. (also bring a USB on the day as backup)
- 4.13 The turning on and off of lights, dimming lights, lighting projections, special effects etc. are not permitted in any choral sections.
- 4.14 Please note that there will be a piano which will be placed left of stage (front stage OP side) which may or may not be used. This will remain in this place for all sections of the Choral competition. This will not be moved off or around the stage under any circumstances.
- 4.15 If a section exceeds more than eight (8) choirs, RSSS have the option to split a section. If a section is split the choirs will be randomised in no particular order.
- 4.16 Choral risers will be set up and left on stage for all choral sections
- 4.17 In all sections, music for the adjudicator is required. **All bars must be numbered.** Sheet music must be handed in at registration on the day of competition.
- 4.18 There is to be **NO** repeat of items
- 4.19 Time restrictions must be adhered to. **Performance time** must not exceed the specified time limit for each section. Adjudication will cease when a time limit has been reached

5. ENTRY DECLARATIONS & DISCLAIMERS

Copyright

- 5.1 Entrants confirm ownership or licensed use of all music and materials and compliance with RSSS copyright requirements. Non-compliance may result in disqualification. See [Copyright Summary](#) for clarification.

Risk

- 5.2 Entrants participate **at their own risk**. RSSS public liability insurance does not comprehensively cover performer injury.

Photography, Videography & Image Use

- 5.3 RSSS may record performances for promotional, marketing and reporting purposes.
- 5.4 Photography/videography is **prohibited** in dressing rooms and the auditorium.
- 5.5 Schools/groups must notify RSSS in advance if consent is withdrawn, [Royal South Street Society Photography and Recording - Withdrawal of Consent – Fill out form](#)
- 5.6 Personal information is used for RSSS administration and may be shared with trusted organisations only where beneficial to the entrant and after consultation.

Conditions

- 5.7 By entering, entrants/guardians agree to these Rules. Breaches may result in disqualification or future ineligibility.
- 5.8 Decisions of the Board or Discipline Chair are **final**.

Medication

- 5.9 Entrants requiring medication must carry it and have a responsible person available to administer it if required.

6. ADJUDICATORS

- 6.1 The Board or staff may appoint substitute or additional adjudicators.
- 6.2 Adjudicators' decisions are **final**.
- 6.3 Direct communication with adjudicators is prohibited except through Discipline Chairs or delegates.

7. PRIZES

- 7.1 Adjudicator critiques are provided for all sections.
- 7.2 Prizes are presented onstage.
- 7.3 The adjudicator may withhold prizes or award commendations at their discretion.

8. ENTRANT OBLIGATIONS

- 8.1 Proof of age must be provided on request.
- 8.2 Dress and performance must be appropriate and reflect community standards.
- 8.3 Entrants are encouraged to remain for the full section.
- 8.4 Withdrawals should be advised to admin@royalsouthstreet.com.au

9. CHILD SAFE STANDARDS

- 9.1 RSSS complies with its **Child Safe Policy** (effective July 2023).
- 9.2 All adults accessing dressing rooms or backstage areas must hold a **WWCC or equivalent**. Full details can be found on our [Child Safe Policy](#).

10. CODE OF CONDUCT

- 10.1 All persons attending RSSS Competitions should have read the [Code of Conduct](#) policy.