



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD

Choral Competition 2025

Rules and Conditions on Entry

Dates:

Monday 08 September to Thursday 11 September
(Subject to entries)

VENUE:

Caro Convention Centre (Founders Theatre)
Federation University Ballarat
University Drive
Mt Helen.

Further Information Contact
Events Coordinator
Office: 53321054

Email: admin@royalsouthstreet.com.au

1 GENERAL

- 1.1 A competitor performs an item in a section within a discipline (e.g. Choral).
- 1.2 Competitor - A competitor (choir) may only enter each section once.
- 1.3 Repeat of Items – there is to be NO repeat of items.
- 1.4 Competitors who have been taught or coached by the adjudicator of their section within the last 12 months are ineligible to enter or may perform for a crit only.
- 1.5 The Royal South Street Society's preferred form of communication is via email admin@royalsouthstreet.com.au
- 1.6 It is the responsibility of each competitor to ensure they are receiving any email sent by Royal South Street Society representatives.
- 1.7 All competitors and patrons must observe directions given by theatre personnel, Royal South Street Society Staff and Volunteers.

2 ENTRIES

- 2.1 Age Limit – The competitors age on 31 December of the current year should be deemed the current age.
- 2.2 Entries open Friday 01 March 2025 and all entries must be received by the closing date Wednesday 30 April 2025.
- 2.3 An entry confirmation will be generated for the competitor, and it will be the competitors' responsibility to confirm all details of the entry are correct.
- 2.4 Should alterations be required, a request via email must be forwarded to admin@royalsouthstreet.com.au.
- 2.5 The society is not responsible for entries lost through failed electronic transmission or incorrectly submitted online.
- 2.6 Please check your junk mail folder if you do not receive a confirmation email.
- 2.7 For any section to proceed a minimum of **three (3)** entries must be received, unless at the discretion of the RSSS. Where appropriate sections may be combined where the minimum entries are not received
- 2.8 Junior primary school is defined as Grade Prep to Grade 4 inclusive. Senior primary school is defined as Grade 2 to Grade 6 inclusive
- 2.9 All choirs will have a minimum of 5 unless specified. Any variation must be submitted in writing to admin@royalsouthstreet.com.au for confirmation

3 ENTRY FEES

- 3.1 No entry will be accepted unless processed online with full payment.
- 3.2 Entry fees are shown with discipline section items in the Competition Schedule.
- 3.3 Schools, clubs etc. may request an invoice by submitting a purchase order to admin@royalsouthstreet.com.au which must be paid within 21 days of receiving the invoice.
- 3.4 Fees are invoiced and payable to the Royal South Street Society
- 3.5 Fees are non-refundable once entries close. For more information read our [Refunds, Withdrawals and Late Entry](#) Policy.
- 3.6 The board reserves the right to refuse an entry subject to the Charter of Human Rights and Responsibilities.

4 PERFORMANCE STIPULATIONS

- 4.1 Time limits – Competitors need to be aware of and comply with time limits. Performance will be adjudicated to the maximum time limit.
- 4.2 Original sheet music - is required for all sections (see copyright conditions).
- 4.3 A Choir has freedom of choice of instruments to form accompaniment - these include tuned and un-tuned percussion. However, musical directors should bear in mind that the item is "Choral", and the use of instruments must not be dominant
- 4.4 No curtain is permitted during a performance between items
- 4.5 Conductors optional. One conductor may conduct any number of choirs
- 4.6 Conductors or musical directors are not to sing with their choir.
- 4.7 An individual member of a choir is **unable** to take part in more than one choir competing in the same section **except** where a student performing in a school choir may also compete in one other non-school group
- 4.8 Up to two members may be interchanged between items, but the maximum number must not be exceeded on stage at any one time
- 4.9 Items may be sung in any language.
- 4.10 Accompaniment may be up to any **three (3)** acoustic instruments, which may include piano. This allows for adherence to the composer's musical intent to a particular piece. A piano will be placed to the left of the conductor and will remain on stage for all sections. Additional instruments are not permitted side stage
- 4.11 If using instruments on stage they CANNOT be amplified.
- 4.12 Backing tracks are only permitted for Section 813. If using a backing track, please upload music at time of entry. (also bring a USB on the day as backup)
- 4.13 The turning on and off of lights, dimming lights, lighting projections, special effects etc. are not permitted in any choral sections.
- 4.14 Please note that there will be a piano which will be placed left of stage (front stage OP side) which may or may not be used. This will remain in this place for all sections of the Choral competition. This will not be moved off or around the stage under any circumstances.
- 4.15 If a section exceeds more than eight (8) choirs, RSSS have the option to split a section. If a section is split the choirs will be randomised in no particular order.
- 4.16 Choral risers will be set up and left on stage for all choral sections
- 4.17 In all sections, music for the adjudicator is required. **All bars must be numbered.** Sheet music must be handed in at registration on the day of competition.
- 4.18 No Pieces may be repeated
- 4.19 Time restrictions must be adhered to. **Performance time** must not exceed the specified time limit for each section. Adjudication will cease when a time limit has been reached

5 COMPETITION ENTRY DISCLAIMERS

Copyright

- 5.1 I/we declare that I/we own the original of my chosen work and can present the original, or proof of purchase, if requested. This includes the original sheet music, music book, and/or the purchase of authorised sound recordings. Please click on link for [RSSS copyright agreement](#).
- 5.2 I/we recognise failure to comply with copyright conditions and procedures will result in the competitor being unable to compete.

Risk

- 5.3 I/we recognise that the Royal South Street Society is insured for public liability which does not comprehensively cover injury to performers, and that individuals or schools must ensure that they are adequately covered whilst performing in these competitions or otherwise enter at their own risk.

Photography, Videography & Image Consent

- 5.4 We encourage all schools/group/clubs to assist us to promote the performing arts and the RSSS Eisteddfod. The Royal South Street Society reserves the right to promote our core business (eisteddfod) for marketing and sponsorship which is critical to the ongoing promotion of the performing arts and our success. As such we must take and share professional photographs and/or video footage of various performers on our stage for all our disciplines. It is impossible for us to check with every school, for group/school/club photography consent for every single performer on our stage. Therefore, it is the responsibility of the school/group/club to inform us prior to the discipline competition commencing, if the school/group cannot be photographed for any reason. As per our Child Safe Policy, consent can be advised or withdrawn throughout the competition, but the onus to do so is on the school. Parents/carers are given an opportunity to provide consent for individual entries when they enter as individuals/soloists.
- 5.5 In support of Child Safe Standards, Royal South Street Society provides parents/guardians/teachers and entrants (over the age of 18) an advance option (for consent or non-consent) for children (under the age of 18) to be photographed (as per the following clauses) upon initial eisteddfod registration, and the reminder and/or opportunity to review their decision periodically (in case circumstances change or the child in question would prefer not to be photographed). Royal South Street Society reserves the right to use this initial and ongoing consent information to guide the following photography, videography and image use on an annual eisteddfod basis:
- 5.6 Any such photograph, recording or broadcast may be used at RSSS's discretion for publicity or promotional purposes, including, but not limited to, competition results, print and broadcast media and social media. Any use of images shall not necessarily constitute an endorsement of any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.
- 5.7 No photography or videography of any kind or any mobile device is permitted in the dressing rooms by any participant, teacher, supporter, RSSS staff member or stakeholder.
- 5.8 No remuneration or compensation whatsoever shall be attributable to any participants so featured in promotional publications or material.
- 5.9 Should the entrant have any personal or legal reasons which would preclude them from this, Royal South Street Society should be notified upon entry, or throughout the competition season. Consent can be withdrawn via this form; [Withdraw My Consent](#)
- 5.10 Royal South Street Society may publicise the name, profile and photograph of an entrant in eisteddfod publications and results, via electronic, social and printed media at its discretion.

Personal Details

- 5.11 Personal details provided by an entrant via entry form are for Royal South Street Society identification use only and are not released to third parties except at Royal South Street Society's discretion, after consultation with the entrant, to known organisations, when an opportunity may be beneficial to an entrant such as a scholarship, for example.

Conditions

- 5.12 Competitors/guardians acknowledge that I/we have read and agree to abide by the RSSS Vocal Competition Rules and Conditions or Entry.
- 5.13 Competitors/guardians acknowledge that failure to comply with any of the foregoing rules and conditions may result in disqualification, the withholding of prizes, and a future bar in competition.
- 5.14 The decision of the Board or Discipline Chair in all questions or disputes arising out of or not provided for, by the rules and regulations, will be final.
- 5.15 All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; accordingly, no dispute shall become the subject of any appeal at law.

Medication

- 5.16 Competitors/guardians acknowledge that it is the responsibility of individual competitors who require medication to ensure that they always carry medication with them and have it easily accessible side stage in the event they should require it. It is the individual competitor's responsibility to have a responsible person present to administer the medication in case of an emergency.

6 ADJUDICATORS

- 6.1 The board reserves the right to appoint a co-adjudicator, or assistant, or substitute adjudicator when necessary.
- 6.2 The adjudicator's decision shall be final.
- 6.3 Any unwanted communication with the adjudicators, either by competitors, teachers, parents or other interested parties during the competition is prohibited. Discipline Chairs or their delegates from their sub-committee may approach the Adjudicators when and if required to do.

7 PRIZES

- 7.1 A detailed critique by the adjudicator will be provided for competitors in each section. Critiques will be emailed to the address listed on your entry.
- 7.2 Prize money, medals and ribbons will be presented onstage at the end of each section.
- 7.3 Certificates may be purchased through the office or via this link [Order My Certificate](#).
- 7.4 The adjudicator has the right to withhold any prize.

8 COMPETITORS OBLIGATIONS AND EXPECTATIONS

- 8.1 Personal presentation – All competitors are requested to dress neatly and present well on stage.
- 8.2 Performances should be appropriate to the competitors' age and to community values. Inappropriate language and movements are not permitted.
- 8.3 Competitors are expected and encouraged to be present for the entire section in which they are entered.

- 8.4 Withdrawals - If you know you need to withdraw before the competition you must contact the office asap, details on first page. This will help with our planning on the day

9 CHILD SAFE STANDARDS

- 9.1 In accordance with the current [Child Safe Policy](#) (effective July 2023) all persons attending RSSS Competitions should have read the current Child Safe Policy. As indicated in this policy, all persons over 18 entering the Dressing Rooms or Back Stage areas will need to show their Working With Children Card or equivalent.