



Our Principles Make a Difference



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD



Our Principles Make a Difference

Freemasons Instrumental Music Competition 2025

Rules and Conditions of Entry

Dates:

Monday 01 September to Saturday 06 September
(Subject to entries)

VENUE:

Caro Convention Centre (Founders Theatre)
Federation University Ballarat
University Drive
Mt Helen.

SECTION CHAIR

Karen Pengelly

COMMITTEE

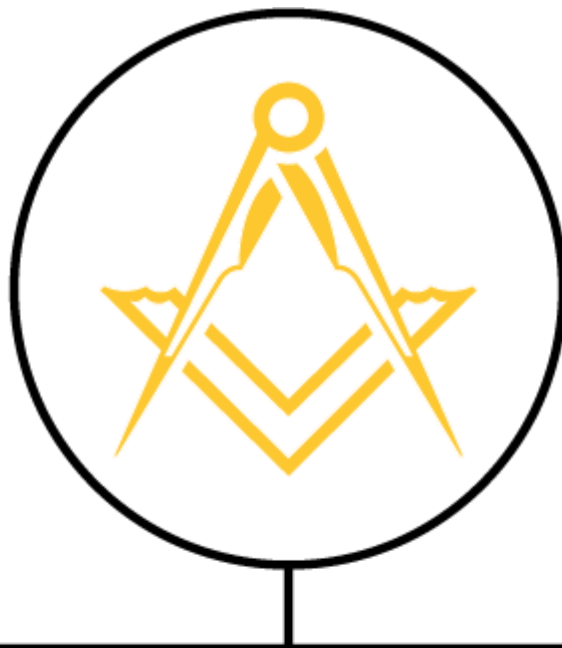
Janice Lynn
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Freemasons

RULES

1. GENERAL

- 1.1 The Royal South Street Society's preferred form of communication is via email admin@royalsouthstreet.com.au
- 1.2 Competitors or bands who have been taught or coached by the adjudicator of their section within the last 12 months are ineligible to enter or may perform for a critique only.
- 1.3 It is the responsibility of each competitor to ensure they are receiving any email sent by Royal South Street Society representatives.
- 1.4 All competitors and patrons must observe directions given by theatre personnel, Royal South Street Society Staff and Volunteers.
- 1.5 RSSS are encouraging entries to use Australian Composers post 2010.

2. ENTRIES

- 2.1 Age limit will be deemed as at the 1st of January of the event year
- 2.2 Entries open 01 March 2025 and all entries must be received by the closing date Wednesday 30th April 2025.
- 2.3 An entry confirmation will be generated for the competitor, it will be the competitors' responsibility to confirm all details of the entry are correct.
- 2.4 Should alterations be required, a request via email must be forwarded to admin@royalsouthstreet.com.au.
- 2.5 The society is not responsible for entries lost through failed electronic transmission or incorrectly submitted online.
- 2.6 Please check your junk mail folder if you do not receive a confirmation email.
- 2.7 Depending upon section entries, sections may be further sub-divided or combined at the discretion of RSSS.
- 2.8 [RSSS Stage Plan](#) only to be used which is available on our website

3. ENTRY FEES

- 3.1 No entry will be accepted unless processed online with full payment.
- 3.2 Entry fees are shown with discipline section items in the Competition Schedule.
- 3.3 Schools, clubs etc. may request an invoice by submitting a purchase order to admin@royalsouthstreet.com.au which must be paid within 21 days of receiving the invoice.
- 3.4 Fees are invoiced and payable to the Royal South Street Society
- 3.5 Fees are non-refundable once entries close. For more information read our [Refunds, Withdrawals and Late Entry](#) Policy.
- 3.6 The board reserves the right to refuse an entry subject to the Charter of Human Rights and Responsibilities.

4. PERFORMANCE STIPULATIONS

- 4.1 Time limits – Competitors need to be aware of and comply with performance time limits. Performance will be adjudicated to the maximum time limit.
- 4.2 Terminology
 - Beginner – Grade 1 to 2
 - Intermediate – Grade 2.5 to 3.5
 - Advanced – Grade 4 Plus

- 4.3 Original sheet music - is required for all sections where copyright applies. Refer to [RSSS Copyright Grant of Licence](#).
- 4.4 Repeat of Items – the same piece of music may not be repeated in multiple sections.
- 4.5 Onstage sound check is encouraged prior to commencement of first piece (not included in time limit).
- 4.6 Soloists may play unaccompanied, provide their own accompanist, or use a backing track. If using a backing track, please upload music at time of entry. (also bring a USB on the day as backup)
- 4.7 The conductor/musical director is **NOT** to play with their ensemble, except where noted in non-competitive sections.
- 4.8 On entry you must list the number of players in each section. Any changes can be emailed to admin@royalsouthstreet.com.au
- 4.9 A copy of scores are to be handed in at registration for the adjudicator. The adjudicator may write on these so please do not bring originals.
- 4.10 Substitution in Concert Bands may be allowed at the discretion of RSSS. Please email admin@royalsouthstreet.com.au

Equipment

- 4.11 All schools must use the equipment supplied. A list of the percussion and other instruments and equipment that will be available on stage will be provided prior to the competition by RSSS. Where a piece of equipment is supplied the ensembles **MUST NOT** substitute that piece of equipment without prior approval. Ensembles may use additional equipment, but not substitute the equipment provided. For example, where a drum kit is supplied, competitors may not use their own drum kit.
- 4.12 Schools must provide all percussion mallets required for their performance and all auxiliary percussion eg: triangle, cabasa, tambourine etc. The following equipment is supplied for ensembles: Chairs, music stands, drum kit (with cymbals), suspended cymbal, congas, bongos, vibraphone, bass amplifier, guitar amplifier, keyboard amplifier, electric piano and acoustic piano.

5. COMPETITION ENTRY DISCLAIMERS

Copyright

- 5.1 I/we declare that I/we own the original of my chosen work and can present the original, or proof of purchase, if requested. This includes the original sheet music, music book, and/or the purchase of authorised sound recordings. Please click on link for [RSSS copyright agreement](#)
- 5.2 I/we recognise failure to comply with copyright conditions and procedures will result in the competitor being unable to compete.

Risk

- 5.3 I/we recognise that the Royal South Street Society is insured for public liability which does not comprehensively cover injury to performers, and that individuals or schools must ensure that they are adequately covered whilst performing in these competitions or otherwise enter at their own risk.

Photography, Videography & Image Consent

- 5.4 We encourage all schools/group/clubs to assist us to promote the performing arts and the RSSS Eisteddfod. The Royal South Street Society reserves the right to promote our core business (eisteddfod) for marketing and sponsorship which is critical to the ongoing promotion of the performing arts and our success. As such we must take and share professional photographs and/or video footage of various performers on our stage for all our disciplines. It is impossible for us to check with every school, for group/school/club photography consent for every single performer on our stage. Therefore, it is the responsibility of the school/group/club to inform us prior to the

discipline competition commencing, if the school/group cannot be photographed for any reason. As per our Child Safe Policy, consent can be advised or withdrawn throughout the competition, but the onus to do so is on the school. Parents/carers are given an opportunity to provide consent for individual entries when they enter as individuals/soloists.

- 5.5 In support of Child Safe Standards, Royal South Street Society provides parents/guardians/teachers and entrants (over the age of 18) an advance option (for consent or non-consent) for children (under the age of 18) to be photographed (as per the following clauses) upon initial eisteddfod registration, and the reminder and/or opportunity to review their decision periodically (in case circumstances change or the child in question would prefer not to be photographed). Royal South Street Society reserves the right to use this initial and ongoing consent information to guide the following photography, videography and image use on an annual eisteddfod basis:
- 5.6 Any such photograph, recording or broadcast may be used at RSSS's discretion for publicity or promotional purposes, including, but not limited to, competition results, print and broadcast media and social media. Any use of images shall not necessarily constitute an endorsement of any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.
- 5.7 No photography or videography of any kind or any mobile device is permitted in the dressing rooms by any participant, teacher, supporter, RSSS staff member or stakeholder.
- 5.8 No remuneration or compensation whatsoever shall be attributable to any participants so featured in promotional publications or material.
- 5.9 Should the entrant have any personal or legal reasons which would preclude them from this, Royal South Street Society should be notified upon entry, or throughout the competition season. Consent can be withdrawn via this form; [Withdraw My Consent](#)
- 5.10 Royal South Street Society may publicise the name, profile and photograph of an entrant in eisteddfod publications and results, via electronic, social and printed media at its discretion.

Personal Details

- 5.11 Personal details provided by an entrant via entry form are for Royal South Street Society identification use only and are not released to third parties except at Royal South Street Society's discretion, after consultation with the entrant, to known organisations, when an opportunity may be beneficial to an entrant such as a scholarship, for example.

Conditions

- 5.12 Competitors/guardians acknowledge that I/we have read and agree to abide by the RSSS Rules and Conditions of Entry.
- 5.13 Competitors/guardians acknowledge that failure to comply with any of the foregoing rules and conditions may result in disqualification, the withholding of prizes, and a future bar in competition.
- 5.14 The decision of the Board or Discipline Chair in all questions or disputes arising out of or not provided for, by the rules and regulations, will be final.
- 5.15 All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; accordingly, no dispute shall become the subject of any appeal at law.

Medication

- 5.16 Competitors/guardians acknowledge that it is the responsibility of individual competitors who require medication to ensure that they always carry medication with them and have it easily accessible side stage in the event they should require it. It is the individual competitor's responsibility to have a responsible person present to administer the medication in case of an emergency.

6. ADJUDICATORS

- 6.1 The board reserves the right to appoint a co-adjudicator, or assistant, or substitute adjudicator when necessary.
- 6.2 The adjudicator's decision shall be final.
- 6.3 Any unwanted communication with the adjudicators, either by competitors, teachers, parents or other interested parties during the competition is prohibited. Discipline Chairs or their delegates from their sub-committee may approach the Adjudicators when and if required to do.

7. PRIZES

- 7.1 A detailed critique by the adjudicator will be provided for performers in each section (including non-competitive sections). It may be collected at the end of each section. If using online critiques they will be emailed to address on entry at the end of each section.
- 7.2 A workshop will be conducted in the non-competitive sections only after delivery of the detailed critique.
- 7.3 Prize money, medals and ribbons will be presented onstage at the end of each section.
- 7.4 Certificates may be purchased through the office or via this link [Order My Certificate](#).
- 7.5 The adjudicator has the right to withhold any prize.

8. COMPETITORS OBLIGATIONS AND EXPECTATIONS

- 8.1 Personal presentation – All competitors are requested to dress neatly and present well on stage.
- 8.2 Explicit language and movements are not permitted as part of any performance.
- 8.3 Competitors are expected and encouraged to be present for the entire section in which they are entered.
- 8.4 Withdrawals - If you know you need to withdraw before the competition you must contact the office asap, details on first page. This will help with our planning on the day

9. CHILD SAFE STANDARDS

- 9.1 In accordance with the current [Child Safe Policy](#) (effective July 2023) all persons attending RSSS Competitions should have read the current Child Safe Policy. As indicated in this policy, all persons over 18 entering the Dressing Rooms or Back Stage areas will need to show their Working With Children Card or equivalent.