



ROYAL SOUTH STREET SOCIETY  
BALLARAT EISTEDDFOD

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# Herald Sun Aria 2024

## Rules and Conditions of Entry

The following rules and conditions are specific to the Royal South Street Society Ballarat Eisteddfod Herald Sun Aria Competition

Further Information Contact  
Events Coordinator  
Office: 53321054  
Email: [info@royalsouthstreet.com.au](mailto:info@royalsouthstreet.com.au)



## 1 GENERAL


- 1.1 A competitor performs an item in a section within a discipline (e.g. Herald Sun Aria).
- 1.2 This contest is open to competitors who have been a resident in Australasia (Australia, New Zealand and their dependencies) for at least five (5) years from the date of the competition.
- 1.3 Competitors who have been taught or coached by the adjudicator of their section within the last 12 months are ineligible to enter.
- 1.4 Previous 1<sup>st</sup> prize winners of the Herald Sun Aria are ineligible to enter.
- 1.5 The Royal South Street Society's preferred form of communication is via email [info@royalsouthstreet.com.au](mailto:info@royalsouthstreet.com.au)
- 1.6 It is the responsibility of each competitor to ensure they are receiving any email sent by Royal South Street Society representatives.
- 1.7 All competitors and patrons must observe directions given by theatre personnel, Royal South Street Society Staff and Volunteers.

## 2 ENTRIES

- 2.1 Age Limit – Competitors must be at least 19 and not over 35 years of age on December 31 of the year of competing.
- 2.2 Entries open Friday 01 March 2024 and all entries must be received by the closing date Tuesday 30 April 2024.
- 2.3 An entry confirmation will be generated for the competitor, and it will be the competitors' responsibility to confirm all details of the entry are correct.
- 2.4 Should alterations be required, a request via email must be forwarded to [info@royalsouthstreet.com.au](mailto:info@royalsouthstreet.com.au).
- 2.5 The society is not responsible for entries lost through failed electronic transmission or incorrectly submitted online.
- 2.6 Please check your junk mail folder if you do not receive a confirmation email.


## 3 ENTRY FEES

- 3.1 No entry will be accepted unless processed online with full payment.
- 3.2 Entry fees are shown with discipline section items in the Competition Schedule.
- 3.3 Schools, clubs etc. may request an invoice by submitting a purchase order to [info@royalsouthstreet.com.au](mailto:info@royalsouthstreet.com.au) which must be paid within 21 days of receiving the invoice.
- 3.4 Fees are invoiced and payable to the Royal South Street Society
- 3.5 Fees are non-refundable once entries close. Applications for special consideration may be considered by the Discipline Committee and the decision of the Committee will be final.

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- 3.6 The board reserves the right to refuse an entry subject to the Charter of Human Rights and Responsibilities.
  - 3.7 The board or Discipline Chair may cancel or combine any section that has three or less entries (refunds will be given in the case of a cancellation).

## 4 PERFORMANCE STIPULATIONS

- 4.1 Competitors must compete in the order in which their names appear in the official program, unless officially authorised or directed otherwise.
- 4.2 Competitors must enter in their own names and be prepared to furnish birth certificates and proof of residency, if requested.
- 4.3 Competitors must email [info@royalsouthstreet.com.au](mailto:info@royalsouthstreet.com.au) the full names of four arias from grand opera by **Monday 01 July 2024**.
- 4.4 In the heats, competitors will sing an aria of their own choice from the four arias submitted.
- 4.5 In the semi-final, competitors must sing a different aria as chosen by the adjudicators from the four submitted.
- 4.6 In the final, it is intended that competitors sing two arias of their choice from the four submitted, at least one of which has not previously been sung by that competitor in either the heats or the semi-final. This may be varied by the adjudicators to accommodate orchestral considerations.
- 4.7 All arias are to be performed in the original language and key.
- 4.8 Twelve (12) will be selected from the heats to compete in the semi-final.
- 4.9 Six (6) will be selected to appear in the final. In addition, two semi-finalists may be chosen as emergencies.
- 4.10 The six (6) finalists must be available for two interviews immediately following the completion of the semi-final – firstly with the adjudicators, and secondly with a representative of the Herald Sun.
- 4.11 An official Royal South Street accompanist will be provided for the heats and semi-final in Ballarat. Competitors may engage their own accompanist for the heats if desired but must use the Royal South Street accompanist for the semi-final.
- 4.12 Payments to the accompanist for any privately arranged rehearsal with the official accompanist are the responsibility of the competitor.
- 4.13 Both arias at the final will be sung to orchestral accompaniment and the finalists will be required for rehearsals at times to be notified.
- 4.14 Competitors must provide music for up to two (2) adjudicators and accompanist at the heat, semi-final and final. On all three (3) occasions the original music may be provided for use by one of the adjudicators.
- 4.15 Semi-finalists who are chosen for the final, must provide a Curriculum Vitae at time of the interview at the end of the semi-final. This information must not be



attached to the music submitted at the time of registration prior to the semi-final.

- 4.16 For the accompanist's music it is preferable that photocopies of the original (book) music be used. Competitors must take care to ensure that:
- The photocopies are of high quality and none of the score is missing
  - All pages are in correct order; and
  - Pages are securely presented in individual non-glare plastic sleeves in a spiral binder that does not have removable sleeves.

## 5 COMPETITION ENTRY DISCLAIMERS

### Copyright


- 5.1 I/we declare that I/we own the original of my chosen work and can present the original, or proof of purchase, if requested. This includes the original sheet music, music book, and/or the purchase of authorised sound recordings. For a detailed list of the RSSS copyright agreement, please refer to: [Compliance and Child Safety - Royal South Street](#)
- 5.2 I/we recognise failure to comply with copyright conditions and procedures will result in the competitor being unable to compete.

### Risk

- 5.3 I/we recognise that the Royal South Street Society is insured for public liability which does not comprehensively cover injury to performers, and that individuals or schools must ensure that they are adequately covered whilst performing in these competitions or otherwise enter at their own risk.
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### Photography, Videography & Image Consent

- 5.5 In support of Child Safe Standards, Royal South Street Society provides parents/guardians/teachers and entrants (over the age of 18) an advance option (for consent or non consent) for children (under the age of 18) to be photographed (as per the following clauses) upon initial eisteddfod registration, and the reminder and/or opportunity to review their decision periodically (in case circumstances change or the child in question would prefer not to be photographed). Royal South Street Society reserves the right to use this initial and ongoing consent information to guide the following photography, videography and image use on an annual eisteddfod basis.
- 5.6 Any such photograph, recording or broadcast may be used at RSSS's discretion for publicity or promotional purposes, including, but not limited to, competition results, print and broadcast media and social media. Any use of images shall not necessarily constitute an endorsement of any participants,



and no remuneration or compensation whatsoever shall be attributable to any participants so featured.

- 5.7 No photography or videography of any kind or any mobile device is permitted in the dressing rooms by any participant, teacher, supporter, RSSS staff member or stakeholder.
- 5.8 No remuneration or compensation whatsoever shall be attributable to any participants so featured in promotional publications or material.
- 5.9 Should the entrant have any personal or legal reasons which would preclude them from this, Royal South Street Society should be notified upon entry, or throughout the competition season. Consent can be withdrawn via this form; <https://forms.office.com/r/tc744G5rfz>
- 5.10 Royal South Street Society may publicise the name, profile and photograph of an entrant in eisteddfod publications and results, via electronic, social and printed media at its discretion.

#### **Personal Details**

- 5.11 Personal details provided by an entrant via entry form are for Royal South Street Society identification use only and are not released to third parties except at Royal South Street Society's discretion, after consultation with the entrant, to known organisations, when an opportunity may be beneficial to an entrant such as a scholarship, for example.

#### **Conditions**

- 5.12 Competitors/guardians acknowledge that I/we have read and agree to abide by the RSSS Vocal Competition Rules and Conditions or Entry.
- 5.13 Competitors/guardians acknowledge that failure to comply with any of the foregoing rules and conditions may result in disqualification, the withholding of prizes, and a future bar in competition.
- 5.14 The decision of the Board or Discipline Chair in all questions or disputes arising out of or not provided for, by the rules and regulations, will be final.
- 5.15 All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; accordingly, no dispute shall become the subject of any appeal at law.

#### **Medication**

- 5.16 Competitors/guardians acknowledge that it is the responsibility of individual competitors who require medication to ensure that they always carry medication with them and have it easily accessible side stage in the event they should require it. It is the individual competitor's responsibility to have a responsible person present to administer the medication in case of an emergency.



## 6 ADJUDICATORS

- 6.1 The board reserves the right to appoint a co-adjudicator, or assistant, or substitute adjudicator when necessary.
- 6.2 The adjudicator's decision shall be final.
- 6.3 Any unwanted communication with the adjudicators, either by competitors, teachers, parents or other interested parties during the competition is prohibited. Discipline Chairs or their delegates from their sub-committee may approach the Adjudicators when and if required to do.

## 7 PRIZES

- 7.1 A detailed critique by the adjudicator will be provided for competitors at the end of the heats and semi-finals. It may be collected at the end of each event.
- 7.2 Prizes will be presented onstage at the end of the final.

## 8 COMPETITORS OBLIGATIONS AND EXPECTATIONS

- 8.1 Proof of Age – The board reserves the right to ask any competitor to provide a proof of age. Any prize money may be withheld until such proof has been provided.
- 8.2 Personal presentation – All competitors are requested to dress neatly and present well on stage.
- 8.3 Performances should be appropriate to the competitors' age and to community values. Inappropriate language and movements are not appreciated.
- 8.4 Competitors are expected and encouraged to be present for the entire section in which they are entered.
- 8.5 Withdrawals - As a courtesy, please inform the office if you are not able to attend your section

## 9 CHILD SAFE STANDARDS

- 9.1 In accordance with the current Child Safe Policy (effective July 2023) all persons attending RSSS Competitions should have read the current Child Safe Policy. As indicated in this policy, all persons over 18 entering the Dressing Rooms or Back Stage areas will need to show their Working With Children Card or equivalent.
- 9.2 For full details on our Child Safe Policy, please visit; [Compliance and Child Safety - Royal South Street](#)