

Royal South Street Society Ballarat Eisteddfod

Schimmel Pianoforte & Celebrating Chopin – Rules and Conditions of Entry

Aligned to RSSS Strategic & Operational Plan 2026–2029: artistic excellence, fairness, child safety, digital-first administration, and sound governance.

1. General

- An **entrant** performs an item in a section within the Schimmel Pianoforte or Celebrating Chopin discipline.
- Each entrant may enter **each section once**.
- An item may be performed **once per season**.
- Entrants taught or coached by the adjudicator in the **previous 12 months** are ineligible to compete and may perform for critique only.
- RSSS communicates primarily via **email**. Entrants are responsible for ensuring messages are received.
- All entrants and patrons must follow directions from theatre personnel, RSSS staff and volunteers.
- Senior Celebrating Chopin entrants will be offered a **five-minute rehearsal** prior to the section commencing.

2. Entries

- **Age** is determined as at **1 January** of the competition year.
- Entries open **1 March** and close **30 April**.
- Entrants must review their entry confirmation and request corrections via [**info@royalsouthstreet.com.au**](mailto:info@royalsouthstreet.com.au).
- RSSS is not responsible for entries lost through incorrect or failed electronic submission. Check junk mail if confirmation is not received.

3. Entry Fees

- Entries are accepted **online only** with full payment.
- Fees are listed in the Pianoforte and Celebrating Chopin Schedule and are **non-refundable** once entries close (refer Refunds, Withdrawals & Late Entry Policy).

- Schools or organisations may request an invoice with a purchase order (payable within **21 days**).
- The Board may refuse entries in accordance with the **Charter of Human Rights and Responsibilities**.
- Sections with **five or fewer entries** may be cancelled or combined (refunds issued if cancelled).

4. Performance Stipulations

4.1 Time Limits

- Entrants must comply with published time limits.
- Celebrating Chopin programs, including breaks, must fit within the limit.
- Non-compliance in **Chopin sections** may result in disqualification.
- Multiple pieces may be performed where permitted (except Novice sections).

4.2 Music & Copyright

- **Original music** is required where copyright applies.
- Failure to present original music when requested will result in **critique only**.
- Refer to the [RSSS Copyright Grant of Licence](#).

4.3 Equipment & Facilities

- RSSS provides a **Schimmel K195**, stools, duet benches and pedal extender.
- A rehearsal keyboard is available on site. **Stage rehearsal is not permitted**.

4.4 Pre-Registration

- Entrants must upload program titles **one month prior** to the competition for verification.

4.5 Choice of Repertoire

- Items not meeting section criteria will receive **critique only** and are ineligible for prizes.
- Entrants are encouraged to confirm repertoire suitability with their teachers.

4.6 Stage Access

- Side stage access is restricted to entrants and authorised personnel only. WWCC required where applicable.

5. Entry Declarations & Disclaimers

Copyright

- Entrants confirm ownership or licensed use of all repertoire. Non-compliance may result in disqualification. [See Copyright Summary](#).

Risk

- Participation is **at the entrant's own risk**. RSSS public liability insurance does not comprehensively cover performer injury.

Photography, Videography & Image Use

- RSSS may record performances for promotional, marketing and reporting purposes.
- Photography/videography is **prohibited** in dressing rooms and the auditorium.
- Consent may be given or withdrawn in accordance with the **Child Safe Policy**. Schools/groups must notify RSSS in advance. [Click on this link to withdraw consent](#).

Privacy

- Personal information is used for RSSS administration and may be shared with trusted organisations only where beneficial and after consultation.

Conditions

- By entering, entrants/guardians agree to these Rules. Breaches may result in disqualification or future ineligibility.
- Decisions of the Board or Discipline Chair are **final**.

Medication

- Entrants requiring medication must carry it and have a responsible person available to administer it if required.

6. Adjudicators

- The Board or staff may appoint substitute or additional adjudicators.
- Adjudicators' decisions are **final**.
- Direct communication with adjudicators is prohibited except through Discipline Chairs or delegates.

7. Prizes

- Adjudicator critiques are provided for all sections.
- Prize money, medals and ribbons are presented onstage.

- Aggregates (where applicable): **1st = 5, 2nd = 3, 3rd = 1**. Tie-breaks are determined by countback. (ie greatest number of 1st prizes, greatest number of 2nd prizes etc) Prize division applies where ties remain.
- Honorable Mention is fourth, and Highly Commended may be awarded to anyone worthy of acknowledgement and not necessarily as fifth place.
- The adjudicator may withhold prizes or award commendations at their discretion.

8. Entrant Obligations

- Proof of age must be provided on request.
- Dress and performances must be age-appropriate and reflect community standards.
- Entrants are encouraged to remain for the full section.
- Withdrawals should be advised to info@royalsouthstreet.com.au.

9. Child Safe Standards

- RSSS complies with its **Child Safe Policy** (effective July 2023).
- All adults accessing dressing rooms or backstage areas must hold a **WWCC or equivalent**.
