



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD

Vocal Competition 2024

Rules and Conditions of Entry

The following rules and conditions are specific to the Royal South Street Society Ballarat Eisteddfod Vocal Competition (Classical and Contemporary)

Further Information Contact
Events Coordinator
Office: 53321054
Email: info@royalsouthstreet.com.au



1 GENERAL


- 1.1 A competitor performs an item in a section within a discipline (e.g. Vocal).
- 1.2 Competitor - A competitor (singer) may only enter each section once, except for section 710 (Contemporary Vocal Duo or Trio) where they may place several entries but must perform with different partners for each entry.
- 1.3 Repeat of Items - An item by a competitor can only be performed once during the current competitions, except as specifically allowed in section 712 Strut Your Stuff.
- 1.4 Competitors who have been taught or coached by the adjudicator of their section within the last 12 months are ineligible to enter or may sing for a crit only.
- 1.5 The Royal South Street Society's preferred form of communication is via email info@royalsouthstreet.com.au
- 1.6 It is the responsibility of each competitor to ensure they are receiving any email sent by Royal South Street Society representatives.
- 1.7 All competitors and patrons must observe directions given by theatre personnel, Royal South Street Society Staff and Volunteers.

2 ENTRIES

- 2.1 Age Limit – The competitors age on 31 December of the current year should be deemed the current age.
- 2.2 Entries open Friday 01 March 2024 and all entries must be received by the closing date Tuesday 30 April 2024.
- 2.3 An entry confirmation will be generated for the competitor, and it will be the competitors' responsibility to confirm all details of the entry are correct.
- 2.4 Should alterations be required, a request via email must be forwarded to info@royalsouthstreet.com.au.
- 2.5 The society is not responsible for entries lost through failed electronic transmission or incorrectly submitted online.
- 2.6 Please check your junk mail folder if you do not receive a confirmation email.

3 ENTRY FEES

- 3.1 No entry will be accepted unless processed online with full payment.
- 3.2 Entry fees are shown with discipline section items in the Competition Schedule.
- 3.3 Schools, clubs etc. may request an invoice by submitting a purchase order to info@royalsouthstreet.com.au which must be paid within 21 days of receiving the invoice.
- 3.4 Fees are invoiced and payable to the Royal South Street Society
- 3.5 Fees are non-refundable once entries close. Applications for special consideration may be considered by the Discipline Committee and the decision of the Committee will be final.

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- 3.6 The board reserves the right to refuse an entry subject to the Charter of Human Rights and Responsibilities.
 - 3.7 The board or Discipline Chair may cancel or combine any section that has three or less entries (refunds will be given in the case of a cancellation).

4 PERFORMANCE STIPULATIONS

- 4.1 Time limits - Songs should not exceed 4 minutes, except as noted in the senior classical sections.
- 4.2 Original sheet music - is required for classical sections (see copyright conditions). Original sheet music is not required for contemporary vocal sections.
- 4.3 Side stage is reserved only for competitors and event volunteers. No access will be given to parents, family members or friends unless in the case of extenuating circumstances.
- 4.4 An accompanist is provided for classical sections. You will be asked to provide music to the accompanist by July 15 2024 and failure to do so may result in you being asked to perform with a backing track. An accompanist is not provided for contemporary vocal sections. Please contact the RSSS Office for a list of suggested local accompanists if required.
- 4.5 Backing Tracks – may be used for Classical sections but must only contain piano. Backing tracks for contemporary vocal may be instrumental and may include backing vocals (no lead vocal).
- 4.6 Backing Tracks – should be in MP3 format. Ensure the backing is good quality. The recommendation of RSSS is a commercially purchase backing through iTunes or similar (not converted from YouTube)
- 4.7 You will be required to upload your backing tracks by July 15 2024. It is suggested that you also bring the backing track on a USB as a back-up.
- 4.8 Competitors may self-accompany their item or sing to a live instrumental backing group of no more than four members.
- 4.9 The RSSS will provide: a keyboard or piano, microphones (both roving and standard) and a sound system that plays MP3 backings.

5 COMPETITION ENTRY DISCLAIMERS

Copyright

- 5.1 I/we declare that I/we own the original of my chosen work and can present the original, or proof of purchase, if requested. This includes the original sheet music, music book, and/or the purchase of authorised sound recordings. For a detailed list of the RSSS copyright agreement, please refer to: [Compliance and Child Safety - Royal South Street](#)
- 5.2 I/we recognise failure to comply with copyright conditions and procedures will result in the competitor being unable to compete.



Risk


- 5.3 I/we recognise that the Royal South Street Society is insured for public liability which does not comprehensively cover injury to performers, and that individuals or schools must ensure that they are adequately covered whilst performing in these competitions or otherwise enter at their own risk.
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Photography, Videography & Image Consent

- 5.5 In support of Child Safe Standards, Royal South Street Society provides parents/guardians/teachers and entrants (over the age of 18) an advance option (for consent or non consent) for children (under the age of 18) to be photographed (as per the following clauses) upon initial eisteddfod registration, and the reminder and/or opportunity to review their decision periodically (in case circumstances change or the child in question would prefer not to be photographed). Royal South Street Society reserves the right to use this initial and ongoing consent information to guide the following photography, videography and image use on an annual eisteddfod basis:
- 5.6 Any such photograph, recording or broadcast may be used at RSSS's discretion for publicity or promotional purposes, including, but not limited to, competition results, print and broadcast media and social media. Any use of images shall not necessarily constitute an endorsement of any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.
- 5.7 No photography or videography of any kind or any mobile device is permitted in the dressing rooms by any participant, teacher, supporter, RSSS staff member or stakeholder.
- 5.8 No remuneration or compensation whatsoever shall be attributable to any participants so featured in promotional publications or material.
- 5.9 Should the entrant have any personal or legal reasons which would preclude them from this, Royal South Street Society should be notified upon entry, or throughout the competition season. Consent can be withdrawn via this form; <https://forms.office.com/r/tc744G5rfz>
- 5.10 Royal South Street Society may publicise the name, profile and photograph of an entrant in eisteddfod publications and results, via electronic, social and printed media at its discretion.

Personal Details

- 5.11 Personal details provided by an entrant via entry form are for Royal South Street Society identification use only and are not released to third parties except at Royal South Street Society's discretion, after consultation with the



entrant, to known organisations, when an opportunity may be beneficial to an entrant such as a scholarship, for example.

Conditions

- 5.12 Competitors/guardians acknowledge that I/we have read and agree to abide by the RSSS Vocal Competition Rules and Conditions or Entry.
- 5.13 Competitors/guardians acknowledge that failure to comply with any of the foregoing rules and conditions may result in disqualification, the withholding of prizes, and a future bar in competition.
- 5.14 The decision of the Board or Discipline Chair in all questions or disputes arising out of or not provided for, by the rules and regulations, will be final.
- 5.15 All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; accordingly, no dispute shall become the subject of any appeal at law.

Medication


- 5.16 Competitors/guardians acknowledge that it is the responsibility of individual competitors who require medication to ensure that they always carry medication with them and have it easily accessible side stage in the event they should require it. It is the individual competitor's responsibility to have a responsible person present to administer the medication in case of an emergency.

6 ADJUDICATORS

- 6.1 The board reserves the right to appoint a co-adjudicator, or assistant, or substitute adjudicator when necessary.
- 6.2 The adjudicator's decision shall be final.
- 6.3 Any unwanted communication with the adjudicators, either by competitors, teachers, parents or other interested parties during the competition is prohibited. Discipline Chairs or their delegates from their sub-committee may approach the Adjudicators when and if required to do.

7 PRIZES

- 7.1 A detailed critique by the adjudicator will be provided for competitors in each section. It may be collected at the end of each section.
- 7.2 Prize money, medals and ribbons will be presented onstage at the end of each section. Certificates may be purchased through the office or via this link <https://forms.office.com/r/8mpEkrWE1g>
- 7.3 Aggregates are determined by adding points assigned to first, second and third places. Points are assigned thus; 1st = 5 points 2nd = 3 points 3rd = 1 point.
- 7.4 Aggregate ties – in the case of a tie, the greatest number of firsts will decide the winner. If equal, the greatest number of 2nds. If a tie still exists, prize money will be divided between both competitors.

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- 7.5 The adjudicator has the right to withhold any prize. In the event of a tie for first in any section the first and second prize shall be divided equally between the tied competitors and no second will be awarded. The competitor with the next highest points will be awarded third. In the event of a tie for second prize, the second and third prize shall be equally divided between the tied competitors and no third will be awarded.
 - 7.6 Honourable Mention is fourth, and Highly Commended may be awarded to anyone in the section worthy of acknowledgment, and not necessarily awarded as fifth place.

8 COMPETITORS OBLIGATIONS AND EXPECTATIONS

- 8.1 Proof of Age – The board reserves the right to ask any competitor to provide a proof of age. Any prize money may be withheld until such proof has been provided.
- 8.2 Personal presentation – All competitors are requested to dress neatly and present well on stage.
- 8.3 Performances should be appropriate to the competitors' age and to community values. Inappropriate language and movements are not appreciated.
- 8.4 Competitors are expected and encouraged to be present for the entire section in which they are entered.
- 8.5 Withdrawals - As a courtesy, please inform the office if you are not able to attend your section.

9 CHILD SAFE STANDARDS

- 9.1 In accordance with the current Child Safe Policy (effective July 2023) all persons attending RSSS Competitions should have read the current Child Safe Policy. As indicated in this policy, all persons over 18 entering the Dressing Rooms or Back Stage areas will need to show their Working With Children Card or equivalent.
- 9.2 For full details on our Child Safe Policy, please visit; [Compliance and Child Safety - Royal South Street](#)