



ROYAL SOUTH STREET SOCIETY  
BALLARAT EISTEDDFOD

# Schimmel Pianoforte and Celebrating Chopin Competition 2025

Dates:  
21 July - 27 July 2025

**VENUE:**

Ballarat Mechanics Institute  
Minerva Room  
117 - 119 Sturt Street, Ballarat Central 3350

Further Information Contact  
Events Coordinator  
Office: 53321054  
Email: [info@royalsouthstreet.com.au](mailto:info@royalsouthstreet.com.au)

**Entries open 01 March and close 30 April, 2025**

**Adjudicators**

Ian Munro (21 - 23 July)

Dr Danae Killian (24 - 26 July)

David Soo and Elizabeth Mitchell (26 - 27 July)

**Discipline Chair**

Carolyn Bennett

With thanks to - Barb Stead (Committee) and advisors Lauren Knight, Katie Apps, Deborah Gilchrist, Bronislaw Sozanski, Wendy Rechenberg, Anna Whitehead and Glenn Riddle.

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## ADJUDICATORS

### **Dr Danaë Killian (24 – 26 July)**

**Dr Danaë Killian** is an expressionist pianist known for her intense originality and interpretive power. A passionate champion of modern art music, Danaë Killian has given premiere performances throughout Australia, Europe, China, New Zealand, and the USA. In Naarm-Melbourne, Danaë is a Forest Collective core artist, freelance recitalist, and an AMEB examiner. Danaë has been a University of Melbourne Honorary Fellow and has received prestigious awards including the Australian Alumni (W G Walker) Fulbright Scholarship, the Helen Macpherson Smith Scholarship, an Australian Postgraduate Award, and an Endeavour Postdoctoral Research Fellowship. Among her many recordings is the critically lauded *Arnold Schoenberg: Complete Works for Piano Solo* (Move, 2015).



<https://www.forestcollective.com.au/danae-killian>

### **Ian Munro**

Awaiting bio

## SPECIAL PRIZES

### **Deborah Gilchrist Award** – 8 Years and Under / 10 Years and Under

\$50 will be awarded, at the discretion of the adjudicator, to a promising young pianist in the 8 Years and Under or 10 Years and under sections.

### **Frank Robertson-Smith Trust** –12 Years and Under

\$75 will be awarded to the aggregate winner.

\$25 will be awarded, at the discretion of the adjudicator, to a pianist who is worthy of encouragement.

### **Jess Crowe Memorial Shield and Aggregate Award** – 14 Years and Under

\$200 and a shield will be awarded to the aggregate winner.

### **Frank Robertson-Smith Trust** – 14 Years and Under

\$25 will be awarded, at the discretion of the adjudicator, to a pianist who is worthy of encouragement.

### **Frank Robertson-Smith Trust** – 16 Years and Under

\$100 will be awarded to the aggregate winner.

\$50 will be awarded, at the discretion of the adjudicator, to a pianist who is worthy of encouragement.

### **Frank Robertson-Smith Trust** – 19 Years and Under

\$150 will be awarded to the aggregate winner.

\$50 will be awarded, at the discretion of the adjudicator, to a pianist who is worthy of encouragement.

### **Frank Robertson-Smith Trust Encouragement Award** – Open Age sections.

\$150 will be awarded to the aggregate winner.

\$50 will be awarded, at the discretion of the adjudicator, to a pianist who is worthy of encouragement.

**Local Encouragement Awards** - \$25 offered to a competitor in each of 8 Years and Under, 10 Years and Under, 12 Years and Under, 14 Years and Under, 16 Years and Under who live or study piano within a 50km radius of Ballarat

## TIME LIMITS (unless otherwise specified)

8 Years and Under / 10 Years and Under – 3 minutes

12 Years and Under / 11 to 14 Years – 4 minutes

14 Years and Under / 14 to 19 Years / 14 Years and over – 5 minutes

16 Years and Under / 19 Years and Under / Open – 6 minutes (unless otherwise specified)

## SECTIONS

Many new sections have been added this year to encourage participation and performance, aiming to cater for students who are beginning or emerging and those who are already advanced. This schedule is split into FOUR main categories: Aggregate Sections, Novice Sections, General Sections, Celebrating Chopin.

## AGGREGATE SECTIONS

These four sections are all included in an overall aggregate prize. Any student hoping to compete for the aggregate must choose only one age group for these four sections.

Competitors may enter these sections even if not actively competing for the aggregate and must adhere to the time limit for each age group.

### Piano Solo

Entrants may choose a piece of their own selection.

701	8 Years and Under	Entry Fee \$20	Prize; \$30 Eureka Music Studios
702	10 Years and Under	Entry Fee \$20	Prize; \$30 Eureka Music Studios
703	12 Years and Under	Entry Fee \$22	Prize; \$30 Eureka Music Studios
704	14 Years and Under	Entry Fee \$24	Prize; \$30 Nerrina Progress Assoc
705	16 Years and Under	Entry Fee \$26	Prize; \$30 Nerrina Progress Assoc
706	19 Years and Under	Entry Fee \$28	Prize; \$30 Florence Lee Memorial Trust
707	Open Age	Entry Fee \$30	Prize; \$50 Florence Lee Memorial Trust

### Popular Piano Solo

Entrants should choose a piece from the popular piano repertoire. This may include pop, rock, jazz, stage and film music. Competitors should avoid traditional classical music (eg Bach, Beethoven etc) and contemporary classical (eg Debussy, Sculthorpe etc)

708	8 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
709	10 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
710	12 Years and Under	Entry Fee \$22	Prize; Medals and Ribbons
711	14 Years and Under	Entry Fee \$24	Prize; \$30 Nerrina Progress Assoc
712	16 Years and Under	Entry Fee \$26	Prize; \$30 Nerrina Progress Assoc
713	19 Years and Under	Entry Fee \$28	Prize; \$30 Florence Lee Memorial Trust
714	Open age	Entry Fee \$30	Prize; \$50 Florence Lee Memorial Trust

## Australian Composer Piano Solo

Entrants should choose a piece written by an Australian Composer. Styles may include Classical, Jazz or Popular.

715	8 Years and Under	Entry Fee \$20	Prize; \$30 Eureka Music Studios
716	10 Years and Under	Entry Fee \$20	Prize; \$30 Eureka Music Studios
717	12 Years and Under	Entry Fee \$22	Prize; \$30 Eureka Music Studios
718	14 Years and Under	Entry Fee \$24	Prize; \$30 Nerrina Progress Assoc
719	16 Years and Under	Entry Fee \$26	Prize; \$30 Nerrina Progress Assoc
720	19 Years and Under	Entry Fee \$28	Prize; \$30 Florence Lee Memorial Trust
721	Open age	Entry Fee \$30	Prize; \$50 Florence Lee Memorial Trust

## Classical Piano Solo – Elsie Morrison Prize

Entrants should perform a work by a classical composer circa 1750 - 1820. For example, but not limited to, Haydn, Mozart, Beethoven, Schubert or Clementi.

Competitors must adhere to the time limit for each age group (unless otherwise specified in #728).

722	8 Years and Under	Entry Fee \$20	Prize; \$30 Eureka Music Studios
723	10 Years and Under	Entry Fee \$20	Prize; \$30 Eureka Music Studios
724	12 Years and Under	Entry Fee \$22	Prize; \$30 Eureka Music Studios
725	14 Years and Under	Entry Fee \$24	Prize; \$30 Nerrina Progress Assoc
726	16 Years and Under	Entry Fee \$26	Prize; \$30 Nerrina Progress Assoc
727	19 Years and Under	Entry Fee \$28	Prize; \$30 Florence Lee Memorial Trust
728	Open Elsie Morrison Prize	Entry Fee \$30	Prize; \$75 Elsie Morrison Memorial Trust

*NB Section 728 has a time limit of 9 minutes*

## NOVICE SECTIONS

These sections are for competitors who have not won a 1<sup>st</sup> prize in any Pianoforte section at RSSS during 2023 or 2024. Competitors must adhere to the time limit for each age group.

In fairness to all competitors, we recommend students entering the novice sections should be working at a maximum grade level of;

8 Years and Under – Max Grade 1 Level

10 Years and Under – Max Grade 2 Level

11 to 14 Years – Max Grade 3 Level

15 to 19 Years - Max Grade 4 Level

### Piano Solo NOVICE

For competitors who have not won a 1<sup>st</sup> prize in any Pianoforte section at RSSS during 2023 or 2024.

Entrants may choose a piece of their own selection in any style.

729	8 Years and Under – Max Grade 1 Level	Entry Fee \$20	Prize; Medals and Ribbons
730	10 Years and Under – Max Grade 2 Level	Entry Fee \$20	Prize; Medals and Ribbons
731	11 to 14 Years – Max Grade 3 Level	Entry Fee \$24	Prize; Medals and Ribbons
732	15 to 19 Years – Max Grade 4 Level	Entry Fee \$28	Prize; Medals and Ribbons

### Popular Solo NOVICE

For competitors who have not won a 1<sup>st</sup> prize in any Pianoforte section at RSSS during 2023 or 2024.

Entrants should choose a piece from the popular piano repertoire. This may include pop, rock, jazz, stage and film music. Competitors should avoid traditional classical music (eg Bach, Beethoven etc) and contemporary classical (eg Debussy, Sculthorpe etc)

733	8 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
734	10 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
735	11 to 14 Years	Entry Fee \$24	Prize; Medals and Ribbons
736	15 to 19 Years	Entry Fee \$28	Prize; Medals and Ribbons

## Australian Composer Piano Solo NOVICE

For competitors who have not won a 1<sup>st</sup> prize in any Pianoforte section at RSSS during 2023 or 2024.

Entrants should choose a piece written by an Australian Composer. Styles may include Classical, Jazz or Popular.

737	8 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
738	10 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
739	11 to 14 Years	Entry Fee \$24	Prize; Medals and Ribbons
740	15 to 19 Years	Entry Fee \$28	Prize; Medals and Ribbons

## Classical Piano Solo NOVICE

For competitors who have not won a 1<sup>st</sup> prize in any Pianoforte section at RSSS during 2023 or 2024.

Entrants should perform a work by a classical composer circa 1750 - 1820. For example, but not limited to, Haydn, Mozart, Beethoven, Schubert or Clementi.

741	8 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
742	10 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
743	11 to 14 Years	Entry Fee \$24	Prize; Medals and Ribbons
744	15 to 19 Years	Entry Fee \$28	Prize; Medals and Ribbons



## GENERAL SECTIONS

These sections are not included in the aggregate but offer a wide range of performance opportunities for pianists of all ages and standards.

Competitors must adhere to the time limit for each age group.

### Performance Evaluation Non-Competitive Piano Solo

Entrants should choose a piece of their own selection to perform for adjudication only. Competitors in this section are performing for experience only, and placings are not awarded.

745	10 Years and Under	Entry Fee \$20	Critique Only
746	11 to 14 Years	Entry Fee \$24	Critique Only
747	15 to 19 Years	Entry Fee \$28	Critique Only
748	Open Age	Entry Fee \$30	Critique Only

### Piano Duet

Entrants should choose a piano duet of their own selection in any style. All competitors in the duet must be within the specified age group.

749	8 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
750	10 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
751	12 Years and Under	Entry Fee \$22	Prize; Medals and Ribbons
752	14 Years and Under	Entry Fee \$24	Prize; \$30 Nerrina Progress Assoc
753	16 Years and Under	Entry Fee \$26	Prize; \$30 Florence Lee Memorial Trust
754	Open Age	Entry Fee \$30	Prize; \$50 Florence Lee Memorial Trust

### Piano Trio

Entrants should choose a piano trio of their own selection. All competitors in the trio must be within the specified age group.

755	10 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
756	12 Years and Under	Entry Fee \$22	Prize; Medals and Ribbons
757	14 Years and Under	Entry Fee \$24	Prize; \$30 Nerrina Progress Assoc
758	16 Years and Under	Entry Fee \$26	Prize; \$30 Florence Lee Memorial Trust
759	Open Age	Entry Fee \$30	Prize; \$60 Florence Lee Memorial Trust

## Piano Recital Solo

Entrants should choose TWO contrasting works by different composers.

Competitors in this section must adhere to the following time limits;

10 Years and Under – 5 minutes

11 to 14 Years – 7 minutes

15 to 19 Years / Open Age - 9 minutes

760	10 Years and Under	Entry Fee \$26	Prize; \$30 Nerrina Progress Assoc
761	11 to 14 Years	Entry Fee \$30	Prize; \$30 Nerrina Progress Assoc
762	15 to 19 Years	Entry Fee \$34	Prize; \$50 Florence Lee Memorial Trust
763	Open Age	Entry Fee \$34	Prize; \$50 Florence Lee Memorial Trust

## Jazz Piano Solo

Entrants should choose a piece from the Jazz repertoire and **may** include some improvisation during their performance if they feel comfortable to do so.

764	10 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
765	11 to 14 Years	Entry Fee \$24	Prize; \$30 Nerrina Progress Assoc
766	15 to 19 Years	Entry Fee \$28	Prize; \$30 Nerrina Progress Assoc
767	Open Age	Entry Fee \$30	Prize; \$50 Florence Lee Memorial Trust

## Baroque Piano Solo

Entrants should choose a work (or part of a work) from the Western Musical Tradition circa 1600 and 1750.

768	10 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
769	11 to 14 Years	Entry Fee \$24	Prize; \$30 Nerrina Progress Assoc
770	15 to 19 Years	Entry Fee \$28	Prize; \$30 Nerrina Progress Assoc
771	Open Age	Entry Fee \$30	Prize; \$50 Florence Lee Memorial Trust

## Adjudicator Challenge Quick Study Piano Solo

Music is chosen by the adjudicator and will be emailed to the entrants 14 days prior to the date of this section.

This section is not included in the aggregate and time limit will be set as per the chosen piece.

Grade or Standard of Piece to be supplied;

10 Years and Under – Grade 2 piece

11 to 14 Years – Grade 3 piece

15 to 19 Years – Grade 4 piece

Open Age – Grade 5 piece

772	10 Years and Under	Entry Fee \$20	Prize; \$30 Nerrina Progress Association
773	11 to 14 Years	Entry Fee \$24	Prize; \$30 Nerrina Progress Assoc
774	15 to 19 Years	Entry Fee \$28	Prize; \$30 Florence Lee Memorial Trust
775	Open Age	Entry Fee \$30	Prize; \$50 Florence Lee Memorial Trust

## Piano Composition or Original Arrangement Solo

Entrants should perform their original composition or arrangement. Compositions will be submitted to the adjudicator one month prior to Eisteddfod and then performed by the composer on the day of the competition. Submissions may be an audio recording if the composer is unable to notate the work.

This section is not included in the aggregate and competitors must adhere to the time limit as listed here;

Maximum time limit for this section;

10 Years and Under – 3 minutes

11 to 14 Years – 5 minutes

15 to 19 Years / Open Age – 7 minutes

776	10 Years and Under	Entry Fee \$20	Prize; \$30 Dr Richard Chew
777	11 to 14 Years	Entry Fee \$24	Prize; \$40 Dr Richard Chew
778	15 to 19 Years	Entry Fee \$28	Prize; \$50 Dr Richard Chew
779	Open Age	Entry Fee \$30	Prize; 1 <sup>st</sup> \$60 Dr Richard Chew 2 <sup>nd</sup> \$30 Dr Richard Chew 3 <sup>rd</sup> \$15 Dr Richard Chew

## **Solo and Accompanist**

For pianists wishing to collaborate with a soloist (vocal or instrumental). Both soloist and accompanist will be judged as an ensemble. This may include collaborations from VCE/VET students. This item will be timetabled within the discipline that submits the most entries for this section (Vocal, Instrumental, Piano). A special prize of \$150 is donated by Tim Ryan for a vocal collaboration of the adjudicators choice to assist with tuition fees. Time limit 5 mins.

780 Open Age

Entry Fee \$35

Prize; \$80 Frank Robertson Smith Trust Fund

## **VCE and VCE VET Music Piano Students**

For any student currently studying VCE Music Units 1&2, VCE Music Repertoire Performance, VCE Music Contemporary Performance and/or VCE VET Music (Performance)

781 VCE / VET Program Performance – Time limit 10 mins

Competitors must perform two Contrasting pieces from their VCE or VET music Program.

Open Age

Entry Fee \$30

Prize; \$50 Frank Robertson Smith Trust Fund

782 VCE / VET Australian Composer – Time limit 6 mins

Competitors must perform one work created by an Australian Artist post 1990 from your VCE or VET program.

Open Age

Entry Fee \$30

Prize; \$50 Frank Robertson Smith Trust Fund



ROYAL SOUTH STREET SOCIETY  
BALLARAT EISTEDDFOD

# CELEBRATING CHOPIN

**These two sections are the ultimate challenge for pianists to showcase their skills!**

Saturday 26 July - Junior

Sunday 27 July - Margaret Schofield

## Acknowledgement

The Royal South Street Society acknowledges the generosity of Mr Andrew Cochrane AM & family who have honoured the society with the prizes for both the Junior & Senior Chopin sections in memory of their mother, Margaret Schofield, now in their 15<sup>th</sup> year of sponsoring.

Since 2015 Celebrating Chopin competitors have played a Schimmel Konzert Series Grand Piano providing the ultimate experience in concert dynamic performance. Schimmel is Germany's largest and most awarded piano manufacturer. The piano is provided by our Pianoforte sponsor, Bernie's Musicland, Ringwood.

### **VENUE:**

Ballarat Mechanics Institute  
Minerva Room  
117 – 119 Sturt Street, Ballarat Central 3350

**Entries open 01 March and close 30 April 2025**

### **Adjudicators**

David Soo and Elizabeth Mitchell

### **Discipline Chair**

Carolyn Bennett

With thanks to - Barb Stead (Committee) and advisors Lauren Knight, Katie Apps, Deborah Gilchrist, Bronislaw Sozanski, Wendy Rechenberg, Anna Whitehead and Glenn Riddle.

## ADJUDICATORS

### David Soo

Australian academic and pianist **David Soo** performs extensively as a solo recitalist, chamber musician, and concerto soloist. David's many highlights have included engagements at the Barbican, St-Martin-in-the-Fields, Haikou Town Hall, Kuala Lumpur Convention and Exhibition centre, the Melbourne Recital Centre, and the ABC studios in Adelaide and Melbourne. He recently gave a sold-out performance of Beethoven's Choral Fantasy with the Melbourne Chamber Choir and will release three solo CDs of music by Beethoven, Clementi and Dussek. David appears frequently on radio, and has performed on ABC Classic FM, the MBS Fine Music Networks, and FMITE Spanish radio.



David was formerly an Artist Fellow (Piano) at the Guildhall School of Music and Drama. He is currently a sessional piano staff member at the Australian Guild of Music Education and a sessional associate artist at the Victorian College of the Arts Secondary School. David's piano students have won prizes in national and international piano competitions in Australia and Singapore. David has also served as a jury member for national music competitions in Australia, such as the Musical Society of Victoria's Nehama Patkin Award, the Melbourne Recital Centre's National Bach competition, and the 3MBS Young Performer Awards. David holds postgraduate performance qualifications in Australia (University of Melbourne) and in England (Guildhall School of Music and Drama). He studied piano with Glenn Riddle and Joan Havill.

### Elizabeth Mitchell

Awaiting bio

## **798 Junior Chopin Solo – Entry Fee \$40**

16 Years and Under

Own choice of one (or more) complete works or movement of Chopin.

Time Limit: 10 minutes

All competitors must have competed in at least ONE other Pianoforte section.

Prize Money

1<sup>st</sup> \$500 and medal

2<sup>nd</sup> \$300 and medal

3<sup>rd</sup> \$150 and medal

Encouragement Award - \$50 at the discretion of the adjudicator

## **799 Margaret Schofield Memorial Prize for a Performance of the Music of Chopin - Entry Fee \$90**

17 to 32 Years

Competitors must present at least two significant works of Chopin. The program may include an Etude, a Ballade, Sonata movement, Scherzo, the Barcarolle, or a similar large work.

Time Limit: Minimum 15 minutes – Maximum 20 minutes

Prize Money

1<sup>st</sup> \$5000 and medal

2<sup>nd</sup> \$2500 and medal

3<sup>rd</sup> \$1000 and medal

Encouragement Award - \$500 at the discretion of the adjudicator

## Margaret Schofield Biography

OAM B. Mus 1918 - 2004



Margaret Schofield was one of the Australia's leading pianists during her distinguished career, performing as a soloist, accompanist and actively teaching the piano for almost 60 years.

Margaret was born in Melbourne and already as a young teenager was teaching piano during the years of the Great Depression to supplement her family's income. She gained a scholarship to university and studied music at the University of Melbourne from 1935 to 1938, gaining a Bachelor of Music degree.

After the war, she studied piano in London from 1947 to 1949 under the direction of Solomon, while engaged as a staff pianist at the BBC. She took part in solo and chamber music concerts and accompanied well-known artists regularly on television.

In 1951 & 1952 she visited the USA and performed regularly and gave a series of recitals for the Canadian Broadcasting Company. In 1952 she revisited England and gave a recital at Wigmore Hall and a series of BBC recitals.

She returned to Australia with her husband, and during the 1950s and 1960s she had regular concert tours with visiting overseas musicians, including violinists Jean-Pierre Wallez, Alfredo Campoli and Maurice Hasson, cellists Edmund Kurtz and Rohan de Saram, sopranos Elisabeth Schwarzkopf and Eileen de Tullio, tenors Ronald Dowd and Gerald English, flautist Jean Pierre Rampal and saxophone player Sigurd Rascher. During this period, she had two children, Andrew & Fiona.

In 1963 she travelled overseas and again broadcast for the BBC London. In 1966 she was appointed Chief Study Teacher at the University of Melbourne Conservatorium, she also lectured in accompanying and piano at the Melba Conservatorium, examined for the Australian Music Examinations Board and adjudicated at many eisteddfods and competitions.

She continued to give regular concert recitals, and performances with Musica Viva, Soirees Musicales, and played regularly with chamber music groups. Unfortunately, her career suffered a major interruption, resulting from a severe pedestrian accident in 1985, which resulted in three months hospitalization and rehabilitation.

However, after recovery she was able to continue to give regular recitals, performances at regional music clubs and in 1990 she gave a Chopin Recital at the Camberwell Civic Centre with great success. She was a founding supporter and a regular accompanist for the Lieder Society, she gave numerous performances for charity, including the Red Cross, the Brotherhood of St. Lawrence and for the sisters of Charity of St. Vincent's Hospital.

In 1988 she was awarded the OAM (Order of Australia Medal) for her services to music and the community. She continued to teach and play regularly until almost 80 years of age.