



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD

Schimmel Pianoforte and Celebrating Chopin 2026

Dates:
15 - 21 June 2025

VENUE:

Ballarat Mechanics Institute
Minerva Room
117 - 119 Sturt Street, Ballarat Central 3350

Further Information Contact
Events Coordinator
Office: 5332 1054
Email: info@royalsouthstreet.com.au

Entries open 01 March and close 30 April, 2026

Adjudicators

Coady Green (Pianoforte and Chopin)
Caroline Almonte (Chopin)

Discipline Chair

Carolyn Bennett

With thanks to – Barb Stead and advisors Lauren Knight, Katie Apps, Deborah Gilchrist, Bronislaw Sozanski, Wendy Rechenberg, Anna Whitehead and Glenn Riddle.

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ADJUDICATORS

Coady Green (Pianoforte and Chopin)

Caroline Almonte (Chopin)

SPECIAL PRIZES

Deborah Gilchrist Award – 9 Years and Under

\$50 will be awarded, at the discretion of the adjudicator, to a promising young pianist in the 9 Years and Under sections (this should not be the aggregate winner).

MrBrakes Bosch Car Service Centre Aggregate Prize – 9 Years and Under

\$50 will be awarded to the aggregate winner.

MrBrakes Bosch Car Service Centre Aggregate Prize – 10 Years and Under

\$50 will be awarded to the aggregate winner.

\$25 will be awarded, at the discretion of the adjudicator, to a pianist who is worthy of encouragement

Frank Robertson-Smith Trust –12 Years and Under

\$75 will be awarded to the aggregate winner.

\$25 will be awarded, at the discretion of the adjudicator, to a pianist who is worthy of encouragement.

Jess Crowe Memorial Shield and Aggregate Award – 15 Years and Under

\$200 and a shield will be awarded to the aggregate winner.

Frank Robertson-Smith Trust – 15 Years and Under

\$25 will be awarded, at the discretion of the adjudicator, to a pianist who is worthy of encouragement.

Frank Robertson-Smith Trust – 19 Years and Under

\$150 will be awarded to the aggregate winner.

\$50 will be awarded, at the discretion of the adjudicator, to a pianist who is worthy of encouragement.

Frank Robertson-Smith Trust Encouragement Award – Open Age sections.

\$175 will be awarded to the aggregate winner.

\$75 will be awarded, at the discretion of the adjudicator, to a pianist who is worthy of encouragement.

Glenn Riddle Coaching Session – 1 hour coaching session with one of Australia’s leading piano teachers. This prize will be awarded, at the discretion of the adjudicator, to a pianist who shows incredible promise in either 12 years and under, 15 years and under or 19 years and under age groups.

Local Encouragement Awards - \$25 offered to entrants in each of 9 Years and Under, 10 Years and Under, 12 Years and Under, 15 Years and Under, 19 Years and Under who live or study piano within a 50km radius of Ballarat. The adjudicator will select students who show potential, but not necessarily prize winners. Students will need to play in at least 3 sections to be eligible.

Medals and Ribbons – sponsored by the [Frank Robertson-Smith](#) Trust Fund

TIME LIMITS (unless otherwise specified)

9 Years and Under

10 Years and Under – 3 minutes

12 Years and Under – 4 minutes

15 Years and Under – 5 minutes

19 Years and Under – 6 minutes

Open – 10 minutes *this time has been extended for 2026

SECTIONS

This schedule of sections encourages participation and supports students at all stages – from beginners to advanced performers.

This schedule is split into FOUR main categories:

- [Aggregate Sections](#) – Placings will earn points toward an overall [aggregate prize](#)
- [Novice Sections](#)
- [General Sections](#)
- [Celebrating Chopin](#)

AGGREGATE SECTIONS

Prize winners in these sections earn points toward an overall aggregate prize (see [Special Prizes](#)).

You may choose to enter your age group or a higher one; however, it's best to stay within a single age group for each section, as aggregate points do not transfer between age groups.

Entrants must adhere to the [time limit](#) for each age group.

Traditional Piano Solo

Entrants may choose a piece of their own selection in any traditional style (not popular). Can include folk, renaissance, baroque, classical, romantic, contemporary classical.

SECTION	ENTRY FEE	PRIZE DETAILS
700 9 and Under	\$20	Medals and Ribbons
710 10 and Under	\$20	1 st \$50 & Medal – Nerrina Progress Association Fund 2 nd & 3 rd Medals
720 12 and Under	\$24	1 st \$70 & Medal – Eureka Music Studios 2 nd \$35 & Medal – Frank Robertson-Smith Trust Fund 3 rd \$15 & Medal – Frank Robertson-Smith Trust Fund
730 15 and Under	\$26	1 st \$90 & Medal – MrBrakes Bosch Car Service Centre 2 nd \$45 & Medal – MrBrakes Bosch Car Service Centre 3 rd \$20 & Medal – MrBrakes Bosch Car Service Centre
740 19 and Under	\$28	1 st \$110 & Medal – Bernies Musicland 2 nd \$55 & Medal – Bernies Musicland 3 rd \$25 & Medal – Bernies Musicland
750 Open Elsie Morrison Prize	\$30	1 st \$130 & Medal – Frank Robertson-Smith Trust Fund 2 nd \$65 & Medal – Frank Robertson-Smith Trust Fund 3 rd \$30 & Medal – Frank Robertson-Smith Trust Fund

Popular Piano Solo

Entrants should choose a piece from the popular piano repertoire. This may include pop, rock, jazz, stage and film music. Entrants should avoid traditional classical music (eg Bach, Beethoven etc) and contemporary classical (eg Debussy, Sculthorpe etc)

SECTION	ENTRY FEE	PRIZE DETAILS
701 9 and Under	\$20	Medals and Ribbons
711 10 and Under	\$20	1 st \$50 & Medal – Nerrina Progress Association Fund 2 nd & 3 rd Medals
721 12 and Under	\$24	1 st \$70 & Medal – MrBrakes Bosch Car Service Centre 2 nd \$35 & Medal – MrBrakes Bosch Car Service Centre 3 rd \$15 & Medal – MrBrakes Bosch Car Service Centre
731 15 and Under	\$26	1 st \$90 & Medal – Bernies Musicland 2 nd \$45 & Medal – Bernies Musicland 3 rd \$20 & Medal – Bernies Musicland
741 19 and Under	\$28	1 st \$110 & Medal – Frank Robertson-Smith Trust Fund 2 nd \$55 & Medal – Frank Robertson-Smith Trust Fund 3 rd \$25 & Medal – Frank Robertson-Smith Trust Fund
751 Open age	\$30	1 st \$130 & Medal – Frank Robertson-Smith Trust Fund 2 nd \$65 & Medal – Frank Robertson-Smith Trust Fund 3 rd \$30 & Medal – Frank Robertson-Smith Trust Fund

Australian Composer Piano Solo

Entrants should choose a piece written by an Australian Composer. Styles may include Classical, Jazz or Popular.

SECTION	ENTRY FEE	PRIZE DETAILS
702 9 and Under	\$20	Medals and Ribbons
712 10 and Under	\$20	1 st \$50 & Medal – Nerrina Progress Association Fund 2 nd & 3 rd Medals
722 12 and Under	\$24	1 st \$70 & Medal – Eureka Music Studios 2 nd \$35 & Medal – Frank Robertson-Smith Trust Fund 3 rd \$15 & Medal – Frank Robertson-Smith Trust Fund
732 15 and Under	\$26	1 st \$90 & Medal – Florence Lee Memorial Trust Fund 2 nd \$45 & Medal – Florence Lee Memorial Trust Fund 3 rd \$20 & Medal – Florence Lee Memorial Trust Fund
742 19 and Under	\$28	1 st \$110 & Medal - MrBrakes Bosch Car Service Centre 2 nd \$55 & Medal - MrBrakes Bosch Car Service Centre 3 rd \$25 & Medal - MrBrakes Bosch Car Service Centre
752 Open age	\$30	1 st \$130 & Medal – Bernies Musicland 2 nd \$65 & Medal – Bernies Musicland 3 rd \$30 & Medal – Bernies Musicland

Piano Recital Solo

Entrants should choose TWO contrasting works. Although the **VCE and VET** section has been retired, we strongly encourage students studying VCE Music (Units 1-4) or VCE VET Music Industry (Performance) to enter the Recital section. This section provides the perfect platform to present repertoire from your VCE/VET program while also giving you the freedom to showcase your versatility.

Entrants in this section must adhere to the following time limits;

9 Years and Under / 10 Years and Under – Max 5 minutes

12 Years and Under – Max 7 minutes

15 Years and Under – Max 7 minutes

19 Years and Under – Max 15 minutes

Open Age – Max 15 minutes

SECTION	ENTRY FEE	PRIZE DETAILS
703 9 and Under	\$26	Medals and Ribbons
713 10 and Under	\$26	1 st \$70 & Medal – Eureka Music Studios 2 nd & 3 rd Medals
723 12 and Under	\$30	1 st \$90 & Medal – Bernies Musicland 2 nd \$45 & Medal – Bernies Musicland 3 rd \$20 & Medal - Bernies Musicland
733 15 and Under	\$32	1 st \$110 & Medal - Florence Lee Memorial Trust Fund 2 nd \$55 & Medal - Florence Lee Memorial Trust Fund 3 rd \$25 & Medal - Florence Lee Memorial Trust Fund
743 19 and Under	\$34	1 st \$130 & Medal – Frank Robertson-Smith Trust Fund 2 nd \$65 & Medal – Frank Robertson-Smith Trust Fund 3 rd \$30 & Medal – Frank Robertson-Smith Trust Fund
753 Open Age	\$36	1 st \$150 & Medal - MrBrakes Bosch Car Service Centre 2 nd \$75 & Medal - MrBrakes Bosch Car Service Centre 3 rd \$35 & Medal - MrBrakes Bosch Car Service Centre

Adjudicator Challenge Quick Study Piano Solo

Music is chosen by the adjudicator and will be emailed to the entrants 14 days prior to the date of this section. The adjudication will favour musicianship and expression.

Standard of Piece to be supplied;

9 Years and Under – Grade 1 piece

10 Years and Under / 12 Years and Under – Grade 2 piece

15 Years and Under – Grade 3 piece

19 Years and Under / Open Age – Grade 4 piece

SECTION	ENTRY FEE	PRIZE DETAILS
704 9 and Under	\$20	Medals and Ribbons
714 10 and Under	\$20	1 st \$50 & Medal – Nerrina Progress Association Fund 2 nd & 3 rd Medals
724 12 and Under	\$24	1 st \$70 & Medal – Eureka Music Studios 2 nd \$35 & Medal – Frank Robertson-Smith Trust Fund 3 rd \$15 & Medal – Frank Robertson-Smith Trust Fund
734 15 and Under	\$26	1 st \$90 & Medal – Bernies Musicland 2 nd \$45 & Medal – Bernies Musicland 3 rd \$20 & Medal – Bernies Musicland
744 19 and Under	\$28	1 st \$110 & Medal – Frank Robertson-Smith Trust Fund 2 nd \$55 & Medal – Frank Robertson-Smith Trust Fund 3 rd \$25 & Medal – Frank Robertson-Smith Trust Fund
754 Open Age	\$30	1 st \$130 & Medal – Frank Robertson-Smith Trust Fund 2 nd \$65 & Medal – Frank Robertson-Smith Trust Fund 3 rd \$30 & Medal – Frank Robertson-Smith Trust Fund

NOVICE SECTIONS

These sections are for entrants who have not won a 1st prize in any Pianoforte section at RSSS during 2024 or 2025. Entrants must adhere to the [time limit](#) for each age group.

In fairness to all entrants, we recommend students entering the novice sections should be working at a maximum grade (AMEB or Equivalent) level of;

9 Years and Under – Max Grade 2	Time Limit – 3 minutes
10 Years and Under – Max Grade 2	Time Limit – 3 minutes
12 Years and Under – Max Grade 3	Time Limit – 4 minutes
15 Years and Under – Max Grade 3	Time Limit – 5 minutes
19 Years and Under – Max Grade 4	Time Limit – 5 minutes
Open Age – Max Grade 4	Time Limit – 5 minutes

Anyone working above this standard should enter the [Aggregate Sections](#) and [General Sections](#)

Traditional Piano Solo NOVICE

For entrants who have not won a 1st prize in any Pianoforte section at RSSS during 2024 or 2025.

Entrants may choose a piece of their own selection in any traditional style (not popular). Can include folk, classical, baroque, contemporary classical.

SECTION	ENTRY FEE	PRIZE DETAILS
706 9 and Under	\$20	Medals / Certificates
716 10 and Under	\$20	Medals / Certificates
726 12 and Under	\$24	Medals / Certificates
736 15 and Under	\$26	Medals / Certificates
746 19 and Under (any style)	\$28	Medals / Certificates
756 Open (any style)	\$30	Medals / Certificates

Popular Solo NOVICE

For entrants who have not won a 1st prize in any Pianoforte section at RSSS during 2024 or 2025.

Entrants should choose a piece from the popular piano repertoire. This may include pop, rock, jazz, stage and film music. Entrants should avoid traditional classical music (eg Bach, Beethoven etc) and contemporary classical (eg Debussy, Sculthorpe etc)

SECTION	ENTRY FEE	PRIZE DETAILS
707 9 and Under	\$20	Medals / Certificates
717 10 and Under	\$20	Medals / Certificates
727 12 and Under	\$24	Medals / Certificates
737 15 and Under	\$26	Medals / Certificates

Australian Composer Piano Solo NOVICE

For entrants who have not won a 1st prize in any Pianoforte section at RSSS during 2024 or 2025.

Entrants should choose a piece written by an Australian Composer. Styles may include Classical, Jazz or Popular.

SECTION	ENTRY FEE	PRIZE DETAILS
708 9 and Under	\$20	Medals / Certificates
718 10 and Under	\$20	Medals / Certificates
728 12 and Under	\$24	Medals / Certificates
738 15 and Under	\$26	Medals / Certificates

GENERAL SECTIONS

These sections are not included in the aggregate but offer a range of performance opportunities to extend the experience for pianists of all ages and standards.

Entrants must adhere to the time limit for each age group.

Piano Duet

Entrants should choose a piano duet of their own selection in any style. All entrants in the duet must be within the specified age group. Time Limit – 5 minutes

SECTION	ENTRY FEE	PRIZE DETAILS
760 10 and Under	\$20	1 st \$40 & Medal – Bernies Musicland 2 nd & 3 rd Medals
770 15 and Under	\$26	1 st \$60 & Medal – Nerrina Progress Association 2 nd & 3 rd Medals
780 Open Age	\$30	1 st \$80 & Medal – Frank Robertson-Smith Trust Fund 2 nd & 3 rd Medals

Piano Trio

Entrants should choose a piano trio of their own selection. All entrants in the trio must be within the specified age group. Time Limit – 5 minutes

SECTION	ENTRY FEE	PRIZE DETAILS
761 10 and Under	\$20	\$60 & Medal – MrBrakes Bosch Car Service Centre 2 nd & 3 rd Medals
771 15 and Under	\$26	\$90 & Medal – Florence Lee Memorial Trust Fund 2 nd & 3 rd Medals
781 Open Age	\$30	\$120 & Medal - MrBrakes Bosch Car Service Centre 2 nd & 3 rd Medals

Piano Composition or Original Arrangement Solo

Entrants should perform their original composition or arrangement. Compositions must be submitted one month prior to the Eisteddfod and will be sent to the adjudicator for pre-assessment (with names hidden). The composer will then perform the work at the Eisteddfod. If the composer is unable to notate the work, an audio recording may be submitted instead.

This section is not included in the aggregate and entrants must adhere to the time limit as listed here;

Maximum time limit for this section;

10 Years and Under – 3 minutes

15 Years and Under – 5 minutes

Open Age – 7 minutes

SECTION	ENTRY FEE	PRIZE DETAILS
762 10 and Under	\$20	\$40 & Medal – Professor Richard Chew 2 nd & 3 rd Medals
*772 15 and Under	\$26	\$60 & Medal - Professor Richard Chew 2 nd & 3 rd Medals
782 Open Age	\$30	1 st \$80 & Medal - Professor Richard Chew 2 nd \$40 & Medal - Professor Richard Chew 3 rd \$20 & Medal - Professor Richard Chew

*A composition masterclass will be offered following this section. Generously donated by Professor Richard Chew – acclaimed composer and pianist – and created to give our entrants the opportunity to take the next step in their careers by creating education opportunities and industry connections.

Accompanist of the Future

This section is designed to showcase the skill, sensitivity, and musicianship of the accompanist. The accompanist's ability to support and enhance the soloist's performance will be the primary focus of adjudication.

This exciting section welcomes collaborations with vocal or instrumental soloists, as well as duos and trios. It will be scheduled during the Pianoforte dates (15–20 June).

Soloists are welcome to perform multiple times in support of different accompanists, and repertoire already presented during the current season may be performed again — making it a wonderful opportunity to refine, revisit and reimagine works in a collaborative setting.

The Age Limit is specific to the accompanist (not the soloist).

Time limit; 5 mins

SECTION	ENTRY FEE	PRIZE DETAILS
790 10 and Under	\$20	1 st Prize \$30 & Medal – The Pancake Kitchen 2 nd & 3 rd Medals - Henkell Family Fund @ Aust Community
791 15 and Under	\$26	1 st Prize \$40 & Medal – The Pancake Kitchen 2 nd & 3 rd Medals - Henkell Family Fund @ Aust Community
792 Open Age	\$30	1 st Prize \$150 & Medal – Tim Ryan 2 nd Prize \$80 & Medal – Tim Ryan 3 rd Prize \$45 & Medal – Tim Ryan

An accompanist masterclass with Daniel Tusjak will be offered following this section. This masterclass is generously sponsored by Tim Ryan created to give our entrants the opportunity to take the next step in their careers by creating education opportunities, industry connections and potential career opportunities in coming years.

[Take a moment to read the Accompanist of the Future – Success Story on our website](#)

VIDEO SUBMISSION SECTIONS

These sections are new for 2026 and are not included in the aggregate but offer a wide range of performance opportunities for pianists of all ages and standards. These sections are open to performers who live more than 100km away from Ballarat, or to those who have mobility issues.

Time limits;

12 and Under	4 minutes
15 and Under	5 minutes
Open	10 minutes

Would you like to sponsor?

We are currently looking for businesses or individuals to sponsor the prize money for these sections. If you would like to find out more, please contact info@royalsouthstreet.com.au

Traditional Solo Video Submission

Entrants may choose a piece of their own selection in any traditional style (not popular). Can include folk, renaissance, baroque, classical, romantic, contemporary classical.

Please record as one single unedited take in landscape orientation, ensuring clear audio quality with full keyboard, hands and pedals clearly shown.

SECTION	ENTRY FEE	PRIZE DETAILS
783 12 and Under	\$22	1 st \$50 & Medal 2 nd and 3 rd Medals
784 16 and Under	\$26	1 st \$70 & Medal 2 nd \$35 & Medal 3 rd \$20 & Medal
785 Open	\$30	1 st \$130 & Medal 2 nd \$65 & Medal 3 rd \$30 & Medal

Australian Composer Video Submission

Entrants should choose a piece written by an Australian Composer. Styles may include Classical, Jazz or Popular.

Please record as one single unedited take in landscape orientation, ensuring clear audio quality with full keyboard, hands and pedals clearly shown.

SECTION	ENTRY FEE	PRIZE DETAILS
786 12 and Under	\$22	1 st \$50 & Medal 2 nd and 3 rd Medals
787 16 and Under	\$26	1 st \$70 & Medal 2 nd \$35 & Medal 3 rd \$20 & Medal
788 Open	\$30	1 st \$130 & Medal 2 nd \$65 & Medal 3 rd \$30 & Medal

Contemporary/Modern Video Submission

Entrants should choose a piece from the popular piano repertoire. This may include pop, rock, jazz, stage and film music. Entrants should avoid traditional classical music (eg Bach, Beethoven etc) and contemporary classical (eg Debussy, Sculthorpe etc)

Please record as one single unedited take in landscape orientation, ensuring clear audio quality with full keyboard, hands and pedals clearly shown.

SECTION	ENTRY FEE	PRIZE DETAILS
793 12 and Under	\$22	1 st \$50 & Medal 2 nd and 3 rd Medals
794 16 and Under	\$26	1 st \$70 & Medal 2 nd \$35 & Medal 3 rd \$20 & Medal
795 Open	\$30	1 st \$130 & Medal 2 nd \$65 & Medal 3 rd \$30 & Medal

Video Submission Details

All video submissions must be uploaded via MyStage before 9am on Monday 22nd June.

Videos will be forwarded to the adjudicator for comments.

Written reports will be provided digitally on your MyStage account.

There will be a live adjudicator announcement via Teams at a time TBC early July.

Prizes will be sent via mail and/or via email after the announcements have been made.

Digital showcase of consenting award winners will be offered at a date TBC late July.

CELEBRATING CHOPIN



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD

CELEBRATING CHOPIN

These two sections are the ultimate challenge for pianists to showcase their skills!

Sunday 21 June

Acknowledgement

The Royal South Street Society acknowledges the generosity of Mr Andrew Cochrane AM & family who have honoured the society with the prizes for both the Junior & Senior Chopin sections in memory of their mother, Margaret Schofield, now in their 15th year of sponsoring.

Since 2015 Celebrating Chopin entrants have played a Schimmel Konzert Series Grand Piano providing the ultimate experience in concert dynamic performance. Schimmel is Germany's largest and most awarded piano manufacturer. The piano is provided by our Pianoforte sponsor, Bernie's Musicland, Ringwood.

VENUE:

Ballarat Mechanics Institute
Minerva Room
117 – 119 Sturt Street, Ballarat Central 3350

Entries open 01 March and close 30 April 2025

Adjudicators

Coady Green and Caroline Almonte

Discipline Chair

Carolyn Bennett

With thanks to - Barb Stead (Committee) and advisors Lauren Knight, Katie Apps, Deborah Gilchrist, Bronislaw Sozanski, Wendy Rechenberg, Anna Whitehead and Glenn Riddle.

798 Junior Chopin Solo – Entry Fee \$40

16 Years and Under

Own choice of one (or more) complete works or movement of Chopin.

Time Limit: 10 minutes

All entrants must have competed in at least **ONE** other Pianoforte section.

Prize Money

1st \$500 and medal

2nd \$300 and medal

3rd \$150 and medal

Encouragement Award - \$50 at the discretion of the adjudicator

Winner also receives free entry into the 2027 Sydney Eisteddfod Kawai Junior Piano Scholarship heats (11 – 16 years) (video submission) valued at \$155 with potential prize money of up to \$5,000. If the winner is not eligible, the prize will pass to the next eligible prize winner.

799 Margaret Schofield Memorial Prize for a Performance of the Music of Chopin - Entry Fee \$90

17 to 32 Years

Entrants must present at least two significant works of Chopin. The program may include an Etude, a Ballade, Sonata movement, Scherzo, the Barcarolle, or a similar large work.

Time Limit: Minimum 15 minutes – Maximum 20 minutes

Prize Money

1st \$5000 and medal

2nd \$2500 and medal

3rd \$1000 and medal

Encouragement Award - \$500 at the discretion of the adjudicator

Winner also receives free entry into the 2027 Sydney Eisteddfod Kawai Senior Piano Scholarship heats (17 – 26 years) (video submission) valued at \$155 with potential prize money of up to \$12,000. If the winner is not eligible, the prize will pass to the next eligible prize winner.

Margaret Schofield Biography

OAM B. Mus 1918 - 2004



Margaret Schofield was one of the Australia's leading pianists during her distinguished career, performing as a soloist, accompanist and actively teaching the piano for almost 60 years.

Margaret was born in Melbourne and already as a young teenager was teaching piano during the years of the Great Depression to supplement her family's income. She gained a scholarship to university and studied music at the University of Melbourne from 1935 to 1938, gaining a Bachelor of Music degree.

After the war, she studied piano in London from 1947 to 1949 under the direction of Solomon, while engaged as a staff pianist at the BBC. She took part in solo and chamber music concerts and accompanied well-known artists regularly on television.

In 1951 & 1952 she visited the USA and performed regularly and gave a series of recitals for the Canadian Broadcasting Company. In 1952 she revisited England and gave a recital at Wigmore Hall and a series of BBC recitals.

She returned to Australia with her husband, and during the 1950s and 1960s she had regular concert tours with visiting overseas musicians, including violinists Jean-Pierre Wallez, Alfredo Campoli and Maurice Hasson, cellists Edmund Kurtz and Rohan de Saram, sopranos Elisabeth Schwarzkopf and Eileen de Tullio, tenors Ronald Dowd and Gerald English, flautist Jean Pierre Rampal and saxophone player Sigurd Rascher. During this period, she had two children, Andrew & Fiona.

In 1963 she travelled overseas and again broadcast for the BBC London. In 1966 she was appointed Chief Study Teacher at the University of Melbourne Conservatorium, she also lectured in accompanying and piano at the Melba Conservatorium, examined for the Australian Music Examinations Board and adjudicated at many eisteddfods and competitions.

She continued to give regular concert recitals, and performances with Musica Viva, Soirees Musicales, and played regularly with chamber music groups. Unfortunately, her career suffered a major interruption, resulting from a severe pedestrian accident in 1985, which resulted in three months hospitalization and rehabilitation.

However, after recovery she was able to continue to give regular recitals, performances at regional music clubs and in 1990 she gave a Chopin Recital at the Camberwell Civic Centre with great success. She was a founding supporter and a regular accompanist for the Lieder Society, she gave numerous

performances for charity, including the Red Cross, the Brotherhood of St. Lawrence and for the sisters of Charity of St. Vincent's Hospital.

In 1988 she was awarded the OAM (Order of Australia Medal) for her services to music and the community. She continued to teach and play regularly until almost 80 years of age.