



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD

Schimmel Pianoforte Competition 2024

Dates:
Tuesday August 06 - Saturday 10, 2024

VENUE:

Guiding Star Masonic Lodge
616 Barkly Street
Ballarat 3350

Further Information Contact
Events Coordinator
Office: 53321054
Email: info@royalsouthstreet.com.au

ENTRIES OPEN MARCH 01 and CLOSE April 30

Adjudicator

Zen Zeng

Discipline Chair

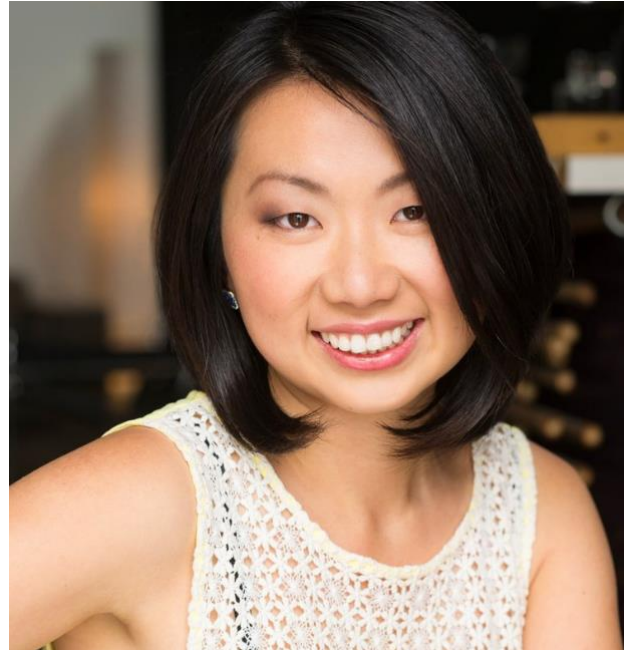
Carolyn Bennett

Adjudicator

Zen Zeng

At the age of three, Zen began to convince her parents that her desire to study piano was not going to be the fleeting wish of a child. Since then, Zen has been a recipient of numerous major awards, prizes and scholarships. Her performances have taken her to America, Asia, Australia and Europe. At the age of 18, Zen's solo recording was featured on ABC Classic FM. Her performances were hailed as 'brilliant', 'world class' and 'opening new aesthetic vistas'.

Built on her acute cultural curiosity and ongoing passion for performance, Zen holds a PdD in Piano Performance from Monash University. Her performance research examines the interface between Spanish music and Classical piano music. In 2013, Zen was bestowed a prestigious award for her outstanding performance and research of Spanish music by the Spanish Ministry of Culture and Australian National University.



Some of Zen's latest performance highlights include a lecture recital at the University of Los Angeles (Riverside, USA), concert appearance at the International Conference of Picasso and Musical Modernity (Melbourne, Australia) and a keynote presentation at Festival of Piano and Piano Pedagogy in Spain (Cordoba, Spain).

Along with being a piano soloist and a music scholar, Zen has also worked extensively as a chamber musician, repetiteur, piano pedagogue and jury for music competitions and eisteddfods. Her professional work is sought after by prestigious music organisations such as Australian Opera Studio, Australian Children's Choir, Australian Boys' Choir, Royal Melbourne Philharmonic Orchestra, Monash University, University of Melbourne, Western Australian Symphony Orchestra and Western Australian Academy of Performing Arts.

In Zen's spare time, she enjoys reading, travelling, sewing, growing her own vegetables, and spending time with her family.



Special Prizes

Frank Robertson-Smith Trust –12 Years and Under age group.

\$75 will be awarded to the competitor with the highest aggregate points in all 12 Years and under sections.

\$25 will be awarded, at the discretion of the adjudicator, to a pianist in **any** of the 12 Years and under sections who is worthy of encouragement (includes 8, 9, 10, 11 and 12 years and under sections).

Jess Crowe Memorial Shield and Aggregate Award – \$200 and a shield is awarded to the competitor with the highest aggregate points in all 14 Years and Under sections.

Frank Robertson-Smith Trust – 14 Years and Under age group.

\$25 will be awarded, at the discretion of the adjudicator, to a pianist in the 14 Years and under sections who is worthy of encouragement.

Frank Robertson-Smith Trust – 16 Years and Under age group.

\$100 will be awarded to the competitor with the highest aggregate points in all 16 Years and under sections.

\$50 will be awarded, at the discretion of the adjudicator, to a pianist in the 16 Years and under sections who is worthy of encouragement.

Frank Robertson-Smith Trust – 19 Years and Under age group.

\$150 will be awarded to the competitor with the highest aggregate points in all 19 Years and under sections.

\$50 will be awarded, at the discretion of the adjudicator, to a pianist in the 19 Years and under sections who is worthy of encouragement.

Frank Robertson-Smith Trust Encouragement Award – Open Age sections.

\$150 will be awarded to the competitor with the highest aggregate points in all Open age sections.

\$50 will be awarded, at the discretion of the adjudicator, to a pianist in the Open age sections who is worthy of encouragement.

Time Limits (unless otherwise specified)

8 Years and Under to 11 Years and Under – 3 minutes

12 Years and Under – 4 minutes

14 Years and Under – 5 minutes

16 Years and Under to Open – 6 minutes



SECTIONS

Novice Piano Solo

Entrants should choose a piece of their own selection, observing the Maximum Grade Level for each age group.

700 8 Years and Under – Maximum Grade 1 level	Entry Fee \$16	Prize; Medals and Ribbons
704 9 Years and Under – Maximum Grade 1 level	Entry Fee \$17	Prize; Medals and Ribbons
710 10 Years and Under – Maximum Grade 2 level	Entry Fee \$18	Prize; Medals and Ribbons
714 11 Years and Under – Maximum Grade 3 level	Entry Fee \$19	Prize; Medals and Ribbons
720 12 Years and Under - Maximum Grade 3 level	Entry Fee \$20	Prize; Medals and Ribbons
730 14 Years and Under - Maximum Grade 4 level	Entry Fee \$22	Prize; Medals and Ribbons

Performance Evaluation Non-Competitive Piano Solo

Entrants should choose a piece of their own selection to perform for adjudication only. Competitors in this section are performing for experience only, and placings are not awarded.

725 12 Years and Under	Entry Fee \$20	Critique Only
758 19 Years and Under	Entry Fee \$27	Critique Only

Piano Solo

Entrants should choose a piece of their own selection.

701 8 Years and Under	Entry Fee \$16	Prize; Medals and Ribbons
705 9 Years and Under	Entry Fee \$17	Prize; Medals and Ribbons
711 10 Years and Under	Entry Fee \$18	Prize; Medals and Ribbons
715 11 Years and Under	Entry Fee \$19	Prize; Medals and Ribbons
721 12 Years and Under	Entry Fee \$20	Prize; \$30 Florence Lee Memorial Trust
731 14 Years and Under	Entry Fee \$22	Prize; \$30 Florence Lee Memorial Trust
741 16 Years and Under	Entry Fee \$24	Prize; \$30 Nerrina Progress Assoc



Piano Duet

Entrants should choose a piano duet of their own selection.

702 8 Years and Under	Entry Fee \$16	Prize; Medals and Ribbons
709 10 Years and Under	Entry Fee \$18	Prize; Medals and Ribbons
724 12 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
735 14 Years and Under	Entry Fee \$22	Prize; \$30 Nerrina Progress Assoc
744 16 Years and Under	Entry Fee \$24	Prize; \$50 Florence Lee Memorial Trust
747 Open Age	Entry Fee \$30	Prize; \$50 Florence Lee Memorial Trust

Piano Trio

Entrants should choose a piano trio of their own selection.

734 12 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
746 Open Age	Entry Fee \$24	Prize; \$50 Florence Lee Memorial Trust

Popular Piano Solo

Entrants should choose a piece from the popular piano repertoire.

703 8 Years and Under	Entry Fee \$16	Prize; Medals and Ribbons
706 9 Years and Under	Entry Fee \$17	Prize; Medals and Ribbons
712 10 Years and Under	Entry Fee \$18	Prize; Medals and Ribbons
716 11 Years and Under	Entry Fee \$19	Prize; Medals and Ribbons
722 12 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
732 14 Years and Under	Entry Fee \$22	Prize; \$30 Nerrina Progress Assoc
742 16 Years and Under	Entry Fee \$24	Prize; \$30 Nerrina Progress Assoc
756 Open age	Entry Fee \$30	Prize; \$50 Florence Lee Memorial Trust

Australian Composer Piano Solo

Entrants should choose a piece written by an Australian Composer. Styles may include Classical, Jazz or Popular.

707 8 Years and Under	Entry Fee \$16	Prize; Medals and Ribbons
708 9 Years and Under	Entry Fee \$17	Prize; Medals and Ribbons
713 10 Years and Under	Entry Fee \$18	Prize; Medals and Ribbons
717 11 Years and Under	Entry Fee \$19	Prize; Medals and Ribbons
723 12 Years and Under	Entry Fee \$20	Prize; Medals and Ribbons
733 14 Years and Under	Entry Fee \$22	Prize; \$30 Nerrina Progress Assoc
743 16 Years and Under	Entry Fee \$24	Prize; \$30 Nerrina Progress Assoc
753 19 Years and Under	Entry Fee \$27	Prize; \$50 Florence Lee Memorial Trust
760 Open age	Entry Fee \$30	Prize; \$50 Florence Lee Memorial Trust



Piano Recital Solo

Entrants should choose TWO contrasting works by different composers. Time limit: 9 minutes

754 19 Years and Under Entry Fee \$27 Prize; \$50 Florence Lee Memorial Trust

VCE and VCE VET Music Piano Students

For any student currently studying VCE Music Units 1&2, VCE Music Repertoire Performance, VCE Music Contemporary Performance and/or VCE VET Music (Performance)

750 Program Performance - 2 Contrasting pieces from your VCE or VET music Program.

Time limit; 9 min

Open Entry Fee \$30 Prize; \$50 Frank Robertson Smith Trust Fund

751 Australian Composer – 1 work created by an Australian Artist post 1990 from your VCE or VET program.

Open Entry Fee \$30 Prize; \$50 Frank Robertson Smith Trust Fund

Jazz Piano Solo

Entrants should choose a piece from the Jazz repertoire and must include some improvisation during their performance.

752 19 Years and Under Entry Fee \$27 Prize; \$50 Florence Lee Memorial Trust

Baroque Piano Solo

A keyboard work (or part of a work) from the Western Musical Tradition, composed between 1600 and 1750. Time limit; 9 minutes

755 Open age Entry Fee \$30 Prize; \$50 Florence Lee Memorial Trust

Classical Piano Solo – Elsie Morrison Prize

Entrants should perform a work by Haydn, Mozart, Beethoven, Schubert or Clementi. Time limit; 9 minutes.

757 Open age Entry Fee \$30 Prize; \$50 Elise Morrison Memorial Trust



Adjudicator Challenge Quick Study Piano Solo

Music is chosen by the adjudicator and will be emailed to the entrants 14 days prior to the date of this section. Time limit: as set by the chosen piece.

745 16 Years and Under	Entry Fee \$30	Prize; 1 st \$50 Nerrina Progress Assoc
		Prize; 2 nd \$40 Nerrina Progress Assoc
		Prize; 3 rd \$30 Nerrina Progress Assoc

Piano Composition or Original Arrangement Solo

Entrants should perform their original composition or arrangement. Time limit; 9 minutes.

759 Open age	Entry Fee \$30	Prize; 1 st \$100 Dr Calvin Bowman
		Prize; 2 nd \$75 Dr Calvin Bowman
		Prize; 3 rd \$50 Dr Calvin Bowman