



ROYAL SOUTH STREET SOCIETY  
BALLARAT EISTEDDFOD

# Vocal Competition 2024

Monday 12 August to Saturday 17 August 2024

**VENUE:**

The Ballarat Mechanics Institute  
The Minerva Room  
117-119 Sturt Street, Ballarat Central

**Discipline Chair**

Carolyn Bennett

**Committee**

Jason Wasley  
Jacqueline Kalogerakis

**ENTRIES OPEN MARCH 01 and CLOSE APRIL 30**

Further Information Contact  
Events Coordinator  
Office: 53321054  
Email: [info@royalsouthstreet.com.au](mailto:info@royalsouthstreet.com.au)

# Adjudicators

## Justine Anderson

Justine Anderson completed her Masters degree in voice at the Victorian College of the Arts, Melbourne University in 2008 and a fellowship at the Australian National Academy of Music in 2015. She has had wide performance experience as a solo artist and a particular interest in contemporary classical music. Justine is passionate about music education, with many years experience as a music educator and examiner.

Her contemporary classical performances include working with such groups as; the New York based *Bang on a Can*, *Arcko Symphonic Ensemble*, *Three Shades Black*, *Six Degrees Ensemble*, *Icon Trio*, *Hutes*, *Astra*, *Melbourne University's New Music Studio*, *JOLT*, *Forrest Collective*, *Homophonic* and as a guest artist at *A.N.A.M.* In addition

Justine recently performed with *Orchestra Victoria* in Steve Reich's *Music for 18 Musicians* as part of the *Now or Never Festival* and as the solo soprano for their *Games Music Program*.

Justine's opera roles with the opera company *Emotionworks Cut Opera* include Michaela in *Carmen*, *The Witch* in *Hansel and Gretel*, *Tosca* in *Tosca* and *Violetta* in *La Traviata*. In 2013 she performed as part of a collaboration between *Emotionworks* and Opera Australia's Melbourne Ring Festival.

Recordings include an Australian premiere performance for the ABC of the Alberto Ginastera work *Cantata for Magic America*, again performing this important work in 2011 in a concert at the *Australian National University* to celebrate the Bicentenary of Argentina. In 2016 Justine recorded Jonathan Mills *Ethereal Eye* and then performed this work as part of the *Melbourne International Festival*. Other festival performances include *Canberra Festival*, *Bendigo International Festival* and *Port Fairy Spring Festival*.

Additional highlights include a performance as a nightclub singer in the short film 'The Black Pine Road', a role in the play *Orphanage of Animals* (Awarded the Medal of Ulm, Germany 2012) and Matthew Hindson's opera *Love Death Music Plants*. Justine has also worked with *Inventi Chamber Ensemble*, *The Team of Pianists* and as a soloist in various Oratorio performances.

An increasing interest in the collaboration process has seen Justine work with a variety of Australian composers including Annie Hui-Hsin, Eve Duncan, Helen Gifford, Chris Dench, James Hullick, Michael Kieren Harvey and Evan Lawson.



# Adjudicators

## **Gerald Marko**

**BMus (Hons 1A) (Jazz)**

**PhD Candidate (Education)**

Originally from Graz, Austria, Gerald has been living in Australia for 20 years. He is a permanent, full-time staff member at Monash University (Sir Zelman Cowen School of Music and Performance), where he is coordinating 1st year Popular Music. He is the ensemble director for the Monash University Choir, the Voice Tech Ensemble, Acting for Singers, and the Musical Theatre Chorus. Gerald's efforts have been recognised by receiving the Arts Faculty Citation for Outstanding Contribution to Student Learning (2019), a Commendation for Outstanding Contribution to Teaching and Learning (2020), and a Monash Student Association Award Citation for the Above and Beyond Award (2021). Being an eclectic student, he is currently enrolled in a PhD (Education, Monash), where he has embarked on a cross-disciplinary study bringing sport science, voice mechanics, psychometrics, engineering, and tertiary learning and teaching together.



On-stage experience ranges from lead roles in professional European Music Theatre (400 shows/year) such as CATS, Saturday Night Fever, Buddy Holly and Hair, to lead vocals in bands in Austria, Germany, Denmark and Australia. He plays piano, guitar, drums and bass, is a published songwriter with Universal, a certified Rei-Ki practitioner, has multiple licensed songs in 3 award winning American short films and is a member of AVA, ANATS, APRA (writer) and AMCOS (publisher).

Being an Estill Mentor and Course Instructor with Testing Privileges and Service Distinction, Gerald enjoys teaching Estill courses in Europe and Australia to singers, teachers (i.e. at the Royal Conservatoire of Scotland, Jazz University Graz, Raimund Theatre Vienna) and speech pathologists (i.e. Division of speech pathology at UQ, University clinic Graz). He presented and performed at the Australian Jazz and Improvisation Research Network (AJIRN) symposium in Melbourne (2018), the 2nd International Jazz Voice Symposium in Helsinki (2017), the symposium for Performing Arts and Healthcare in Sydney (2014), was voice consultant to the Musical "Strictly Ballroom" at Her Majesty's Theatre (Melbourne) and is assisting singers through the recovery process from vocal injury in association with Australia's leading laryngologists.

# Adjudicators

## Sally Bourne

Sally has been working professionally for 40 years in musicals, on T.V, in cabaret, concerts and as a comedian.

Her theatre credits in Australia include; BRIGADOON, COMPANY, MOONSHADOW. THE BOY FROM OZ, ONCE WE LIVED HERE (Victorian Green Room nomination for Female in a Supporting Role) & SHANE WARNE - THE MUSICAL (Original Cast). Sally was also Australia's original ANNIE in the 1978 production!

Sally lived & worked in London for 13 years, her work there includes: MY FAIR LADY, LES MISERABLES, JESUS CHRIST SUPERSTAR, HEY MR PRODUCER, A MY NAME IS ALICE, THE JOHN WAYNE PRINCIPLE & the world premier productions of Andrew Lloyd Webber's musical; THE BEAUTIFUL GAME & JERRY SPRINGER the OPERA.

During her time in London, Sally made her debut as a stand up comic & was a finalist in the "So You Think You're Funny" awards in 1998 as well as appearing at the Edinburgh Festival.

Sally has appeared in cabaret in London & Australia. She was one of many resident performers at CENTERSTAGE in Leicester Square as well as performing cabaret shows at PIZZA ON THE PARK, THE PICCADILLY HOTEL, JERMAN STREET THEATRE & SIMPSON'S ON THE STRAND.

After returning to Australia in 2004, Sally wrote THE SALLY BOURNE IDENTITY which was a two season sell out & appeared at The Adelaide Cabaret Festival in 2009 (as well as gaining a Victorian Green Room award for Best Original Songs in Cabaret. Sally is also one of the resident performers with the improv comedy show SPONTANEOUS BROADWAY.

For more info visit: [www.sallybourne.com](http://www.sallybourne.com)





## Adjudicators

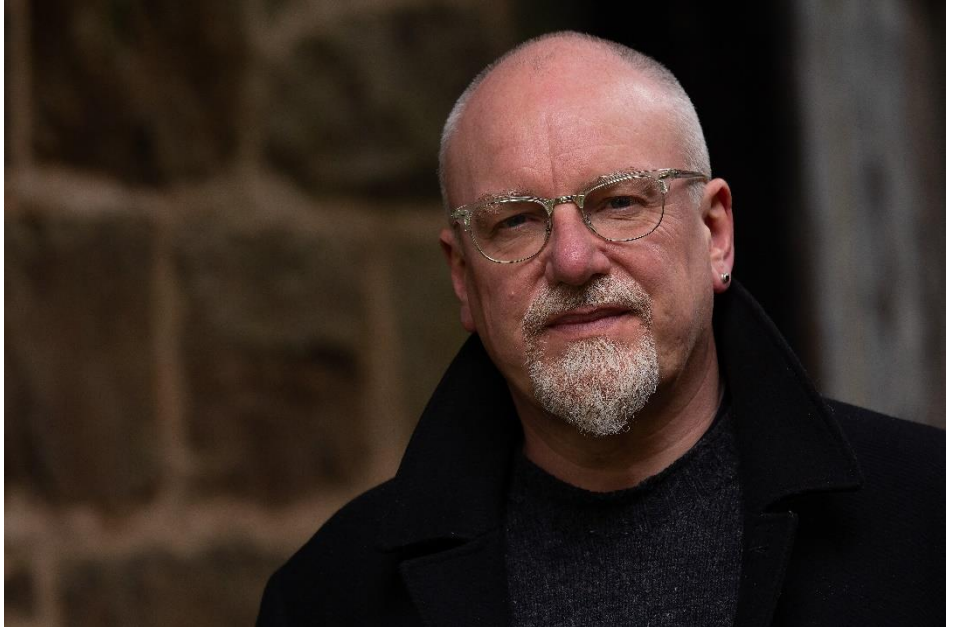
### **Richard Chew – Guest Adjudicator and Masterclass Presenter**

Professor Richard Chew is Director of the Arts Academy, Federation University Australia.

Richard studied at the International Opera School, Royal College of Music, London and was awarded the President's Rose Bowl, presented by H.M. The Queen Mother. He worked as a

principal baritone with many of the UK's major companies including the Royal Shakespeare Company, English National Opera, Glyndebourne, Opera North, Opera Factory and Music Theatre London. Career highlights as a singer include a lieder recital at the National Portrait Gallery for BBC Radio 3, Juan, in the world premiere of Mark Anthony Turnage's opera *Country of the Blind* (ENO, 50<sup>th</sup> Aldeburgh Festival, BBC Radio 3), Dad, in Turnage's *Greek* (Queen Elizabeth Hall, London and Cite de la Musique, Paris), Sam, in Leonard Bernstein's *Trouble in Tahiti* (Barbican Theatre London, City of London Sinfonia with conductor Marin Alsop) and Papageno (*The Magic Flute*), QEH, London and Symphony Hall, Birmingham.

Richard is an acclaimed composer and commissions include works for the Adelaide Festival, Adelaide Cabaret Festival, Vienna Festival, English National Opera, Welsh National Opera, Young Vic Theatre Company (Barbican and New Victory Theatre, Broadway), Festival of Arts and Ideas, New Haven USA, and Salisbury Cathedral (750<sup>th</sup> Anniversary commission). Richard is an Associate Artist with the Australian Music Centre and his music is published by Wirripang.





## Special Prizes

**Aggregate Award** – 10 Years and Under - \$100 sponsored by Optiform Ballarat  
**Aggregate Award** – 11 to Under 14 Years - \$100 sponsored by Optiform Ballarat  
**Aggregate Award** – 14 to Under 16 Years - \$100 sponsored by Optiform Ballarat  
**Aggregate Award** – 16 to Under 18 Years - \$100 sponsored by Optiform Ballarat  
**Aggregate Award** – 18 Years and Over - \$100 sponsored by Optiform Ballarat

### **MEDALS AND RIBBONS FOR ALL SECTIONS SPONSORED BY HANS HENKELL.**

**Marjorie Davies Encouragement Prize** – \$100 awarded to a male competitor in 11 to Under 14 Years who is worthy of encouragement.

**The Nicholas McMahon Prize for the best boy soprano** – \$100 awarded to a male competitor in any age group who displays the best technique or most potential.

**Sally Bourne Music Theatre Prize\*** – Win a coaching session with a top industry professional. Competitors must compete in both the 'Stage and Screen Ballad' and the 'Stage and Screen Upbeat Character' to be eligible. \*Not available in 10 Years and Under.

**The Nicholas McMahon Prize for the best male in Stage and Screen** – \$100 awarded to a male competitor in 16 to Under 18 Years who shows the most potential for a career on the stage.

**Suttons House of Music Perpetual Shield** – Competitor in 16 to Under 18 Years who is worthy of encouragement.

**Ballarat Opera Festival Vocal Scholarship** – Sponsored by Victorian Opera. Competitors in Classical Vocal Solo\*, Sacred or Oratorio, Art Song or Leider, Operetta and Enduring Classics, and Crossover Championship sections are eligible to be invited to take part in *The Big Sing* as part of the Ballarat Opera Festival. Recipients gain access to rehearsals with the Ballarat Choral Society, Ballarat Symphony Orchestra, their respective conductors, and Victorian Opera's Head of Music Phoebe Briggs. They then go on to perform with Victorian Opera's Emerging Artist Prize winners at the Ballarat Civic Hall on Sunday 1 December 2024.

\*see section details for more information

### **MASTERCLASS SERIES – Sponsored by Optiform Ballarat**

**VCE/VET Masterclass** – Entrants in 'VCE and VET Vocal Solo' and the 'Vocal Solo and Accompanist', are automatically invited to attend in the VCE/VET masterclass with Gerald Marko.

**Original Song Masterclass** – Entrants in 'Original Song' are automatically granted a place in the Songwriting masterclass with Gerald Marko.

**Art Song and Lieder Masterclass** – Entrants in 'Art Song or Lieder' and 'Sacred or Oratorio' are automatically invited to attend the Art Song and Lieder Masterclass with Richard Chew.



## SECTIONS

### Contemporary Upbeat Pop/Rock Vocal Solo

Singers must choose a song from the contemporary popular repertoire in an upbeat style.

550 10 Years and Under	Entry Fee \$17	Prize \$50 sponsored by Oaktree Dental
560 11 to Under 14 Years	Entry Fee \$20	Prize \$70 sponsored by Ballarat Allied Health
570 14 to Under 16 Years	Entry Fee \$23	Prize \$90 sponsored by The Shine Centre
580 16 to Under 18 Years	Entry Fee \$25	Prize \$110 sponsored by Ballarat Allied Health
590 18 Years and Over	Entry Fee \$27	Prize \$130 sponsored by Field Air

### Country Music Vocal Solo

Singers must choose a song from either contemporary country or the traditional country and western repertoire.

551 10 Years and Under	Entry Fee \$17	Prize \$50 sponsored by Oaktree Dental
561 11 to Under 14 Years	Entry Fee \$20	Prize \$70 sponsored by William Morrell Trust
571 14 to Under 16 Years	Entry Fee \$23	Prize \$90 sponsored by The Shine Centre
581 16 to Under 18 Years	Entry Fee \$25	Prize \$110 sponsored by Ballarat Allied Health
591 18 Years and Over	Entry Fee \$27	Prize \$130 sponsored by Field Air

### Jazz Blues Soul Gospel Vocal Solo

Singers must choose a song within the Jazz/Blues/Soul/Gospel repertoire, either up tempo or ballad.

562 11 to Under 14 Years	Entry Fee \$20	Prize \$70 sponsored by Chris Gardner
572 14 to Under 16 Years	Entry Fee \$23	Prize \$90 sponsored by Chris Gardner
582 16 to Under 18 Years	Entry Fee \$25	Prize \$110 sponsored by Chris Gardner
592 18 Years and Over	Entry Fee \$27	Prize \$130 sponsored by Field Air

### Contemporary Stage and Screen Upbeat Character Solo

Singers must choose an upbeat character song from the stage or screen (can include cabaret and standalone songs in the same style)

553 10 Years and Under	Entry Fee \$17	Prize \$50 sponsored by BLOC
563 11 to Under 14 Years	Entry Fee \$20	Prize \$70 sponsored by BLOC
573 14 to Under 16 Years	Entry Fee \$23	Prize \$90 sponsored by BLOC
583 16 to Under 18 Years	Entry Fee \$25	Prize \$110 sponsored by BLOC
593 18 Years and Over	Entry Fee \$27	Prize \$130 sponsored by BLOC



## Contemporary Stage and Screen Ballad Solo

Singers must choose a ballad from the stage or screen (can include cabaret and standalone songs in the same style)

554 10 Years and Under	Entry Fee \$17	Prize \$50 sponsored by Homeground Cafe
564 11 to Under 14 Years	Entry Fee \$20	Prize \$70 sponsored by Ballarat Allied Health
574 14 to Under 16 Years	Entry Fee \$23	Prize \$90 sponsored by Coward-Lemke SOM
584 16 to Under 18 Years	Entry Fee \$25	Prize \$110 sponsored by Birmingham Farm
594 18 Years and Over	Entry Fee \$27	Prize \$130 sponsored by Field Air

## Pre 1960's Classic Stage and Screen Solo

Singers must choose an upbeat or ballad music theatre song from the pre-1960's stage and screen repertoire (can include cabaret and standalone songs in the same style).

555 10 Years and Under	Entry Fee \$17	Prize \$50 sponsored by Homeground
565 11 to Under 14 Years	Entry Fee \$20	Prize \$70 sponsored by Ballarat Vocal Studio
575 14 to Under 16 Years	Entry Fee \$23	Prize \$90 sponsored by Coward-Lemke SOM
585 16 to Under 18 Years	Entry Fee \$25	Prize \$110 sponsored by Ballarat Vocal Studio
595 18 Years and Over	Entry Fee \$27	Prize \$130 sponsored by Anita Stapp for the Louis And John Stapp Memorial Prize

## Contemporary Ballad Solo

Singers must choose a ballad from the contemporary popular repertoire.

556 10 Years and Under	Entry Fee \$17	Prize \$50 sponsored by Ballarat Allied Health
566 11 to Under 14 Years	Entry Fee \$20	Prize \$70 sponsored by Ballarat Allied Health
576 14 to Under 16 Years	Entry Fee \$23	Prize \$90 sponsored by The Shine Centre
586 16 to Under 18 Years	Entry Fee \$25	Prize \$110 sponsored by Birmingham Farm
596 18 Years and Over	Entry Fee \$27	Prize \$130 sponsored by Oaktree Dental

## Classical Vocal Solo

Singers must choose a song from the classical repertoire for example (but not limited to) Early Renaissance, Sacred, Folk, Baroque, Classical, Romantic, Lieder, 20<sup>th</sup> Century Art Song or Ballad. (Operatic Aria from Grand Opera, Operetta and Music Theatre not permitted in this section)

557 10 Years and Under	Entry Fee \$17	Prize \$50 sponsored by Hans Henkell
567 11 to Under 14 Years	Entry Fee \$20	Prize \$70 sponsored by Birmingham Farm
577 14 to Under 16 Years	Entry Fee \$23	Prize \$90 sponsored by Coward-Lemke SOM
*587 16 to Under 18 Years	Entry Fee \$25	Prize \$110 sponsored by Caine Real Estate
*597 18 Years and Over	Entry Fee \$27	Prize \$130 sponsored by Hans Henkell

\*Competitors in these age groups are eligible to be invited to take part in *The Big Sing* as part of the 2024 Ballarat Opera Festival. Sponsored by Victorian Opera.





## Novice Vocal Solo

Singers must choose a song from any genre to perform for adjudication only. Competitors in this section are singing for experience only, and placings are not awarded.

558 10 Years and Under	Entry Fee \$17	Critique only
568 11 to Under 14 Years	Entry Fee \$20	Critique only
578 14 to Under 16 Years	Entry Fee \$23	Critique only
588 16 to Under 18 Years	Entry Fee \$25	Critique only
598 18 Years and Over	Entry Fee \$27	Critique only

## VCE and VET Vocal Solo

For students studying Voice in VCE Music (Unit 1 - 4) in either VCE Performance (Repertoire or Contemporary), or VCE VET Music Industry (Performance). Singers must perform two contrasting songs from their VCE program. Microphone use is optional. Critiques and feedback for this section will be judged on a 'standard' award system using the VCAA marking criteria as a guide.

700 Open Age	Entry Fee \$30.	Critique only
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Entry fee includes the section and a masterclass conducted by Gerald Marko. Masterclass sponsored by Optiform Ballarat.

A Special Prize of \$80 donated by Tim Ryan will be awarded by the adjudicator to a competitor of their choice in this section to assist with tuition fees.

## Vocal Solo and Accompanist

For vocalists wishing to collaborate with an accompanist. Both vocalist and accompanist will be judged as an ensemble. This may include collaborations from VCE/VET students.

714 Open Age	Entry Fee \$30	Critique only
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Entrants are welcome to attend the VCE and VET Vocal Solo Masterclass conducted by Gerald Marko. Masterclass is sponsored by Optiform Ballarat.

A Special Prize of \$160 donated by Tim Ryan will be awarded by the adjudicator to a duo (\$80 each) of their choice in this section to assist with tuition fees.



## Operetta and Enduring Classics

Singers must choose one song from Operetta or the enduring vocal classics. For example (but not limited to) Gilbert and Sullivan, Sigmund Romberg, Ivor Novello, Franz Lehar.

701 16 to Under 18 Years	Entry Fee \$25	\$110 sponsored by the Enduring Classical Vocal Grp
*702 18 Years and Over	Entry Fee \$27	\$130 sponsored by the Enduring Classical Vocal Grp

\*1<sup>st</sup> Prize winner also receives a free ticket to *Sweeney Todd: The Demon Barber of Fleet Street a Musical Thriller* by Stephen Sondheim (14-21 September, Arts Centre Melbourne, Playhouse Theatre). Sponsored by Victorian Opera.

Competitors in this section are eligible to be invited to take part in *The Big Sing* as part of the 2024 Ballarat Opera Festival. Sponsored by Victorian Opera.

## Sacred or Oratorio

Singers must choose one song from the Sacred or Oratorio repertoire.

703 16 to Under 18 Years	Entry Fee \$25	\$110 sponsored by Caine Real Estate
704 18 Years and Over	Entry Fee \$27	\$130 sponsored by Caine Real Estate

Entrants are welcome to attend the Art Song and Lieder Masterclass conducted by Richard Chew. Masterclass sponsored by Optiform Ballarat.

Competitors in this section are eligible to be invited to take part in *The Big Sing* as part of the 2024 Ballarat Opera Festival. Sponsored by Victorian Opera.

## Art Song or Lieder

Singers must choose a Lieder, French Melodie or English Art Song from the classical art song repertoire.

705 16 to Under 18 Years	Entry Fee \$25	\$110 sponsored by Hans Henkell
*706 18 Years and Over	Entry Fee \$27	\$130 sponsored by Hans Henkell

Entry fee covers the section and an Art Song and Lieder Masterclass conducted by Richard Chew. Masterclass sponsored by Optiform Ballarat.

\*1<sup>st</sup> Prize winner also receives a double pass to *Eucalyptus* by Sir Jonathan Mills AO (16-19 October, Palais Theatre, St Kilda). Sponsored by Victorian Opera.

Competitors in this section are eligible to be invited to take part in *The Big Sing* as part of the 2024 Ballarat Opera Festival. Sponsored by Victorian Opera.



## AMEB / Rock School / ANZCA Exam Syllabus Repertoire

Singers preparing for a vocal exam must choose one song from their exam syllabus (this can include Classical, Music Theatre, CPM or Singing for Leisure)

707 Beginner (Prelim-Grade 2)	Entry Fee \$20	Prize \$70 sponsored by Caine Real Estate
708 Intermediate (Grade 3 & 4)	Entry Fee \$23	Prize \$90 sponsored by Elsie Morrison Trust
709 Advanced (Grade 5 & 6)	Entry Fee \$27	Prize \$110 sponsored by BCMA

## Vocal Duet or Trio

Any song choice is permitted but must include some harmony. Accompaniment is optional and sheet music does not need to be submitted.

710 Open Age	Entry Fee \$30	Prize \$150 sponsored by Field Air
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## Original Song

Competitors can enter as either a solo singer songwriter, or as part of a small ensemble. They must present an original song as written by themselves or a member or their ensemble. Adjudication will be based on both the composition of the song and the vocal proficiency of the performer/s.

711 Open Age	Entry Fee \$30	Prize \$130 sponsored by the Piano Bar Ballarat
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Entry fee includes the section and a Songwriting Masterclass conducted by Gerald Marko. Masterclass sponsored by Optiform Ballarat.

## Strut Your Stuff

Performers must choose TWO songs in ANY STYLE to showcase their talent to the best of their ability. Adjudication will be based on performance, charisma, and vocal proficiency. Singers may repeat one song (only) from another section if they wish.

712 Open Age	Entry Fee \$30	Prize \$130 sponsored by the Piano Bar Ballarat
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## Crossover Championship

The ultimate crossover challenge to prepare you for life in the performance industry! Singers must choose TWO contrasting songs, one Stage and Screen and one classical (there are no restrictions on choice of classical song). Adjudication will be based on performance, charisma, vocal proficiency, and ability to show vocal contrast between styles. Singers may repeat one song (only) from another section if they wish.

713 16 Years and Over      Entry Fee \$50      1<sup>st</sup> Prize \$500 / 2<sup>nd</sup> Prize \$100 / 3<sup>rd</sup> Prize \$50  
Sponsored by Hans Henkell

1<sup>st</sup> Prize winner also receives a 2025 Season Pass to Victorian Opera. Season pass sponsored by Victorian Opera.

Competitors in this section are eligible to be invited to take part in *The Big Sing* as part of the 2024 Ballarat Opera Festival. Sponsored by Victorian Opera.