



ROYAL SOUTH STREET SOCIETY
BALLARAT EISTEDDFOD



ACU Speech and Drama Timetable 2024

Dates:

Tuesday 20 August to Friday 23 August
(Subject to entries)

VENUE:

Australian Catholic University (ACU)
Connors Hall
1200 Mair Street, Ballarat

Further Information Contact

Events Coordinator

Office: 53321054

Email: admin@royalsouthstreet.com.au

SECTION CHAIR

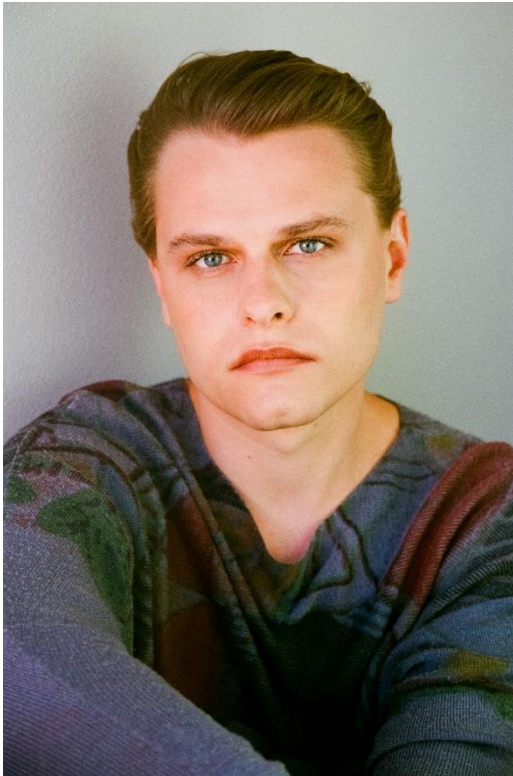
Kristen Carroll

SUB COMMITTEE

Penny Powell, Alexandra Meerbach, Tammy Vandenberg, Mika Wallace, Rachael Shelton

Adjudicator

Jack Richardson



Jack began studying drama at the Ballarat Centre of Music and the Arts in 2005, fostering his love for the performing arts. He was regular competitor at the Royal South Street Society, winning the Louie Dunn Prize for Excellence in Speech and Drama three years in a row.

In 2014, Jack was the recipient of the John Bell Scholarship with Bell Shakespeare, taking part in Shakespearean acting classes with Company Founder John Bell and Associate Director James Evans; Shakespearean comedy masterclasses with actor Darren Gilshenan; as well as workshops with the Sydney Theatre Company and Belvoir Street Theatre.

In 2016, Jack was accepted to study at the National Institute of Dramatic Art (NIDA). His stage credits there included *The Country Wife* (dir. Tom Wright) and *Waiting for Godot* (dir. Susanna Dowling). He graduated in 2018 with a Bachelor of Fine Arts (Acting).

In 2019, Jack made his Sydney Opera House debut with the Australian Chamber Orchestra's staged adaptation of Margaret Wild's acclaimed children's book, *There's a Sea in My Bedroom*. The production was later remounted as part of Sydney Opera House 2020 Virtual Season and then again as part of a 2022 regional tour throughout Australia.

Jack's most recent stage credits include Redline Productions' acclaimed season of Sarah Kane's *Cleansed* (dir. Dino Dimitriadis), Stacks On Theatre's *The Wind in the Willows* (dir. James Raggart), Snatched Theatre Collective's *Mercury Poisoning* (dir. Kim Hardwick) and Tooth and Sinew Theatre's adaptation of the gothic thriller *The Turn of the Screw* (dir. Richard Hilliar), for which Jack was nominated for Best Performance in a Supporting Role in an Independent Production at the 2023 Sydney Theatre Awards.



Thank you for entering the 2024 ACU Speech and Drama Competition.

Here are some important things to note:

1. The performance order of competitors has been randomised.
2. We ask that all competitors arrive between 30 mins prior to the beginning of the session.
3. Any split sections will be notified.
4. Any special requests must be submitted in writing to admin@roylaosuthstreet.com.au by Friday 14 June to allow time for programming.
5. All payments must be finalised by Friday 7 June

Timetable

Tuesday 20 August

Morning Session - Starts 11am		
SECTION		No of entrants
No.	Description	
600	Under 8 Years NURSERY RHYME OR RHYME Solo	2
610	Under 10 Years RECITATION Solo	6
611	Under 10 Years PREPARED READING OF OWN CHOICE Solo	5
612	Under 10 Years ROALD DAHL IN COSTUME Solo	3
613	Under 10 Years IMPROMPTU MIME Solo	3
614	Under 10 Years POEM FOR TWO Duo	2
<i>Special Awards for under 10 years The Kaval Family Prize</i>		
Lunch Break 45 Minutes		
Afternoon Session - Starts 1.40pm		
642.1	Under 16 Years CHARACTER PERFORMANCE Solo	8
642.2	Under 16 Years CHARACTER PERFORMANCE Solo	8
643	Under 16 Years IMPROVISATION BASED ON A LINE OF PREVIOUSLY UNSEEN DIALOGUE - "PULLED OUT OF A HAT" Solo	3
644	Under 16 Years IMPROMPTU WEATHER FORECASTER IN COSTUME Solo	3
Break 10 Minutes		
646	Under 16 Years IMPROMPTU READING Solo	10
647	Under 16 Years BALLARAT NATIONAL THEATRE PRIZE Solo	11
640	Under 16 Years RECITATION Solo	13
Break 10 Minutes		
652	Senior Division CHARACTER PERFORMANCE (not Shakespeare Solo	8
656	Senior Division SHAKESPEARIAN PERFORMANCE Solo/Duo	10
Finish time approx. 7.30pm		



Wednesday 21 August

Morning Session - Starts 9.30am		
SECTION		No of entrants
No.	Description	
637.1	Under 14 Years PREPARED SPEECH Solo	9
Break 10 Minutes		
637.2	Under 14 Years PREPARED SPEECH Solo	9
Lunch Break 45 Minutes		
Afternoon Session - Starts 1.30pm		
638	Under 14 Years IMPROMPTU SPEECH Solo	8
645	Under 16 Years POEM FOR TWO Duo	7
Break 10 Minutes		
650	Senior Division MEMORISED FREE VERSE Solo	5
651	Senior Division PROSE READING ON THE THEME OF LOSS (not drama) Solo	4
653	Senior Division IMPROVISATION SET IN AN UNUSUAL LOCATION Solo	4
654	Senior Division A FAIRYTALE CHARACTER, DEvised, IN COSTUME Solo	11
Finish time approx. 5.45pm		



Thursday 22 August

Morning Session - Starts 9.30am		
SECTION		No of entrants
No.	Description	
620	Under 12 Years RECITATION Solo	4
621	Under 12 Years PREPARED READING OF OWN CHOICE Solo	4
622	Under 12 Years CHARACTER PERFORMANCE Solo	4
623	Under 12 Years IMPROVISATION WITH OBJECT Solo	3
624	Under 12 Years DEvised FAIRYTALE CHARACTER IN COSTUME Solo	3
Special Awards for under 12 Years Sally Vawdrey		
Break 10 Minutes		
648.1	Under 16 Years PREPARED SPEECH Solo	8
648.2	Under 16 Years PREPARED SPEECH Solo	8
Lunch Break 30 Minutes		
Afternoon Session - Starts 1.45pm		
649	Under 16 Years IMPROMPTU SPEECH Solo	9
641.1	Under 16 Years PREPARED READING OF OWN CHOICE Solo	9
641.2	Under 16 Years PREPARED READING OF OWN CHOICE Solo	9
Special awards Under 16 Years		
W S Hooper Memorial Prize -		
Zonta Club of Ballarat Maureen Christie Memorial Prize		
Rotary Club of Ballarat East James F'O'Shea Memorial Prize		
Break 10 Minutes		
655	Senior Division THE ALMA PURCELL EFFECTIVE READING FROM THE WORK OF AN AUSTRALIAN POET Solo	7
658	Senior Division PREPARED SPEECH Solo	7
659	Senior Division IMPROMPTU SPEECH Solo	7
Special awards for Senior Division		
W S Hooper Poetry Prize		
The Ivy Keates OAM Aggregate Award		
Rotary Club of Ballarat East James f'O'Shea Memorial Prize		
Finish time approx. 6pm		

Friday 23 August

Morning Session - Starts 9.30am		
SECTION		No of entrants
No.	Description	
630	Under 14 Years RECITATION Solo	6
631	Under 14 Years PREPARED READING OF OWN CHOICE Solo	7
Break 10 Minutes		
635	Under 14 Years POEM FOR TWO Duo	3
632	Under 14 Years CHARACTER PERFORMANCE Solo	7
633	Under 14 Years IMPROVISATION BASED ON A HAT Solo	4
634	Under 14 Years DEVISED FAIRYTALE CHARACTER IN COSTUME Solo	6
Special awards Under 14 Years		
<i>The Mr & Mrs R Morgan Aggregate Prize</i>		
<i>Zonta Club of Ballarat Maureen Christie Memorial Prize</i>		
<i>Rotary Club of Ballarat East James f'O'Shea Memorial Prize</i>		
Lunch Break 30 Minutes		
Afternoon Session - Starts 2.30pm		
661	Group Sections ACTING IN PAIRS (Under 16) Group	12
662/664	Group Sections ACTING IN PAIRS (Open) Group/A SCENE FOR 3 OR MORE ACTORS (Open) Group	2
636	Under 14 Years LEANNE McINNIS MEMORIAL SCHOLARSHIP Solo	1
657	Senior Division THE Margery James Trust Fund LOUIE DUNN PRIZE* Solo	6
Break 10 Minutes		
667	Group Sections IMPROVISATIONS: Death in a Minute (Open) Group	3
669	Group Sections IMPROVISATION (Open) Group	3
665	Group Sections MONICA MORGAN PRIZE FOR CHORAL SPEAKING (Any Age) Group	1
663	Group Sections IMPROVISATION IN PAIRS (Open) Group	13
Finish time approx. 6.30pm		