



ROYAL SOUTH STREET SOCIETY  
BALLARAT EISTEDDFOD

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# Celebrating Chopin 2024

August 31 and September 01, 2024

**VENUE:**

Art Gallery of Ballarat  
40 Lydiard Street North  
Ballarat Central 3350

**Discipline Chair**

Carolyn Bennett

Further Information Contact

Events Coordinator

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## Acknowledgement

The Royal South Street Society acknowledges the generosity of Mr Andrew Cochrane AM & family who have honoured the society with the prizes for both the Junior & Senior Chopin sections in memory of their mother, Margaret Schofield, now in their 15<sup>th</sup> year of sponsoring.

Since 2015 Celebrating Chopin competitors have played a Schimmel Konzert Series Grand Piano providing the ultimate experience in concert dynamic performance. Schimmel is Germany's largest and most awarded piano manufacturer. The piano is provided by our Pianoforte sponsor, Bernie's Musicland, Ringwood.

## Adjudicators 2024

### Dr Kenji Fujimura

Executive Director, International Academy of Musical Arts and Sapiente Group  
Founder Member, Trio Anima Mundi  
Patron, Association of Eisteddfod Societies of Australia  
Director and Chair, Melbourne International Piano and Strings Festival and Competition  
Coordinator, Royal Academy of Music, London,  
Australian Alumni Network



Dr Kenji Fujimura's accolades include winning the Australian National Piano Award, MusicWeb International and Limelight Chamber Music Recording of the Year awards, Lincer Foundation Composition Prize (USA) and Singapore Asian Composers Festival Award. His performances are broadcast internationally; his compositions are distributed by Universal Edition (Vienna). A highly respected pedagogue with a thirty-year tertiary teaching career, Kenji is currently a Founder Member of Trio Anima Mundi, teacher/supervisor/examiner at the Melbourne Conservatorium of Music, examiner for the Australian Music Examinations Board, and Patron of the Association of Eisteddfod Societies of Australia. Kenji also maintains an exclusive private teaching studio. Kenji was elected an Associate of the Royal Academy of Music (London) in 2015 for his 'significant contribution to the music profession'. More about Kenji at [www.kenjimusic.com](http://www.kenjimusic.com)



## Dr Julie Haskell

Instrumental Studies and Chamber Music Coordinator  
Victorian College of the Arts Secondary School

Dr. Julie Haskell, the Coordinator of Instrumental Studies at the Victorian College of the Arts Secondary School, brings a wealth of experience to her role, having previously taught at the University of Melbourne. Her performance career spans various roles, from soloist and duo pianist to chamber musician and concerto soloist. With a reputation as a sought-after educator, she also serves as an examiner and adjudicator. Deeply committed to historical performance practice, Dr. Haskell has collaborated with renowned artists worldwide. Her doctoral studies sparked this enthusiasm, leading to a notable series of recordings featuring the historical keyboard instruments housed at Cornell University.





# 746 - Junior Chopin Piano Solo

Venue Art Gallery of Ballarat  
40 Lydiard Street North, Ballarat 3350

Date Saturday 31 August 2024

10.00am	Venue Opens
10.15 – 11.15am	Registration and rehearsal opportunity for competitors
11.15am	Welcome and Sponsor address
11.30am	Competitors 1 - 7
1.15pm	Lunch Break
1.45pm	Competitors 8 - 13
3.15pm	Competition Ends
3.30pm	Awards and Presentations

**The performance order of competitors has been randomised.**

**We ask that all competitors arrive between 10.15 and 11.15am and are present for the entire session.**

**A pdf of your music and piece titles can now be uploaded into MyStage and must be submitted by Thursday 01 August.**

**Bring your originals on the day as these will need to be sighted at registration.**

**You will not need to bring spare copies of music for the adjudicators.**



# 747 – Margaret Schofield Memorial Prize for a Performance of the Music of Chopin

Venue Art Gallery of Ballarat  
40 Lydiard Street North, Ballarat 3350

Date Sunday 01 September 2024

10.00am	Venue Opens
10.15 – 11.15am	Registration and rehearsal opportunity for competitors
11.15am	Welcome and Sponsor address
11.30am	Competitors 1 - 7
2.30pm	Break
3.00pm	Competitors 8 - 14
6.00pm	Competition Ends
6.15pm	Awards and Presentations

**The performance order of competitors has been randomised.**

**We ask that all competitors arrive between 10.15 and 11.15am and are present for the entire session.**

**A pdf of your music and piece titles can now be uploaded into MyStage and must be submitted by Thursday 01 August.**

**Bring your originals on the day as these will need to be sighted at registration.**

**You will not need to bring spare copies of music for the adjudicators.**

## Margaret Schofield Biography

OAM B. Mus 1918 - 2004



Margaret Schofield was one of Australia's leading pianists during her distinguished career, performing as a soloist, accompanist and actively teaching the piano for almost 60 years.

Margaret was born in Melbourne and already as a young teenager was teaching piano during the years of the Great Depression to supplement her family's

income. She gained a scholarship to university and studied music at the University of Melbourne from 1935 to 1938, gaining a Bachelor of Music degree.

After the war, she studied piano in London from 1947 to 1949 under the direction of Solomon, while engaged as a staff pianist at the BBC. She took part in solo and chamber music concerts and accompanied well-known artists regularly on television.

In 1951 & 1952 she visited the USA and performed regularly and gave a series of recitals for the Canadian Broadcasting Company. In 1952 she revisited England and gave a recital at Wigmore Hall and a series of BBC recitals.

She returned to Australia with her husband, and during the 1950s and 1960s she had regular concert tours with visiting overseas musicians, including violinists Jean-Pierre Wallez, Alfredo Campoli and Maurice Hasson, cellists Edmund Kurtz and Rohan de Saram, sopranos Elisabeth Schwarzkopf and Eileen de Tullio, tenors Ronald Dowd and Gerald English, flautist Jean Pierre Rampal and saxophone player Sigurd Rascher. During this period, she had two children, Andrew & Fiona.

In 1963 she travelled overseas and again broadcast for the BBC London. In 1966 she was appointed Chief Study Teacher at the University of Melbourne Conservatorium, she also lectured in accompanying and piano at the Melba Conservatorium, examined for the Australian Music Examinations Board and adjudicated at many eisteddfods and competitions.

She continued to give regular concert recitals, and performances with Musica Viva, Soirees Musicales, and played regularly with chamber music groups. Unfortunately, her career suffered a major interruption, resulting from a severe pedestrian accident in 1985, which resulted in three months hospitalization and rehabilitation.

However, after recovery she was able to continue to give regular recitals, performances at regional music clubs and in 1990 she gave a Chopin Recital at the Camberwell Civic Centre with great success. She was a founding supporter and a regular accompanist for the Lieder Society, she gave numerous performances for charity, including the Red Cross, the Brotherhood of St. Lawrence and for the sisters of Charity of St. Vincent's Hospital.

In 1988 she was awarded the OAM (Order of Australia Medal) for her services to music and the community. She continued to teach and play regularly until almost 80 years of age.