



Royal South Street Society Since 1891

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of pure performance gold

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2018 The Arts for All Competition Schedule

Your complete guide to
entering the 2018 Royal
South Street Eisteddfod

RACV Goldfields Resort





Royal South Street Society

Ballarat

A.C.N. 004 058 020

A.B.N. 33 764 110 838

Grand National Eisteddfod of Australasia

Patron in Chief

The Honorable Linda Dessau, AM Governor of Victoria

Honorary Patrons

Dame Kiri Te Kanawa, ONZ, DBE, AC.

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OFFICE-BEARERS 2017 – 2018

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*Member of the Association of Eisteddfod
Societies of Australia Inc.*

The Arts for All

VENUE: RACV Goldfields Resort - 1500 Midland Hwy, Creswick VIC 3363

ADVISORY COMMITTEE:

Phil Cutts, Rebecca Garlick, Narelle Fairweather, Tim Harris, Brett Macdonald, Julie Wiseman, Mary-Rose McLaren, Michael Porter, Cherie Cook, Frances Rigg,

ADJUDICATOR:

TBA

DATE:

Monday, September 10th & Tuesday, September 11th

ENTRY FEES

Soloists \$10

Groups (2+ people) \$18

PRIZES

Soloist:

First \$25 & Medal

Second \$15 & Medal

Third \$10 & Medal

Honourable Mention & Highly Commended – Ribbon

Group:

First \$50 & Certificate

Second \$30 & Certificate

Third \$20 & Certificate

Honourable Mention & Highly Commended – Ribbon

ENTRIES CLOSE FRIDAY 27th April 5PM

GENERAL CONDITIONS

1. Maximum time limit for all performances is 5 minutes
2. Carers/ parents/ guardians/ teachers may perform/ appear/ assist a group or soloist
3. Groups must have at least 1 individual competing that identifies as having disability.
4. Backing tracks should be in MP3 format on a USB.
5. All Soloists and groups must complete the Pre-Registration form accessible via <http://royalsouthstreet.com.au/new-in-2018/>

SPECIAL CONDITIONS

DANCE

1. Only hand held props will be permitted on stage

INSTRUMENTAL

1. Bands and soloists (when relevant, for large instruments) must submit a stage plan and equipment request form by *insert date* to compforms@royalsouthstreet.com.au, this form is available for download from <http://royalsouthstreet.com.au/wp-content/uploads/2018/03/Stage-Plan-Equipment-Request-Form.pdf>

SPEECH & DRAMA COMPETITION

1. Black rostrum blocks are available for use.

VOCAL

1. Competitors may use a backing track, self-accompany their item or bring their own accompanist. An accompanist is NOT provided.
2. The Society will provide: a keyboard, microphones and CD/MP3 player.

DISCLAIMER

1. COPYRIGHT – I/we declare that all necessary licences for copyright have been obtained and only originals or licensed copies will be used in accordance with copyright laws and agreements.

I/we certify that if I/we will be performing in the Royal South Street competitions from a printed copy, it will be either an original published edition; a photocopy, transcription or arrangement that is accompanied by written authorisation from the copyright owner authorising that photocopy, transcription or arrangement; or an original published edition where both the work and edition are out of copyright (in the public domain).

I/we recognise failure to comply with copyright conditions and procedures outlined on our website as well as information supplied to competitors prior to the commencement of our competition - will result in the competitor being unable to compete.

2. RISK – I/we recognise that the Royal South Street Society is insured for public liability which does not comprehensively cover injury to performers, and that individuals or schools must ensure that they are adequately covered whilst performing in these competitions or otherwise enter at their own risk.
3. PHOTOGRAPHY & RECORDING – I/we acknowledge the Royal South Street Eisteddfod reserves the right to record, film, broadcast, telecast, live stream, videotape or photograph any entrant, item or event in the eisteddfod without notification. Any such photograph, recording or broadcast may be used at the eisteddfod's discretion for publicity or promotional purposes, including competition results, photos via electronic and printed media at our discretion but shall not necessarily constitute an endorsement of any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.

I/we agree to Royal South Street appointing official photographers and videographers to record/photograph/ live stream any/all of my/group performance during the competition these photographs and videos can be retained, broadcast, telecast by Royal South Street for marketing, publicity and archival purposes, by submitting your entry you have automatically granted permission for this. Copies of photographs and videos will be made available to competitors/groups to purchase through the officially appointed photographers. If for any reason you do not wish to have your individual/group performance photographed or recorded it is your responsibility to submit an official request in writing (annually) to the Royal South Street office advising your objection by no later than 14 days prior to the performance date. Individuals/ teams may only be exempt from live streaming in the case of exceptional circumstances such as legal issues it is your responsibility to submit an official request in writing (annually) to the Royal South Street office advising your objection by no later than 14 days prior to the performance date. This email must be sent to info@royalsouthstreet.com.au and include the date, section number and performance number of the item.

4. PERSONAL DETAILS (eg. Name, locality, and age category of sections) are published in the "Guidebook" and competitors should be aware that such details may be used by media outlets. Any further information concerning a competitor will not be provided to anyone without the competitor's express permission.
5. CONDITIONS – Competitors/guardians acknowledge that I/we have read and agree to abide by the "General Conditions of Competition", and "Special Conditions of Competition". Competitors/guardians acknowledge that failure to comply with any of the foregoing rules and conditions may result in disqualification, the withholding of prizes, and a future bar in competition. The decision of the Board or relevant discipline committees in all questions or disputes arising out of or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; accordingly no dispute shall become the subject of any appeal at law.
6. MEDICATION – Competitors/guardians acknowledge that it is the responsibility of individual competitors who require medication to ensure that they carry it with them at all times and have it side stage in the event they should require it. It is the individual competitor's responsibility to have a responsible person present to administer the medication in case of an emergency.

ITEM NUMBER SECTION NAME - AGE GROUP

DANCE

- 1000** DANCE SOLO - Primary/ Junior School Age
- 1001** DANCE SOLO - Secondary School Age
- 1002** DANCE SOLO - Open
- 1003** DANCE GROUP - Open

INSTRUMENTAL

- 1010** INSTRUMENTAL SOLO - Primary/ Junior School Age
- 1011** INSTRUMENTAL SOLO - Secondary School Age
- 1012** INSTRUMENTAL SOLO - Open
- 1013** INSTRUMENTAL GROUP - Open

SPEECH & DRAMA

- 1020** SPEECH & DRAMA SOLO - Primary/ Junior School Age
- 1021** SPEECH & DRAMA SOLO - Secondary School Age
- 1022** SPEECH & DRAMA SOLO - Open
- 1023** SPEECH & DRAMA GROUP - Open

VOCAL

- 1030** VOCAL SOLO - Primary/ Junior School Age
- 1031** VOCAL SOLO - Secondary School Age
- 1032** VOCAL SOLO - Open
- 1033** VOCAL GROUP - Open



Experience RACV Goldfields Resort



RACV Goldfields Resort is located only 15 minutes from Ballarat, and is the perfect place to stay whilst you're attending the Royal South Street Eisteddfod.

The resort offers a variety of facilities, including restaurants and bar, pool and spa, tennis courts, gymnasium, bike and walking tracks, and a day spa, allowing for endless family fun.

RACV members enjoy a discount of at least 25% off full accommodation rates all year round.

**To book call 03 5345 9600 or
visit racv.com.au/goldfields**

RACV Goldfields Resort